Psyched! The first Frisco Freakout gathers the musical offspring of the Dead and Floyd p30

Dysfunctional families, Desplechin, and Deneuve at "French Cinema Now" fest p63

GUARDIAN

OCTOBER 8 - 14, 2007 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 43, NO. 2 FREE



Endorsements

Obama for president. Yes, yes, yes on A, B, and H. No, no, no on 4 and 8 ...
Our complete endorsements for the Nov. 4 election p7

District 9's top three: David Campos, Eric Quezada, and Mark Sanchez are the three best choices for D9 voters.

GUARDIAN PHOTO BY BRANDON JOSEPH BAKER

EDITOR'S NOTES

Tim Redmond
› tredmond@sfbg.com

Way back in the 1980s, when Willie Brown was the untouchable speaker of the State Assembly and by all accounts the second most powerful politician in California, he came to an event at the San Francisco Press Club and gave a few dozen reporters a lesson in how to defeat a ballot measure. I'll never forget it.

A group of reformers — some Republicans, many unhappy with Brown's leadership — placed a measure before the voters that would have taken the power of drawing legislative districts away from the State Legislature and given it to a panel of retired judges. The Democratic leadership, which had used its redistricting power with shameless brilliance to create safe seats for Democrats, wanted to kill the proposition, but polls showed it passing by a good margin.

So Brown went to the notorious Los Angeles political consulting firm of Berman and D'Agostino (a.k.a. BAD Campaigns). "And they told me," Brown announced to the audience, "that any piece of legislation has something in it that can be used to upset and confuse the voters. You just have to find the fatal flaw."

So the BAD boys decided to run against the judges. Brown turned on a TV his aides had set up and showed the reporters a series of TV

CONTINUES ON PAGE 5 ››













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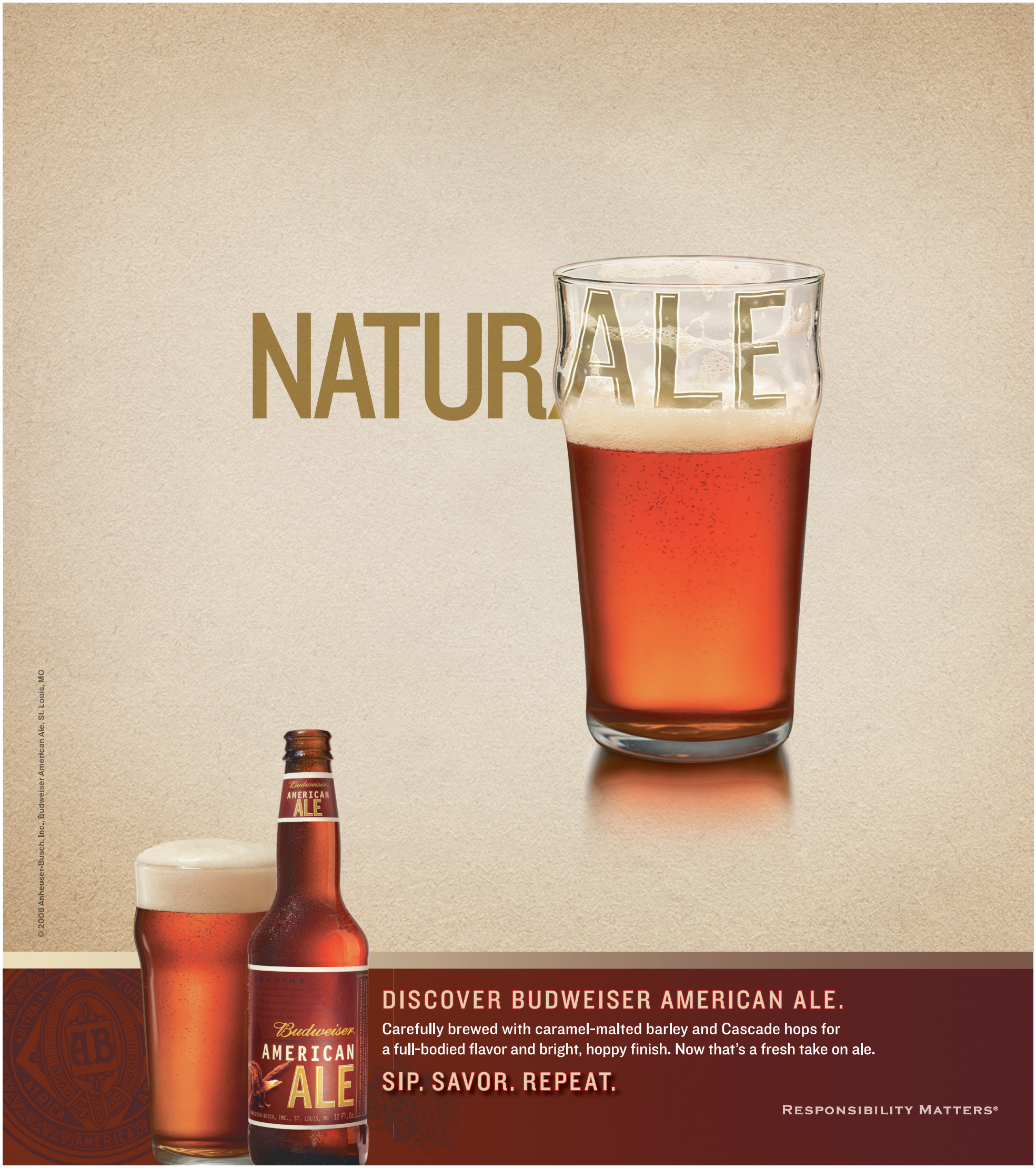
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EDITOR'S NOTES

CONT››

ads. None mentioned redistricting. They didn't mention the legislature. They didn't give you any idea what the ballot measure was about. Instead they featured a bunch of shadowy figures in black robes, raising their right hands and swearing to uphold party loyalty. "Judges belong in the courtroom, not the back room," an ominous-sounding voice-over said.

Thanks to the grossly misleading ads — and Brown's ability to raise millions to blanket the airwaves with them — the redistricting plan was defeated. Brown was positively gleeful about it.

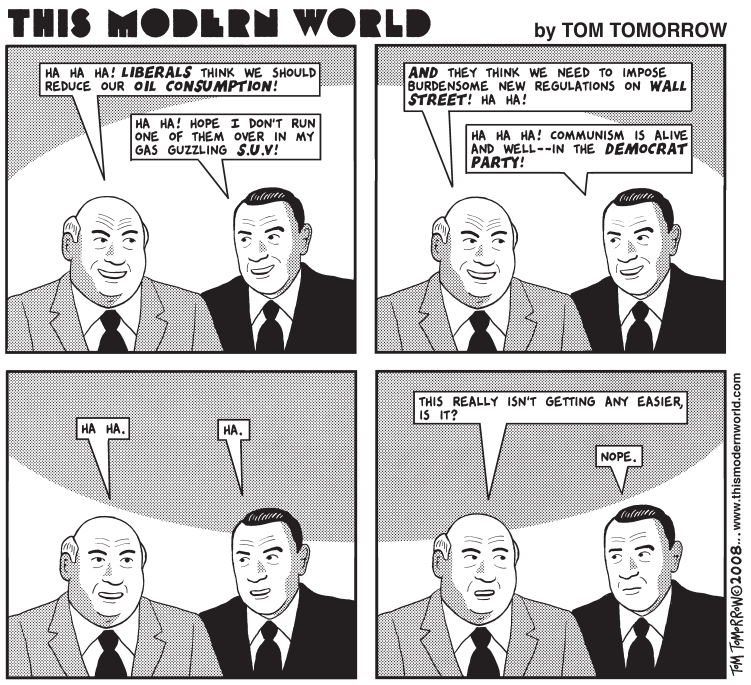
I keep thinking about that when I watch the cable-TV ads against Proposition H. The ads feature a series of people — Hunter Stern, who works for PG&E's house union; John Hanley of the SF Firefighters Union; and Sup. Carmen Chu, who has become a wholly owned subsidiary of PG&E — talking about losing the right to vote on revenue bonds.

Nobody ever votes on revenue bonds. In California, we vote on general obligation bonds, which are backed by taxpayers. Revenue bonds are backed by a defined revenue stream; airports, ports, and other agencies issue them all the time.

And none of this has much to do with the substance of Prop. H, the Clean Energy Act, which sets renewable energy goals and calls for a study of the city's energy options. Yes, Prop. H would allow the city to sell revenue bonds for new energy facilities — but the city issues revenue bonds (without a vote of the people) for all sorts of enterprise projects.

So what happened here is that Eric Jaye, PG&E's political consultant, realized that the Clean Energy Act was polling well and looked for something he could use as a fatal flaw. Like the judge in the back room. He settled on the revenue bonds, manufactured a right that doesn't exist, and pretended that Prop. H would take it away.

I'm sure Willie Brown — who collected $200,000 in legal fees from PG&E last year — is proud. SFBG



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(ON THE TOP 10 STORIES THE MEDIA DIDN'T COVER)

Arye Michael Bender:

[The article] didn't mention two of the most obvious censored stories: how BushCo made the United Nations disappear from our news and whatever became of the multinational coalition that joined us in our invasion of Iraq?

(ON SARAH PALIN'S DEBATE COMMENTS)

aboutime:

I thought it was a very interesting Freudian slip revealing her overweening ambition, and consistent with her reply to [Katie] Couric's question as to which vice presidents she was most impressed by. After acknowledging Geraldine Ferraro's candidacy, she mentioned George Bush Sr. Her criterion was that she most admires vice presidents "who have gone on to the presidency." In her convention speech earlier she had mentioned as a hero another such vice president, democrat Harry Truman, who became president after FDR died.

McCain had better watch his back.

(ON THE ANTI-SAME-SEX-MARRIAGE AD)

Shamar:

I did not experience anything more than the random homophobic violence and remarks in high school, but that is probably because I am privileged enough to call myself a Californian, specifically a Bay Area Californian. Much research has shown that in less-accepting regions (*cough* the south *cough*) violence, hatred, and intolerance against LGBTQ youth is epidemic! I just hope the failure of Proposition 8 will be a catalyzing event and send a message to the United States and the world that intolerance in any form will not be tolerated. (I am intolerant of intolerance!)

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We'd prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

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CONCERT UPDATE

FEATURED SHOW



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PONYTAIL

10/8 BOTTOM OF THE HILL
MYSPACE.COM/HELLOHIGHPLACES
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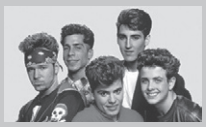
THIS WEEK

HIGH PLACES
PONYTAIL
10/8 Bottom of the Hill

SKYGREEN LEOPARDS
EYES
THE MANTLES
10/9 Bottom of the Hill

SILA & THE AFROFUNK EXPERIENCE
10/10 Independent

CAKE
KING CITY
10/10 Independent



NEW KIDS ON THE BLOCK
10/10 HP Pavilion

KILLDOZER
HANK IV
10/11 Bottom of the Hill

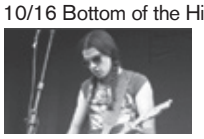
SANTANA
10/11 Shoreline
10/12 Sleep Train Pavilion

BLACK KIDS
10/13 Great American Music Halll

HOLLYWOOD UNDEAD
THE FRAIL
10/14 Bottom of the Hill

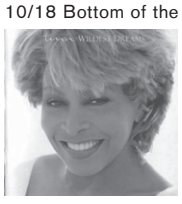
JOLIE HOLLAND
10/15 Bimbo's

OBAMA FUNDRAISER:
ELEPHONE
10/16 Bottom of the Hill



GHOSTLAND OBSERVATORY
10/17 Fillmore

SAY HI
THE IAN FAYS
10/18 Bottom of the Hill



TINA TURNER
10/19 HP Pavilion

STEREOLAB
10/21-22 Fillmore

MARTIN SEXTON
10/23 Fillmore

MOUNTAIN GOATS
KAKI KING
10/24 Fillmore

THE EX-BOYFRIENDS
10/25 Thee Parkside

TAJ MAHAL
10/25 Fillmore

RICHARD CHEESE
10/25 Bimbo's

MASTER
ESTUARY
10/27 Elbo Room



GIRL TALK
10/27-28 Fillmore

FUJIYA & MIYAGI
10/28 Independent

MY REVOLVER
ZODIAC DEATH VALLEY
TRAINWRECK RIDERS
10/29 Bottom of the Hill

CRYSTAL CASTLES
10/29-30 Independent

THE BOTTICELLIS
THE MUMLERS
10/30 Bottom of the Hill



THE BLACK KEYS
DR. DOG
10/30 Fillmore



HOT TUB
10/31 Rickshaw Stop

SCISSORS FOR LEFTY
WHITE LIES
11/1 Rickshaw Stop

ROKY ERICKSON
11/1-2 Great American Music Hall

THE SPINTO BAND
FRIGHTENED RABBIT
11/1-2 Bottom of the Hill

CITIZEN COPE
11/3 Palace of Fine Arts

RAY LAMONTAGNE
11/3 Paramount Theatre

CRYSTAL STILTS
ZACH HILL
11/4 Bottom of the Hill



ROGUE WAVE
11/7 Independent

LOQUAT
11/8 Bottom of the Hill

MASON JENNINGS
11/13 Fillmore

DARKER MY LOVE
11/13 Independent

JOAN BAEZ
11/18-19 Herbst Theatre



KRS-ONE
11/21 Red Devil Lounge



O'DEATH
11/21 Bottom of the Hill

AC/DC
12/2 Oracle Arena

THE MORNING BENDERS
12/5 Rickshaw Stop

OZOMATLI
12/11-14 Fillmore

VEINNA TENG
12/13 Palace of Fine Arts

METALLICA
12/20 Oracle Arena



TWO GALLANTS
12/26 Fillmore

BLACKALICIOUS
12/27 Fillmore

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Wilbur Storey, statement of the aims of the *Chicago Times*, 1861

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THIS WEEK AT SFBG.COM

Election Center 2008: interviews, polls, opinion, and more. Plus: complete events, alerts, and music listings, SFBG TV, and Hotlist

IN THE BLOGS

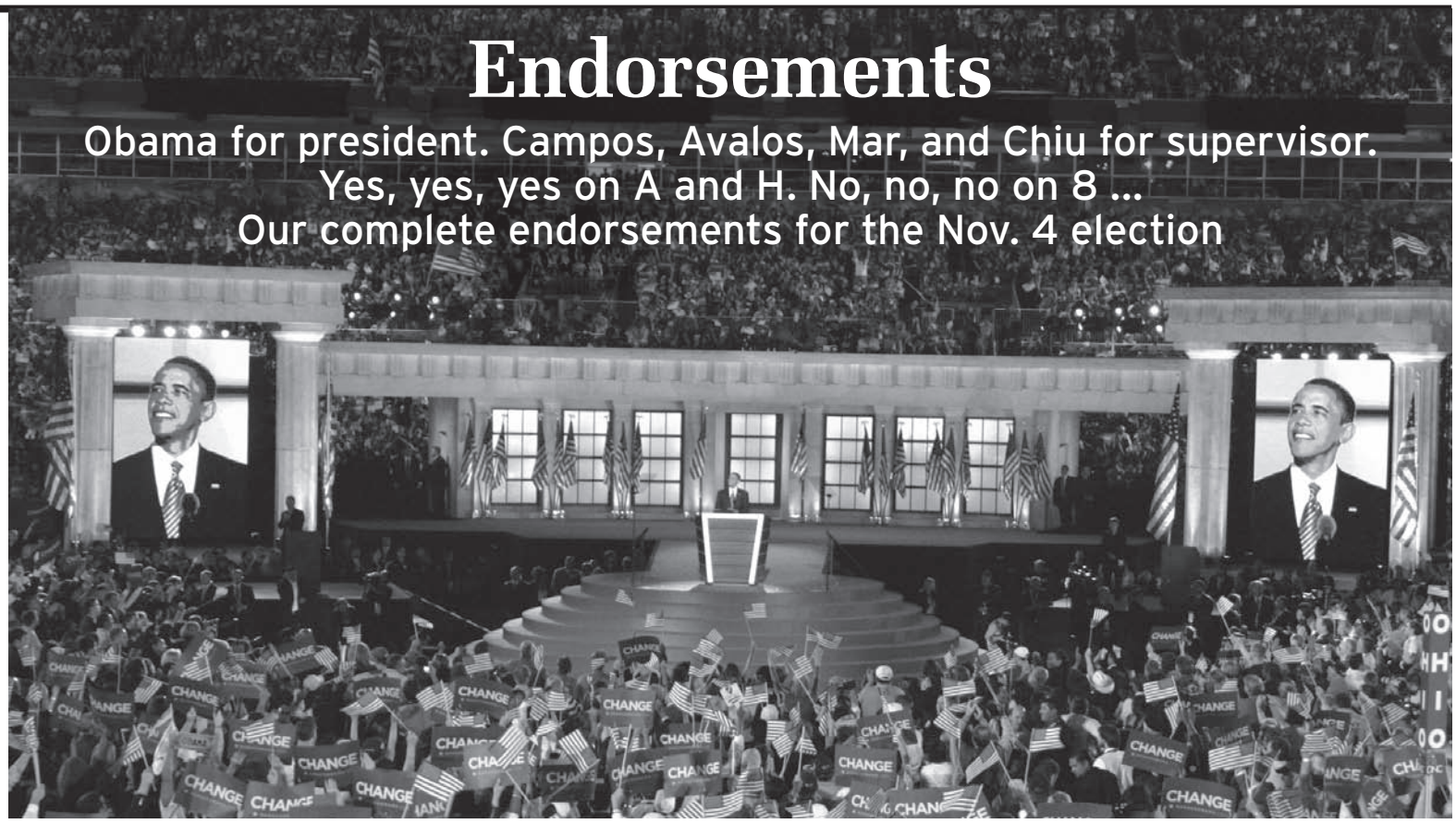
Politics Nevius fact check, reasons for Cindy Sheehan, orphaned art

Noise LoveFest gets twirly, dobro maestro Jerry Douglas, bonus Sonic Reducer

***Guardian*'s SF** More local fashion, including Street Threads and Fashion Hause features

Endorsements

Obama for president. Campos, Avalos, Mar, and Chiu for supervisor. Yes, yes, yes on A and H. No, no, no on 8 ... Our complete endorsements for the Nov. 4 election



A message of hope: Barack Obama has energized the electorate. | GUARDIAN PHOTO BY MIRISSA NEFF

Just about everyone in San Francisco who isn't clueless or soporific will be going to the polls Nov. 4 to vote for Barack Obama. Turnout will be heavy; even though Obama is likely to win California by 10 points and John McCain isn't campaigning here, the hope and promise of the Democratic nominee — coming at a time when the nation is in terrible shape and the economy is on the brink of collapse — will bring people to the polls in droves.

We'll be among those voters, proudly casting our ballots for Obama. The thought of another four years of George Bush-style policies is terrifying; nobody wants to sit this one out.

But while so much attention is on Washington, there's a lot at stake in San Francisco, too — and it's critical that all the Obama voters don't just stop at the top of the ballot.

The city's future is also on the line — downtown, frustrated by the policies a progressive Board of Supervisors has introduced in the past eight years, is fighting back hard, trying to regain control. The direction of the next board — and city hall — will be determined in Districts 1, 3, and 11, where the incumbents are termed out and progressives are fighting downtown-funded candidates.

There's so much else on the ballot — public power (yes on H!), tax policy (yes on N and Q!), crucial affordable housing (yes on B!), races for school board and community college board ... And that doesn't even count the East Bay.

We have spent months going over ballot measures, interviewing candidates, and coming up with our best suggestions for offices and propositions.

On Nov. 4, vote early, vote often, and vote as if your country — and your city — depends on it. Our recommendations follow.

NATIONAL RACES

President

BARACK OBAMA

This is the most important presidential election of our lives.

The nation is in a state of political and financial meltdown. The war in Iraq drags on, sucking money out of the US Treasury and costing more and more lives. The gap between the rich and the poor has risen to unsustainable levels, global warming threatens to per-

CONTINUES ON PAGE 9 »

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ALERTS

By Steven T. Jones
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WEDNESDAY, OCT. 8

Anarchism in America
This two-part documentary looks at anarchism's deep roots in American culture, interviewing ordinary anarchists and famous figures such as Kenneth Rexroth, Ursula Le Guin, and Murray Bookchin. Part one tracks the hostile split between the free-market and socialist anarchists and finds validity in both philosophies. Part two profiles a Yiddish anarchist newspaper that is closing down after 87 years.
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www.humanisthall.org

THURSDAY, OCT. 9

Party for Clean Energy
Land of Misaria presents "Clean Our City," a dance party benefiting the Yes on Prop. H campaign. Check out music by DJs Stepwise, Pleasuremaker, and Maliciouslee, MC Dodat, the Lovey Dovey Songbird Live, and the b-boy crew Illest Villains and Friends and speeches by Sup. Ross Mirkarimi, school board candidate Barbara Lopez, and City College board candidate Bruce Wolfe.
10 p.m., $10 ($5 before 11 p.m.)
Poleng Lounge
1751 Fulton, SF
www.sfcleanenergy.com
misacassandra@gmail.com

Bailout briefing
Are we on the verge of a collapse, or is this just another bump in the road of capitalism? Come hear the progressive perspective on how the government's rescue of the financial sector will affect the country. The Center for Political Education and La Raza Centro Legal present "Economic Crisis, Folding Banks, and Bailouts: Origins, Consequences and Implications for the US Left," by Karl Beitel and Nedula Baguio. Presented in English with Spanish translation.
7–9 p.m., $5–$10 donation requested
Centro del Pueblo auditorium
474 Valencia, SF
www.politicaleducation.org

FRIDAY, OCT. 10

Gas-Free Fridays
With global temperatures and gas prices both on the rise, the San Francisco Bicycle Coalition is encouraging drivers to take at least one day a week away from their cars during October. The goal of Gas-Free Fridays is to help people realize how easy, efficient, and fun it is to travel by bicycle. SFBC will set up morning fuel-up stations — offering free fair-trade coffee, tea, and snacks to cyclists — in different locations each week.
7:30–9:30 a.m., free
Valencia and 17th St., SF
www.sfbike.org

SATURDAY, OCT. 11

Free green stuff
The Big Blue Bucket is a chance for the San Francisco Public Utilities Commission to show off its environmental programs and a chance for you to give and get stuff for free. Drop off your used cooking oil (which SFPUC will turn into biofuel) and expired medicines, pick up free tools for maintaining storm drains and two large bags of free compost for your garden, and enter to win a rain barrel for harvesting precipitation.
10 a.m.–2 p.m., free
Jerrold between Phelps and Quint, SF
(415) 554-3289, sfwater.org

SUNDAY, OCT. 12

Protest immigration raids
US Immigration and Customs Enforcement agents have been running amok in San Francisco and the rest of California, rounding up 1,100 undocumented immigrants in recent weeks. So the social movements have decided to push back with National Day of Action Against Raids and Deportations. In San Francisco — where Mayor Gavin Newsom is working to weaken our Sanctuary City policies — the event will be a rallying point for Mission District workers and activists.
1–3 p.m., free
24th St. and Mission, SF
www.actionsf.org

TUESDAY, OCT. 14

Support Avalos
Come check out San Francisco's newest green bookstore and help keep the Board of Supervisors strong on sustainable transportation and other environmental priorities by supporting the District 11 supervisorial campaign of John Avalos. Meet Avalos and some of San Francisco's sustainable transportation leaders, including Tom Radulovich, Leah Shahum, and Dave Snyder.
6 p.m., donation requested
Green Arcade Bookstore
1680 Market, SF
www.johnavalos.org SFBG

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BIG AL'S 556 Broadway @ Columbus
415-391-8510 SUN-THUR 10am-12am, FRI-SAT 10am-2am
CITY ENTERTAINMENT 960 Folsom St. (btwn. 5th & 6th)
415-543-2124 MON-THUR 10am-2am, FRI-SUN 24 Hours
FRENCHY'S 1020 Geary @ Polk
415-776-5940 24 Hours 7 DAYS A WEEK
GOLDEN GATE 99 Sixth St. @ Mission
415-495-5573 9am-12am 7 DAYS A WEEK
KEARNY VIDEO 1030 Kearny @ Broadway
415-391-9246 24 Hours 7 DAYS A WEEK
MISSION ST. NEWS 2086 Mission St. @ 17th
415-626-0309 24 Hours 7 DAYS A WEEK
SECRETS 1036 Market St. (btwn. 6th & 7th)
415-863-7115 24 Hours 7 DAYS A WEEK
VIDEO SECRETS 389 Bay St. @ Mason
415-391-9349 10am-12am 7 DAYS A WEEK

Election Day is November 4th
There are 34 measures on your ballot.
Where do you get information you can trust?
SF VOTES.org
League of Women Voters of San Francisco
Busy? Vote-By-Mail
The last day to register to vote is October 20, 2008.
The last day to request a Vote-By-Mail ballot is October 28, 2008.
LWV
(415) 989-8683 / www.SFvotes.org

Endorsements CONT››

manently alter the ecology of the globe ... and all the Republican candidate offers is more of the same. It's scary.

The Democrat we proudly endorsed in the California primary isn't the exact same candidate who's trying to get elected president today. Barack Obama, like just about all Democrats at this stage of a campaign, has moved a bit to the right. He supported the $700 million Wall Street bailout that's essentially a huge giveaway to the same people who caused the problem. He talks about promoting "safe nuclear energy" and "clean coal" — oxymorons if there ever were any.

Back in February, we noted that "our biggest problem with Obama is that he talks as if all the nation needs to do is come together in some sort of grand coalition of Democrats and Republicans, of 'blue states and red states.' But some of us have no interest in making common cause with the religious right or Dick Cheney or Halliburton or Don Fisher. There are forces and interests in the United States that need to be opposed, defeated, consigned to the dustbin of history, and for all of Obama's talk of unity, we worry that he lacks the interest in or ability to take on a tough, bloody fight against an entrenched political foe."

But Obama remains one of the most inspirational candidates for high office we've ever seen. He's energized a generation of young voters, he's electrified communities of color, and he's given millions of Americans a chance to hope that Washington can once again be a friend, not an enemy, to progressive values at home and abroad.

His tax proposals are pretty good. He's always been against the war. His health care plan isn't perfect, but it's at least a step toward universal coverage.

And frankly, the nation can't afford another four years of Bush-style policies.

The election is a turning point for the United States. It's about a movement that can change the direction of the country; it's about mobilizing people in large numbers to reject the failed right-wing policies of Bush and the Republican Party. We're pleased to endorse Barack Obama as the standard-bearer of that movement.

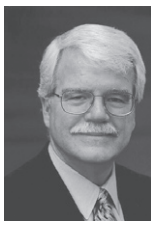
Congress, District 6



LYNN WOOLSEY

Lynn Woolsey comes from the more moderate suburbs, and she's far better than Nancy Pelosi, who represents liberal San Francisco. Just look at the bailout: Pelosi wants to prop up the Wall Street banks, and Woolsey wanted to fund any bailout with a modest tax on risky financial instruments. Woolsey richly deserves reelection.

Congress, District 7



GEORGE MILLER

George Miller, who has represented this East Bay district since 1974, is an effective legislator and strong environmentalist. Sometimes he's too willing to compromise — he worked with the George W. Bush administration on No Child Left Behind, a disaster of an education bill — but he's a solid opponent of the war, and we'll endorse him for another term.

Congress, District 8



CINDY SHEEHAN

The antiwar leader and Gold Star mom who put George Bush on the defensive is at best a long shot to unseat the Speaker of the House. Cindy Sheehan has only recently moved to the district, has no local political experience, and is taking on one of the most powerful politicians in the United States.

But we can't endorse Nancy Pelosi, who has consistently supported funding the war (and has refused to meet with antiwar protesters camped out in front of her house). Pelosi pushed the Wall Street bailout and privatized the Presidio.

Sheehan wants a fast withdrawal from Iraq, opposes any bailout for the big financial institutions, and is a voice against business as usual in Congress. This is a protest vote, but a valid one.

Congress, District 13



PETE STARK

After 32 years, Pete Stark has become in some ways the most radical member of the Bay Area congressional delegation. He's furious with the war and shows no patience for the Bush administration's nonsense. He is the only member of Congress who admits he's an atheist. We just hope he doesn't decide to retire any time soon.

NONPARTISAN OFFICES

Superior Court, Seat 12



GERARDO SANDOVAL

It's unusual to see contested races for judge in San Francisco. Most of the time, incumbents retire midterm to allow the governor to appoint a replacement, and almost nobody ever challenges a sitting judge. So the San Francisco bench has been shaped more by Republican governors than by the overwhelmingly Democratic electorate.

So we were pleased to see Gerardo Sandoval, a termed-out supervisor and former public defender, file to run against Judge Thomas Mellon. A conservative Republican appointed by Gov. Pete Wilson in 1994, Mellon has a lackluster record, at best. *California Courts and Judges*, a legal journal, calls him unreasonable and cantankerous. In 2000, the San Francisco Public Defender's Office sought to have him removed from all criminal cases because of his anti-defendant bias. He needed a challenge, and he's got one: in the June primary, Sandoval came in well ahead, but because there were three candidates, this contest has gone to a November runoff.

Sandoval has been a generally progressive member of the Board of Supervisors, although we were critical of some of his votes. But he would bring the perspective of a public defender to a bench dominated by former prosecutors and big-firm civil lawyers. Vote for Sandoval.

STATE RACES

State Senate, District 9



LONI HANCOCK

A part of Berkeley politics since she first ran successfully for city council in 1971, Lori Hancock has spent the past six years in the State Assembly. She defeated Wilma Chan in a heated primary for this State Senate seat and faces little opposition in November. She's one of the most experienced progressives in California and has a solid grip on the state's budget issues. We wish she wasn't so willing to back more moderate candidates for local office, but we're happy to see her move up to the senate.

State Assembly, District 12



FIONA MA

Fiona Ma has been a pleasant surprise. We didn't support her for this post two years ago, but she's become a leading advocate of high-speed rail, a foe of plans to privatize the Cow Palace, and a visible, out-front backer of the Clean Energy Act. We hope she continues to evolve into a progressive leader in Sacramento.

State Assembly, District 13



TOM AMMIANO

The only problem with Tom Ammiano moving up to Sacramento is that we'll miss his presence at City Hall. Ammiano's record is stellar — although he was once nearly a lone voice for progressives on the Board of Supervisors, he's become one of its most effective members, with a long list of groundbreaking legislation. Ammiano authored the city's domestic partners law. He created Healthy San Francisco, the universal health care program. He sponsored the 2001 and 2002 public power measures. He created the Children's Fund and the Rainy Day Fund, which is now saving programs in the public schools.

He's also responsible — as much as any one person ever can be — for dramatically changing the climate of San Francisco politics. Ammiano's 1999 mayoral challenge to incumbent Willie Brown brought the progressives together in ways we hadn't seen in years, and the district-elections measure Ammiano authored brought a completely new Board of Supervisors into office a year later.

We're happy to see Ammiano move on to Sacramento.

State Assembly, District 14



NANCY SKINNER

Nancy Skinner won the June primary for this seat, and while we supported her opponent, Kriss Worthington, we acknowledged that she would make an excellent assembly member. Skinner has plenty of experience: she was on the Berkeley City Council from 1984 to 1992 and has founded and run a nonprofit that helps cities establish sustainable environmental policies. She understands state budget issues, is a strong advocate for education, and will hit the ground running.

STATE BALLOT MEASURES

Proposition 1A

High-speed rail bond

YES, YES, YES

California hasn't taken on a major improvement to its public infrastructure in several generations, the last significant one being the construction of the California State Water Project back in the 1950s. But with the state's growing population and the travel penchant of its citizens, there will be dire consequences to ignoring the need for more and better transportation options.

The state has been studying and planning for the creation of a high-speed rail system for more than 10 years, and this is the moment for voters to make it a reality.

Proposition 1A is a $9.95 billion bond measure. Combined with contributions from the federal government and private sector, the measure would fund the first leg of a system that would eventually stretch from Sacramento to San Diego. The train would carry people from downtown San Francisco to downtown Los Angeles in 2.5 hours for just $55.

The benefits are overwhelming. High-speed rail works well in Asia and Europe, on a fraction of the energy used by cars and planes and with almost no emissions. The system is projected to pay for itself within 20 years and then be a source of revenue for the state. And it would make trips directly from one city core to another, facilitating tourism and business trips without clogging our roads.

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Endorsements CONT»

Unfortunately, the costs of not approving this measure are also huge: more congestion for road and air travelers, more freeway lanes, larger airports, dirtier air, and increased greenhouse-gas emissions. Building a high-speed rail system is something California can't afford not to do. Vote yes.

Proposition 2
Farm animal protections

YES

It's hard to argue against a proposal that would allow farm-raised animals to stand up, lie down, and move around in their enclosures. This is a step in the direction of more humane treatment of animals; plenty of organic farms already comply, and the milk, meat, and eggs they produce are healthier for both humans and animals.

According to big agricultural companies and the operators of factory farms, a vote for Proposition 2 is a vote for an avian influenza outbreak, the spread of food-borne illnesses like salmonella, huge job losses, and even increased global warming. But we find it hard to believe that simply permitting creatures like veal calves, breeding pigs, and egg-laying hens to stretch their limbs and turn around will cause these Chicken Little predictions to come true. Vote yes on Prop. 2.

Proposition 3
Children's hospital bonds

NO

This one sounds great unless you stop to think about it. Proposition 3 would provide more money for hospitals that care for sick children, which seems fine. But a lion's share of almost $1 billion in public bond money would go to private children's hospitals for capital improvements. While 20 percent of the cash would be tabbed for public institutions like the five University of California–run hospitals, the other 80 percent would go to places like Lucile Salter Packard Children's Hospital at Stanford. We don't discount the valuable work these hospitals do. But many of them have sizable endowments and ample resources to fund improvements on their own — especially since voters approved $750 million in children's hospital bond money just four years ago. Why is the state, which is broke, giving public money to private hospitals? Vote no on Prop. 3.

Proposition 4
Parental notification and wait period for abortion

NO, NO, NO

This measure was horrible when it was on the ballot twice before, in 2005 and in 2006, and it's still horrible now. If passed, it would require doctors to notify parents of minors seeking abortions, make teenagers wait 48 hours after the notification is made before undergoing the abortion, penalize doctors who don't abide by the rule, and make kids go through a court process to get a waiver to the law. The doctors would have to hand-deliver the notice or send it by certified mail.

Proponents have spun this as a way to "stop child predators," a baseless claim, as teenage victims of predators seeking abortions are still victims of predators whether their parents know or not. Opponents say it's a dangerous law that will drive more kids seeking abortions underground and do nothing to truly improve family relations. This proposal represents another erosion of abortion rights.

The last two attempts to require parental notification were narrowly defeated — but this time, with so much else on the ballot, it's attracting less attention, and polls show it might pass.

Big funders backing the measure are *San Diego Reader* publisher James Holman and Sonoma-based winery owner Don Sebastiani, who have collectively spent more than $2 million supporting it. A broad coalition of medical, education, and civil rights organizations oppose it. Vote no.

Proposition 5
Treatment instead of jail

YES

In 2000, California voters approved Proposition 36, which sent people convicted of certain drug-related offenses to treatment programs instead of to prison. Proposition 5 would revamp that earlier measure by giving more people a shot at addiction services instead of a jail cell and would provide treatment to youth offenders as well as adults. It would also make possession of less than 28.5 grams (1 ounce) of marijuana an infraction instead of a misdemeanor, something we wholeheartedly support.



The joy of same-sex marriage: To protect marriage equality, vote no on 8. | GUARDIAN PHOTO BY CHARLES RUSSO

Opponents of the plan say it would cost too much and would allow criminals a get-out-of-jail-free card. But punitive approaches to addiction clearly don't work. And while the new programs Prop. 5 calls for will need an initial infusion of cash, taking nonviolent inmates out of jail and keeping them out of the system by helping them overcome their addictions should save the state considerable money in the long run.

Proposition 6
Prison spending

NO, NO, NO

There are 171,000 people in California's 33 prisons. All told, the state shells out $10 billion every year incarcerating people. This prison boom has enriched for-profit corrections companies and made the prison guards' union one of the most powerful interest groups in the state — but it hasn't made the streets any safer.

Nonetheless, backers of Proposition 6 say the state needs to spend $1 billion more per year on new prisons, increased prison time (even for youth offenders), and untested programs that few believe will have any positive impact — without identifying a way to pay for any of it.

Bottom line, Prop. 6 would divert funding from necessary areas like health care and education and waste it on a failed, throw-away-the-key approach to crime. Even the staunchly conservative *Orange County Register*'s editorial board called the measure "criminally bad." Vote no on Prop. 6.

Proposition 7
Renewable-energy generation

NO

We're all for more renewable energy, but this measure and the politics around it smell worse than a coal-burning power plant.

Proposition 7 would require all investor-owned and municipal utilities to procure 50 percent clean energy by 2025. It would allow fast-tracked permitting for the new power plants and suggests they be placed in "solar and clean energy zones" in the desert while still meeting environmental reviews and protections. There's a hazy provision that the solar industry groups argue would discredit any power sources under 30 megawatts from counting toward renewable portfolio standards (RPS), which the Yes on Prop. 7 people refute.

The measure is confusing. The California Energy Commission and the California Public Utilities Commission would play somewhat unclear roles in the state's energy future. Overall, the CEC would site power plants and the CPUC would set rates. Penalties levied to utilities that don't meet the new RPS would be controlled by the CEC and used to build transmission lines connecting the desert-sourced solar power with cities.

The coalition supporting Prop. 7 is an interesting mix of retired public officials, including former San Francisco supervisor Jim Gonzalez, former state senator John Burton, former mayor Art Agnos, and utility expert S. David Freeman. Interestingly, Gonzalez was a staunch ally of Pacific Gas and Electric Co. when he was a local politician, and Burton has done legal work for PG&E. The bankroll for the campaign comes from Arizona billionaire Peter Sperling, son of medical marijuana proponent John Sperling.

A number of solar and wind companies, which would presumably profit by its passing, are lined up against it, but the No on 7 money comes entirely from PG&E, SoCal Edison, and Sempra, which have dumped $28 million into the campaign. That, of course, makes us nervous.

But other opponents include all the major green groups — Environmental Defense, the League of Conservation Voters, the Natural Resources Defense Council, the Sierra Club, and the Union of Concerned Scientists — none of which were consulted before it was put on the ballot.

We're obviously uncomfortable coming down on the side of PG&E, but renewable energy is a major policy issue, and this measure was written with little input from the experts in the field. Gonzalez told us it's mostly aimed at pushing giant solar arrays in the desert; that's fine, but we're also interested in small local projects that might be more efficient and environmentally sound.

Vote no.

Proposition 8
Ban on same-sex marriage
NO, NO, NO

Same-sex couples have been able to marry legally in California since June. Their weddings — often between couples who have spent decades together, raised children, fought hard for civil rights, and been pillars of their communities — have been historic, joy-filled moments. San Francisco City Hall has witnessed thousands of these weddings — and to date, there has not been a single confirmed report that gay weddings have caused damage to straight marriages.

But now comes Proposition 8, a statewide measure that seeks to take this fundamental right away from same-sex couples.

Using the exact same argument that was used in 2000, Prop. 8 contends that "only marriage between a man and a woman is valid or recognized in California."

Back then, the measure passed. This time, the landscape has shifted radically and is full of same-sex brides and grooms who have already legally tied the knot. This time around, the stale "man and woman only" argument is being used to attempt to deny individuals their existing rights based on their sexual orientation. Polls suggest that a majority of Californians are unwilling to support this measure, but it would only take a simple majority to deny gays and lesbians their marriage rights. Vote no on Prop. 8 and protect hard-won marriage equality.

Proposition 9
Restrictions on parole
NO, NO, NO

It's tempting simply to repeat our reasons for voting no on Proposition 6 in our discussion of Proposition 9. While the details of the two measures are different — Prop. 6 would send more people to jail; Prop. 9 would *keep* them there longer — the two would have a similar unfortunate result: more people crowding our already overflowing and outrageously expensive prison system. Prop. 9 would accomplish this by making it much more difficult for prisoners to gain parole. But California already releases very few inmates serving long sentences for crimes like murder and manslaughter. Moreover,

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Endorsements CONT»

many of the other provisions of Prop. 9 have already been enacted, which would mean costly redundancies if the measure is approved.

One man is largely responsible for both the misguided "tough on crime" propositions on this year's ballot: billionaire Broadcom Corp. cofounder Henry Nicholas, who has poured millions into the two campaigns. But a funny thing happened to Nicholas on the way to becoming California's poster boy for law and order. In June, he was indicted on numerous counts of securities fraud and drug violations (including spiking the drinks of technology executives with ecstasy and operating a "sex cave" staffed with prostitutes under his house). He insists he's innocent.

Vote no on Prop. 9.

Proposition 10
Alternative-fuel vehicles bond

NO

This is another "green" measure that looks good and smells bad. It would allow the state to issue general obligation bonds worth $5 billion to fund incentives to help consumers purchase alternative-fuel vehicles and research alternative-fuel and renewable-energy technology.

Proponents argue this is a necessary jump start for the industry. Opponents say the industry doesn't need it — Priuses are on back order as it is, and the measure was craftily written to exclude subsidies for purchasing any other plug-in or hybrid vehicle that gets less than 45 miles per gallon. Though the measure would have provisions for vehicles powered by hydrogen and electricity, critics point out that the subsidies would be first come, first served and would be gone by the time these technologies even reach the consumer market.

In reality, Proposition 10 is a giveaway designed to favor the natural gas industry and was put on the ballot by one of its biggest players, T. Boone Pickens, who owns Clean Energy Fuels Corp., a natural gas fueling and distribution company based in Seal Beach. He wrote the measure, paid more than $3 million to get it on the ballot, and spent a total of $8 million supporting it.

Beyond the blatant attempt to manipulate public money for private good, there are a number of other problems with the bill. It would mostly subsidize purchases of large trucks but wouldn't require that those trucks stay in California, so companies could use the $50,000 rebates to improve their fleet, then drive the benefit out of state.

While natural-gas-burning vehicles emit far less exhaust and air pollution than gas and diesel cars, natural gas is still a fossil fuel with carbon emissions that are only 20 percent less than that of a typical car. It's another dinosaur technology that only marginally improves the situation. The Sierra Club and the League of Conservation Voters are against Prop. 10, as are consumer groups and taxpayer associations, who hate the $10-billion-over-30-years payback on this special-interest bond. Vote no.

Proposition 11
Redistricting commission

NO

Almost everyone agrees that California's process for drawing the boundaries of legislative districts is flawed. History has proven that allowing elected officials to redraw their own political map every 10 years is a recipe for shameless gerrymandering that benefits incumbents. It has also resulted in uncompetitive districts, voter disaffection, and a hopelessly polarized legislature. But Proposition 11 is not the answer.

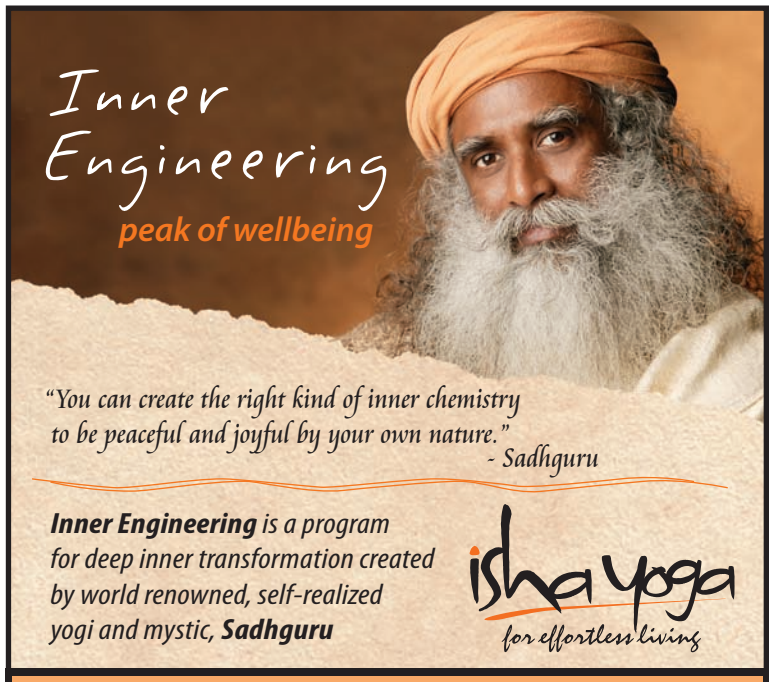
The idea of placing redistricting in the hands of an independent citizen commission sounds good on the surface. But as Assemblymember Mark Leno points out, the makeup of this incredibly powerful commission would be dependent only on party affiliation — five Democrats, five Republicans, and four independents. That's not an accurate reflection of California's population; Democrats far outnumber Republicans in this state. To give Republicans an equal number of commissioners would ignore that fact. And there is no provision to ensure that the body would reflect the state's racial diversity, or that it would be composed of people from different religious (or nonreligious) backgrounds. The same goes for things like gender and income levels. Also, people must apply to join the body — limiting the pool of potential commissioners even further. And state legislators would have the power to remove some applicants.

In other words, the same people the law seeks to take out of the process would still wield a great deal of influence over it. Vote no on Prop. 11.

Proposition 12
Veterans bond act

YES

Proposition 12 would authorize the state to issue $900 million in bonds to help veterans buy farms and homes. It's true that, as opponents say, the act doesn't discriminate between rich veterans and poor veterans, and it probably should, but the vets most likely to use this — from the Gulf War and the Iraq war — have faced so many daunting problems and have received so little support from the government that sent them to war that it's hard to oppose something like this. Vote yes.



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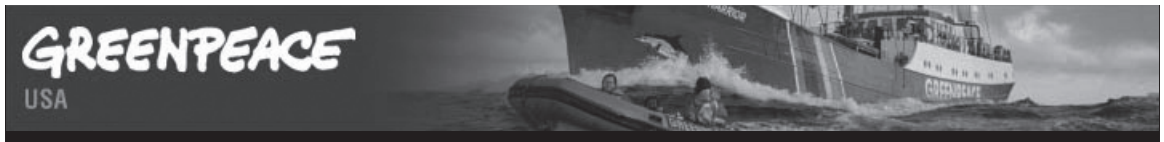
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SAN FRANCISCO RACES

Board of Supervisors

District 1

ERIC MAR

The incumbent District 1 supervisor, Jake McGoldrick, likes to joke that he holds his seat only because Eric Mar's house burned down eight years ago. Back then Mar, who has had a stellar career on the school board, decided to wait before seeking higher office.

But now McGoldrick — overall a good supervisor who was wrong on a few key votes — is termed out, and progressive San Francisco is pretty much unanimous in supporting Mar as his successor.

Mar, a soft-spoken San Francisco State University teacher, was a strong critic of former school superintendent Arlene Ackerman and a leader in the battle to get the somewhat dictatorial and autocratic administrator out of the district. He's been a key part of the progressive majority that's made substantial progress in improving the San Francisco public schools.

He's a perfect candidate for District 1. He has strong ties to the district and its heavily Asian population. He's a sensible progressive with solid stands on the key issues and a proven ability to get things done. He supports the affordable housing measure, Proposition B; the Clean Energy Act, Proposition H; and the major new revenue measures. He's sensitive to tenant issues, understands the need for a profound new approach to affordable housing, and wants to solve the city's structural budget problems with new revenue, not just cuts.

His chief opponent, Sue Lee, who works for the Chamber of Commerce, doesn't support Prop.



EVIE PITTS

H and won't even commit to supporting district elections. She ducked a lot of our questions and was either intentionally vague or really has no idea what she would

CONTINUES ON PAGE 14 ››

First comes love,

Then comes marriage,

Then comes baby in a baby carriage.

pacificfertilitycenter.com

Endorsements CONT»

do as a supervisor. She's no choice for the district, and we found no other credible candidates worthy of our endorsement. Vote for Eric Mar.



EVIE PITTS

District 3

1. DAVID CHIU

2. DENISE MCCARTHY

3. TONY GANTNER

The danger in this district is Joe Alioto. He's smooth, he's slick, he's well funded — and he would be a disaster for San Francisco. Make no mistake about it, Alioto is the candidate of downtown — and thanks to his famous name and wads of big-business cash, he's a serious contender.

Two progressive candidates have a chance at winning this seat and keeping Alioto off the board. David Chiu is a member of the Small Business Commission (SBC) and the Democratic County Central Committee (DCCC) and is a former civil rights lawyer who now manages a company that sells campaign software. Denise McCarthy ran the Telegraph Hill Neighborhood Center for 25 years and spent 7 years on the Port Commission.

Tony Gantner, a retired lawyer, is also in the race, although he is running well behind the others in the polls.

We have concerns about all the candidates. Chiu has a solid progressive record as a commissioner and committee member: He was one of only two SBC members who supported the living-wage ordinance and Sup. Tom Ammiano's city health care plan. He backed Sup. Aaron Peskin, his political mentor, for chair of the DCCC. He backs Prop. H, supports the two revenue measures and the affordable-housing fund, and wants to give local small businesses a leg up in winning city contracts. He has some creative ideas about housing, including a community stabilization fee on new development.

He's also a partner in a company that received $143,000 last year from PG&E and that has worked with Republicans and some nasty business interests.

Chiu says he doesn't get to call all the shots at Grassroots Enterprises, which he cofounded. He describes the firm as a software-licensing operation, which isn't exactly true — the company's own Web site brags about its ability to offer broad-based political consulting and communication services.

But Chiu vowed to resign from the company if elected, and given his strong record on progressive issues, we're willing to take a chance on him.

McCarthy has a long history in the neighborhood, and we like her community perspective. She supports Prop. H and the affordable-housing measure. She's a little weak on key issues like the city budget — she told us she "hadn't been fully briefed," although the budget is a public document and the debate over closing a massive structural deficit ought to be a central part of any supervisorial campaign. And while she said there "have to be some new taxes," she was very vague on where new revenue would come from and what specifically she would be willing to cut. She supported Gavin Newsom for mayor in 2003 and told us she doesn't think that was a bad decision. It was. But she has by far the strongest community ties of any candidate in District 3. She's accessible (even listing her home phone number in her campaign material), and after her years on the Port Commission, she understands land-use issues.

Gantner has been a supporter of the Clean Energy Act from the start and showed up for the early organizing meetings. He has the support of the Sierra Club and San Francisco Tomorrow and talks a lot about neighborhood beatification. But we're a little nervous about his law-and-order positions, particularly his desire to crack down on fairs and festivals and his strong insistence that club promoters are responsible for all the problems on the streets.

But in the end, Chiu, McCarthy, and Gantner are all acceptable candidates, and Joe Alioto is not. Fill your slate with these three.

District 4

DAVE FERGUSON

What a mess.

We acknowledge that this is one of the more conservative districts in the city. But the incumbent, Carmen Chu, and her main opponent, Ron Dudum, are terrible disappointments.

It's possible to be a principled conservative in San Francisco and still win progressive respect. We often disagreed over the years with Quentin Kopp, the former supervisor, state senator, and judge, but we never doubted his independence, sincerity, or political skills. Sean Elsbernd, who represents District 7, is wrong on most of the key issues, but he presents intelligent arguments, is willing to listen, and isn't simply a blind loyalist of the mayor.

Chu has none of those redeeming qualities. She ducks questions, waffles on issues, and shows that she's willing to do whatever the powerful interests want. When PG&E needed a front person to carry the torch against the Clean Energy Act, Chu was all too willing: she gave the corrupt utility permission to use her name and face on campaign flyers, signed on to a statement written by PG&E's political flak, and permanently disgraced herself. She says that most of the problems in the city budget should be addressed with cuts, particularly cuts in public health and public works, but she was unable to offer any specifics. She refused to support the measure increasing the transfer tax on property sales of more than $5 million, saying that she didn't want to create "a disincentive to those sales taking place." We asked her if she had ever disagreed with Newsom, who appointed her, and she could point to only two examples: she opposed his efforts to limit cigarette sales in pharmacies, and she opposed Saturday road closures in Golden Gate Park. In other words, the only times she doesn't march in lockstep with the mayor is when Newsom actually does something somewhat progressive. We can't possibly endorse her.

Dudum, who ran a small business and tried for this office two years ago, continues to baffle us. He won't take a position on anything. Actually, that's not true — he's opposed to the Clean Energy Act. Other than that, it's impossible to figure out where he stands on anything or what he would do to address any of the city's problems. (An example: When we asked him what to do about the illegal second units that have proliferated in the district, he said he'd solve the problem in two years. How? He couldn't say.) We like Dudum's small-business sentiments and his independence, but until he's willing to take some stands and offer some solutions, we can't support him.

Which leaves Dave Ferguson.

Ferguson is a public school teacher with little political experience. He's a landlord, and not terribly good on tenant issues (he said he supported rent control when he was a renter, but now that he owns a four-unit building, he's changed his mind). But he supports Prop. H, supports Prop. B, supports the revenue measures, and has a neighborhood sensibility. Ferguson is a long shot, but he's the only candidate who made anything approaching a case for our endorsement.



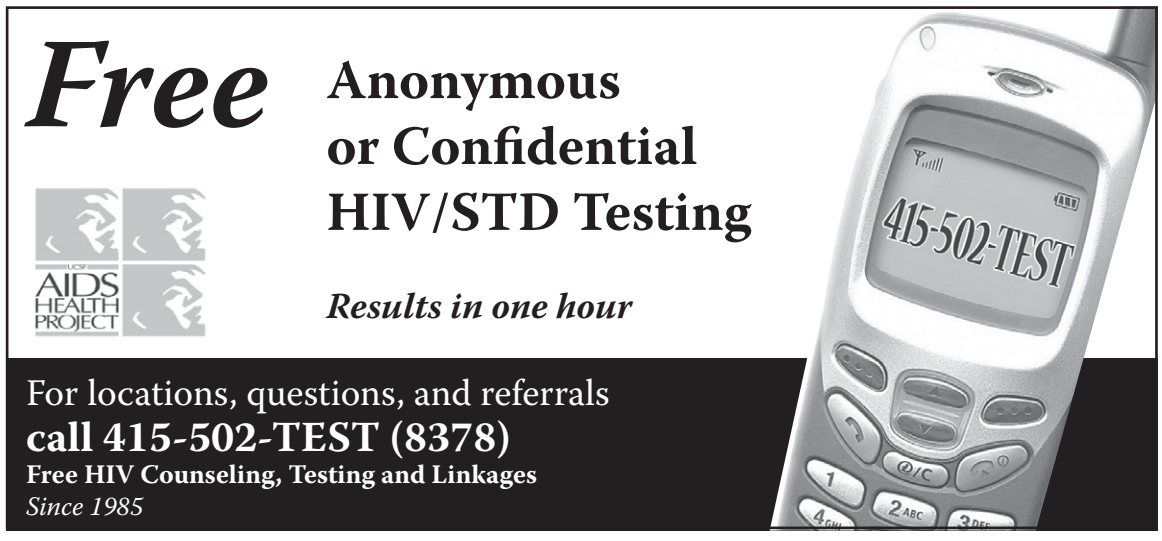
EVIE PITTS

District 5

ROSS MIRKARIMI

Mirkarimi won this seat four years ago after a heated race in a crowded field, and he's quickly emerged as one of the city's most promising progressive leaders. He understands that a district supervisor needs to take on tough citywide issues (he's the lead author of the Clean Energy Act and won a surprisingly tough battle to ban plastic bags in big supermarkets) as well as dealing with neighborhood concerns. Mirkarimi helped soften a terrible plan for developing the old UC Extension site and fought hard to save John Swett School from closure.

But the area in which he's most distinguished himself is preventing violent crime — something progressives have traditionally had trouble with. Four years ago, District 5 was plagued with terrible violence: murders took place with impunity, the police seemed unable to





respond, and the African American community was both furious and terrified. Mirkarimi took the problem on with energy and creativity, demanding (and winning, despite mayoral vetoes) police foot patrols and community policing. Thanks to his leadership, violent crime is down significantly in the district — and the left in San Francisco has started to develop a progressive agenda for the crime problem.

He has no serious opposition, and richly deserves reelection.



EVIE PITTS

District 7

SEAN ELSBERND

We rarely see eye to eye with the District 7 incumbent. He's on the wrong side of most of the key votes on the board. He's opposing the affordable housing measure, Prop. B. He's opposed to the Clean Energy Act, Prop. H. It's annoying to see someone who presents himself as a neighborhood supervisor siding with PG&E and downtown over and over again.

But Elsbernd is smart and consistent. He's a fiscal conservative with enough integrity that he isn't always a call-up vote for the mayor. He's accessible to his constituents and willing to engage with people who disagree with him. The progressives on the board don't like the way he votes — but they respect his intelligence and credibility.

Unlike many of the candidates this year, Elsbernd seems to understand the basic structural problem with the city budget, and he realizes that the deficit can't be reduced just with spending cuts. He's never going to be a progressive vote, but this conservative district could do worse.



EVIE PITTS

District 9

1. DAVID CAMPOS

2. ERIC QUEZADA

3. MARK SANCHEZ

The race to succeed Tom Ammiano, who served this district with distinction and is now headed for the State Legislature, is a case study in the advantages of district elections and ranked-choice voting. Three strong progressive candidates are running, and the Mission–Bernal Heights area would be well served by any of them. So far, the candidates have behaved well, mostly talking about their own strengths and not trashing their opponents.

The choice was tough for us — we like David Campos, Eric Quezada, and Mark Sanchez, and we'd be pleased to see any of them in City Hall. It's the kind of problem we wish other districts faced: District 9 will almost certainly wind up with one of these three stellar candidates. All three are Latinos with a strong commitment to immigrant rights. All three have strong ties to the neighborhoods. Two are openly gay, and one is a parent. All three have endorsements from strong progressive political leaders and groups. All three have significant political and policy experience and have proven themselves accessible and accountable.

And since it's almost inconceivable that any of the three will collect more than half of the first-place votes, the second-place and third-place tallies will be critical.

Campos, a member of the Police Commission and former school district general counsel, arrived in the United States as an undocumented immigrant at 14. He made it to Stanford University and Harvard Law School and has worked as a deputy city attorney (who helped the city sue PG&E) and as a school district lawyer. He's been a progressive on the Police Commission, pushing for better citizen oversight and professional police practices. To his credit, he's stood up to (and often infuriated) the Police Officers' Association, which is often a foe of reform.

Campos doesn't have extensive background in land-use issues, but he has good instincts. He told us he's convinced that developers can be forced to provide as much as 50 percent affordable housing, and he thinks the Eastern Neighborhoods Plan lacks adequate low-cost units. He supports the revenue measures on the ballot and wants to see big business paying a fair share of the tax burden. He argues persuasively that crime has to become a progressive issue, and focuses on root causes rather than punitive programs. Campos has shown political courage in key votes — he supported Theresa Sparks for Police Commission president, a move that caused Louise Renne, the other contender, to storm out of the room in a fit of cursing. He backed Aaron Peskin for Democratic Party chair despite immense pressure to go with his personal friend Scott Weiner. Ammiano argues that Campos has the right qualities to serve on the board — particularly the ability to get six votes for legislation — and we agree.



EVIE PITTS

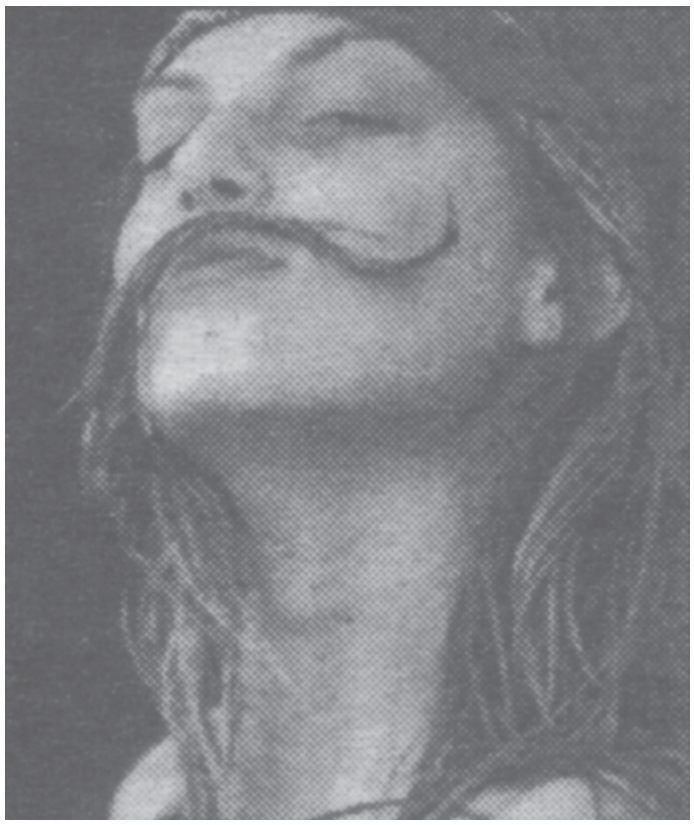
Eric Quezada has spent his entire adult life fighting gentrification and displacement in the Mission. He's worked at nonprofit affordable-housing providers, currently runs a homeless program, and was a cofounder of the Mission Anti-Displacement Coalition. Although he's never held public office, he has far more experience with the pivotal issues of housing and land use than the other two progressive candidates.

Quezada has the support of Sup. Chris Daly (although he doesn't have Daly's temper; he's a soft-spoken person more prone to civil discussion than fiery rhetoric). If elected, he would carry on Daly's tradition of using his office not just for legislation but also as an organizing center for progressive movements. He's not as experienced in budget issues and was a little vague about how to solve the city's structural deficit, but he would also make an excellent supervisor.

CONTINUES ON PAGE 16 ››

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Endorsements CONT››

Mark Sanchez, the only Green Party member of the three, is a grade-school teacher who has done a tremendous job as president of the San Francisco school board. He's helped turn that panel from a fractious and often paralyzed political mess into a strong, functioning operation that just hired a top-notch new superintendent. He vows to continue as an education advocate on the Board of Supervisors.



EVIE PITTS

He told us he thinks he can be effective by building coalitions; he already has a good working relationship with Newsom. He's managed a $500 million budget and has good ideas on both the revenue and the spending side — he thinks too much money goes to programs like golf courses, the symphony, and the opera, whose clients can afford to cover more of the cost themselves. He wants a downtown congestion fee and would turn Market Street into a pedestrian mall. Like Campos, he would need some education on land-use issues (and we're distressed that he supports Newsom's Community Justice Center), but he has all the right political instincts. He has the strong support of Sup. Ross Mirkarimi. We would be pleased to see him on the Board of Supervisors.

We've ranked our choices in the order we think best reflects the needs of the district and the city. But we also recognize that the progressive community is split here (SEIU Local 1021 endorsed all three, with no ranking), and we have nothing bad to say about any of these three contenders. The important thing is that one of them win; vote for Campos, Quezada, and Sanchez — in that order, or in whatever order makes sense for you. Just vote for all three.



EVIE PITTS

District 11

1. JOHN AVALOS
2. RANDY KNOX
3. JULIO RAMOS

This is one of those swing districts where either a progressive or a moderate could win. The incumbent, Gerardo Sandoval, who had good moments and not-so-good moments but was generally in the progressive camp, is termed out and running for judge.

The strongest and best candidate to succeed him is John Avalos. There are two other credible contenders, Randy Knox and Julio Ramos — and one serious disaster, Ahsha Safai.

Avalos has a long history of public-interest work. He's worked for Coleman Advocates for Children and Youth, for the Justice for Janitors campaign, and as an aide to Sup. Chris Daly. Since Daly has served on the Budget Committee, and at one point chaired it, Avalos has far more familiarity with the city budget than any of the other candidates. He understands that the city needs major structural reforms in how revenue is collected, and he's full of new revenue ideas. Among other things, he suggests that the city work with San Mateo County to create a regional park district that could get state funds (and could turn McLaren Park into a destination spot).

He has a good perspective on crime (he supports community policing along with more police accountability) and wants to put resources into outreach for kids who are at risk for gang activity. He was the staff person who wrote Daly's 2006 violence prevention plan. He wants to see more affordable housing and fewer luxury condos in the eastern neighborhoods and supports a congestion fee for downtown. With his experience both at City Hall and in community-based organizations, Avalos is the clear choice for this seat.

Randy Knox, a criminal defense lawyer and former member of the Board of Appeals, describes himself as "the other progressive candidate." He supports Prop. H and the affordable-housing fund. He links the crime problem to the fact that the police don't have strong ties to the community, and wants to look for financial incentives to encourage cops to live in the city. He wants to roll back parking meter rates and reduce the cost of parking tickets in the neighborhoods, which is a populist stand — but that money goes to Muni, and he's not sure how to replace it. He does support a downtown congestion fee.

Knox wasn't exactly an anti-developer stalwart on the Board of Appeals, but we'll endorse him in the second slot.

Julio Ramos has been one of the better members of a terrible community college board. He's occasionally spoken up against corruption and has been mostly allied with the board's progressive minority. He wants to build teacher and student housing on the reservoir adjacent to City College. He suggests that the city create mortgage assistance programs and help people who are facing foreclosure. He suggests raising the hotel tax to bring in more money. He supports public power and worked at the California Public Utilities Commission's Division of Ratepayer Advocates, where he tangled with PG&E.

We're backing three candidates in this district in part because it's critical that Safai, the candidate of Mayor Newsom, downtown, and the landlords, doesn't get elected. Safai (who refused to meet with our editorial board) is cynically using JROTC as a wedge against the progressives, even though the Board of Supervisors does not have, and will never have, a role in deciding the future of that program. He needs to be defeated, and the best way to do that is to vote for Avalos, Knox, and Ramos.

Board of Education

SANDRA FEWER
NORMAN YEE
BARBARA LOPEZ
KIMBERLY WICOFF

Two of the stalwart progressive leaders on the San Francisco School Board — Mark Sanchez and Eric Mar — are stepping down to run for supervisor. That's a huge loss, since Mar and Sanchez were instrumental in getting rid of the autocratic Arlene Ackerman, replacing her with a strong new leader and ending years of acrimony on the board. The schools are improving dramatically — this year, for the first time in ages, enrollment in kindergarten actually went up. It's important that the progressive policies Mar and Sanchez promoted continue.

Sandra Fewer is almost everyone's first choice for the board. A parent who sent three kids to the San Francisco public schools, she's done an almost unbelievable amount of volunteer work, serving as a PTA president for 12 terms. She currently works as education policy director at Coleman Advocates for Children and Youth. She knows the district, she knows the community, she's full of energy and ideas, and she has the support of seven members of the Board of Supervisors and five of the seven current school board members.

Fewer supports the new superintendent and agrees that the public schools are getting better, but she's not afraid to point out the problems and failures: She notes that other districts with less money are doing better. She wants to make the enrollment process more accessible to working parents and told us that race ought to be used as a factor in enrollment if that will help desegregate the schools and address the achievement gap. She's against JROTC in the schools.

We're a little concerned that Fewer talks about using district real estate as a revenue source — selling public property is always a bad idea. But she's a great candidate and we're happy to endorse her.

Norman Yee, the only incumbent we're endorsing, has been something of a mediator and a calming influence on an often-contentious board. He helped push for the 2006 facilities bond and the parcel tax to improve teacher pay. He's helped raise $1 million from foundations for prekindergarten programs. He suggests that the district take the radical (and probably necessary) step of suing the state to demand adequate funding for education. Although he was under considerable pressure to support JROTC, he stood with the progressives to end the military program. He deserves another term.

Barbara "Bobbi" Lopez got into the race late and has been playing catch-up. She's missed some key endorsements and has problems with accessibility. But she impressed us with her energy and her work with low-income parents. A former legal support worker at La Raza Centro Legal, she's now an organizer at the Tenderloin Housing Clinic, working with immigrant parents. She's fought to get subsidized Muni fares for SFUSD students. Her focus is on parent involvement — and while everyone talks about bringing parents, particularly low-income and immigrant parents, more directly into the education process, Lopez has direct experience in the area.

Kimberly Wicoff has a Stanford MBA, and you can tell — she talks in a sort of business-speak with lots of reference to "outcomes." She has no kids. But she's currently working with a nonprofit that helps low-income families in Visitacion Valley and Hunters Point, and we liked her clearheaded approach to the achievement gap. Wicoff is a fan of what she calls community schools; she thinks a "great school in every neighborhood" can go a long way to solving the lingering issues around the enrollment process. That's a bit of an ambitious goal, and we're concerned about any move toward neighborhood schools that leads to resegregation. But Wicoff, who has the support of both Mark Sanchez and Mayor Newsom, brings a fresh problem-solving approach that we found appealing. And unlike Newsom, she's against JROTC.

Jill Wynns, who has been on the board since 1992, has had a distinguished career, and we will never forget her leadership in the battle against privatizing public schools. But she was a supporter of former superintendent Ackerman even when Ackerman was trampling on open-government laws and intimidating students, parents, and staff critics, and she supports JROTC. It's time for some new blood.

Rachel Norton, a parent and an advocate for special-education kids, has run an appealing campaign, but her support for the save-JROTC ballot measure disqualified her for our endorsement.

As a footnote: H. Brown, a blogger who can be a bit politically unhinged, has no business on the school board and we're not really sure why he's running. But he offered an interesting idea that has some merit: he suggests that the city offer free Muni passes and free parking to anyone who will volunteer to mentor an at-risk SFUSD student. Why not?

Community College Board

MILTON MARKS
CHRIS JACKSON
BRUCE WOLFE

There are four seats up for the seven-member panel that oversees the San Francisco Community College District, and we could only find three who merit endorsement. That's a sad statement: City College is a local treasure, and it's been badly run for years. The last chancellor, Phil Day, left under a cloud of corruption; under his administration, money was diverted from public coffers into a political campaign. The current board took bond money that the voters had earmarked for a performing arts center and shifted it to a gym — then found out that there wasn't enough money in the operating budget to maintain the lavish facility. It's a mess out there, and it needs to be cleaned up.

Fortunately, there are three strong candidates, and if they all win, the reformers will have a majority on the board.

Milton Marks is the only incumbent we're supporting. He's been one of the few board members willing to criticize the administration. He supports a sunshine policy for the district and believes the board needs to hold the chancellor accountable (that ought to be a basic principle of district governance, but at City College, it isn't). He wants to push closer relations with the school board. He actually pays attention to the college budget and tries to make sure the money is spent the right way. He is pushing to reform the budget process to allow more openness and accountability.

Chris Jackson, a policy analyst at the San Francisco Labor Council, is full of energy and ideas. He wants to create an outreach center for City College at the public high schools. He also understands that the college district has done a terrible job working with neighborhoods and is calling for a comprehensive planning process. He understands the problems with the gym and the way the board shuffles money around, and he is committed to a more transparent budget process.

Jackson is also pushing to better use City College for workforce development, particularly in the biotech field, where a lot of the city's new jobs will be created.

Jackson was president of the Associated Students at San Francisco State University, has been a member of the Youth Commission, and worked with Young Workers United on the city's minimum-wage law. His experience, energy, and ideas make him an ideal candidate.

Bruce Wolfe attended City College after a workplace injury and served on the Associate Students Council. He knows both the good (City College has one of the best disability service programs in the state) and the bad (the school keeps issuing bonds to build facilities but doesn't have the staff to keep them running). As a former member of the San Francisco Sunshine Ordinance Task Force, Wolfe is a strong advocate for open government, something desperately needed at the college district. He told us he thinks the college should agree to abide by the San Francisco Planning Code and is calling for a permanent inspector general to monitor administration practices and spending. He wants City College to start building housing for students. He has direct experience with the district and great ideas for improving it, and we're happy to endorse him.

Incumbents Rodel Rodis and Natalie Berg are running for reelection; both have been a key part of the problem at City College, and we can't endorse either of them. Steve Ngo, a civil rights lawyer, has the support of the Democratic Party, but we weren't impressed by his candidacy. And he told us he opposes the Clean Energy Act.

Vote for Marks, Jackson, and Wolfe.

BART Board of Directors

With rising gasoline prices, congested roadways, and global warming, it's now more important than ever to have an engaged and knowledgeable BART board that is willing to reform a system that effectively has San Francisco users subsidizing everyone else. That means developing a fare structure in which short trips within San Francisco or the East Bay urban centers are cheaper and longer trips are a bit more expensive. BART should also do away with free parking, which favors suburban drivers (who tend to be wealthier) over urban cyclists and pedestrians. San Francisco's aging stations should then get the accessibility and amenity improvements they need—and at some point the board can even fund the late-night service that is long overdue. There are two candidates most capable of meeting these challenges:

District 7

LYNETTE SWEET

This district straddles San Francisco and the East Bay, and it's crucial that San Francisco—which controls just three of the nine seats—retain its representative here. We would like to see Lynette Sweet more forcefully represent the interests of riders from San Francisco and support needed reforms such as civilian oversight of BART police. But she has a strong history of public service in San Francisco (having served on San Francisco's taxi and redevelopment commissions before joining the BART board in 2003), and we'll endorse her.

District 9

TOM RADULOVICH

Tom Radulovich is someone we'd love to clone and have run for every seat on the BART board, and perhaps every other transportation agency in the Bay Area. He's smart and progressive, and he works hard to understand the complex problems facing our regional transportation system and then to develop and advocate for creative solutions. As executive director of the nonprofit Livable City, Radulovich is a leader of San Francisco's alternative transportation brain trust, widely respected for walking the walk (and biking the bike—he doesn't own a car) and setting an example for how to live and grow in the sustainable way this city and country needs.

SAN FRANCISCO MEASURES

Proposition A

San Francisco General Hospital bonds

YES, YES, YES

This critically needed $887 million bond would be used to rebuild the San Francisco General Hospital and Trauma Center, which is currently not up to seismic safety codes. If the hospital isn't brought into seismic compliance by 2013, the state has threatened to shut it down.

Proposition A has the support of just about everyone in town: Sen. Dianne Feinstein, Rep. Nancy Pelosi, all four state legislators from San Francisco, Mayor Gavin Newsom, former mayors Willie Brown and Frank Jordan, all 11 supervisors, the San Francisco Chamber of Commerce, Service Employees International Union, Local 1021 ... the list goes on and on.

And for good reason: SF General is not only the hospital of last resort for many San Franciscans and the linchpin of the entire Healthy San Francisco system, it's also the only trauma center in the area. Without SF General, trauma patients would have to travel to Palo Alto for the nearest available facility.

Just about the only opposition is coming from the Coalition for Better Housing. This deep-pocketed landlord group is threatening to sink the hospital bond unless it gets concessions on Sup. Michela Alioto-Pier's legislation that would allow landlords to pass the costs of the $4 billion rebuild of the city's Hetch Hetchy water, sewage, and power system through to their tenants.

These deplorable tactics should make voters, most of whom are tenants, even more determined to see Prop. A pass. Vote yes.

Proposition B

Affordable housing fund

YES, YES, YES

Housing isn't just the most contentious issue in San Francisco; it's the defining issue, the one that will determine whether the city of tomorrow bears any resemblance to the city of today.

San Francisco is on the brink of becoming a city of the rich and only the rich, a bedroom community for Silicon Valley and an urban nest for wealthy retirees. Some 90 percent of current city residents can't afford the cost of a median-priced house, and working-class people are getting displaced by the day. Tenants are thrown out when their rent-controlled apartments are converted to condos. Young families find they can't rent or buy a place with enough room for kids and are forced to move to the far suburbs. Seniors and people on fixed incomes find there are virtually no housing choices for them in the market, and many wind up on the streets. Small businesses suffer because their employees can't afford to live here; the environment suffers because so many San Francisco workers must commute long distances to find affordable housing.

And meanwhile, the city continues to allow developers to build million-dollar condos for the rich.

Proposition B alone won't solve the problem, but it would be a major first step. The measure would set aside a small percentage of the city's property-tax revenue — enough to generate about $33 million a year — for affordable housing. It would set a baseline appropriation to defend the money the city currently spends on housing. It would expire in 15 years.

Given the state of the city's housing crisis, $33 million is a fairly modest sum — but with a guaranteed funding stream, the city can seek matching federal and state funds and leverage that over 15 years into billions of dollars to build housing for everyone from very low-income people to middle-class families.

Prop. B doesn't raise taxes, and if the two revenue measures on the ballot, Propositions N and Q, pass, there will be more than enough money to fund it without any impact on city services.

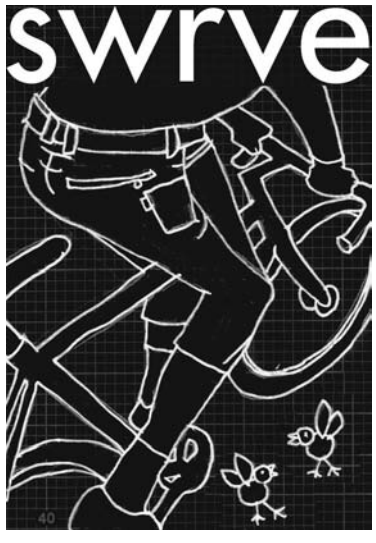
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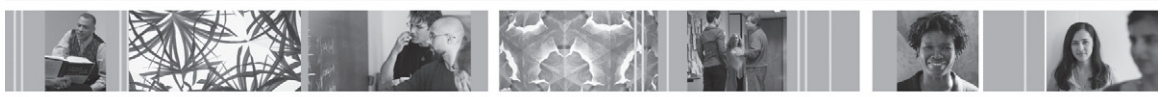
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Endorsements CONT»

The mayor and some other conservative critics say that set-asides such as this one cripple the ability of elected officials to make tough budget choices. But money for affordable housing isn't a choice anymore in San Francisco; it's a necessity. If the city can't take dramatic steps to retain its lower-income and working-class residents, the city as we know it will cease to exist. A city of the rich is not only an appalling concept; it's simply unsustainable.

The private market alone can't solve San Francisco's housing crisis. Vote yes on B.

Proposition C
Ban city employees from commissions

NO

Proposition C would prohibit city employees from serving on boards and commissions. Sponsored by Sup. Jake McGoldrick, it seems to make logical sense — why should a city department head, for example, sit on a policy panel that oversees city departments?

But the flaw in Prop. C is that it excludes all city employees, not just senior managers. We see no reason why, for example, a frontline city gardener or nurse should be barred from ever serving on a board or commission. We're opposing this now, but we urge the supervisors to come back with a new version that applies only to employees who are exempt from civil service — that is, managers and political appointees.

Proposition D
Financing Pier 70 waterfront district

YES

Pier 70 was once the launching pad for America's imperial ambitions in the Pacific, but it's sadly fallen into disrepair, like most Port of San Francisco property. The site's historic significance and potential for economic development (think Monterey's Cannery Row) have led port officials and all 11 members of the Board of Supervisors to put forward this proposal to prime the pump with a public infrastructure investment that would be paid back with interest.

The measure would authorize the Board of Supervisors to enter into long-term leases consistent with the forthcoming land use and fiscal plans for the site, and to front the money for development of roads and waterfront parks, refurbishing Union Iron Works, and other infrastructure work, all of which would be paid back through tax revenue generated by development of the dormant site. It's a good deal. Vote yes.

Proposition E
Recall reform

YES

The recall is an important tool that dates back to the state's progressive era, but San Francisco's low signature threshold for removing an officeholder makes it subject to abuse. That's why the *Guardian* called for this reform ("Reform the Recall," 6/13/07) last year when downtown interests were funding simultaneous recall efforts (promoted by single-issue interest groups) against three progressive supervisors: Jake McGoldrick, Aaron Peskin, and Chris Daly. The efforts weren't successful, but they diverted time and energy away from the important work of running the city.

This measure would bring the City Charter into conformity with state law, raising the signature threshold from 10 percent of registered voters to 20 percent in most supervisorial districts, and leaving it at 10 percent for citywide office. The sliding-scale state standard is what most California counties use, offering citizens a way to remove unaccountable representatives without letting a fringe-group recall be used as an extortive threat against elected officials who make difficult decisions that don't please everyone.

Proposition F
Mayoral election in even-numbered years

YES

This one's a close call, and there are good arguments on both sides. Sponsored by Sup. Jake McGoldrick, Proposition F would move mayoral elections to the same year as presidential elections. The pros: Increased turnout, which tends to favor progressive candidates, and some savings to the city from the elimination of an off-year election. The cons: The mayor's race might be eclipsed by the presidential campaigns. In a city where the major daily paper and TV stations have a hard time covering local elections in the best of times, the public could miss out on any real scrutiny of mayoral candidates.

Here's what convinced us: San Francisco hasn't elected a true

progressive mayor in decades. The system we have isn't working; it's worth trying something else.

Proposition G
Retirement system credit for unpaid parental leave

YES

Proposition G brings equity to city employees who started families before July 1, 2003. Currently this group is unable to benefit from a 2002 charter amendment that provides city employees with paid parental leave. Prop. G gives these parents the opportunity to buy back unpaid parental leave and earn retirement credits for that period.

Critics charge that Prop. G changes the underlying premise of the city's retirement plan and that this attempt to cure a perceived disparity creates a precedent whereby voters could be asked to remedy disparities anytime benefit changes are made. They claim that there are no guarantees Prop. G won't end up costing the taxpayers money.

But Prop. G, which is supported by the San Francisco Democratic and Republican Parties, the Chamber of Commerce, SEIU Local 1021, the Police Officers Association, and San Francisco Firefighters 798, simply allows city workers to buy back at their own expense some of their missed retirement benefits, thereby creating a fiscally responsible solution to an oversight in the 2003 charter amendment.

Proposition H
Clean Energy Act

YES, YES, YES

Proposition H is long, long overdue. This charter amendment would require the city to study how to efficiently and affordably achieve 51 percent renewable energy by 2017, scaled up to 100 percent by 2040. Should the study find that a publicly owned utility infrastructure would be most effective, it would allow the San Francisco Public Utilities Commission (SFPUC) to issue revenue bonds, with approval from the Board of Supervisors, to purchase the necessary lines, poles, and power-generation facilities. The measure includes a green jobs initiative and safeguards benefits and retirement packages for employees who leave Pacific Gas and Electric Co. to work for the SFPUC.

PG&E hates this because it could put the giant private company out of business in San Francisco, and the company has already spent millions of dollars spreading false information about the measure. PG&E says the proposal would cost $4 billion and raise electric bills by $400 a year for residents, but there's no verifiable proof that these figures are accurate. An analysis done by the *Guardian* (see "Cleaner and Cheaper," 9/10/08) shows that rates could actually be reduced and the city would still generate excess revenue.

PG&E has also spun issuing revenue bonds without a vote of the people as a bad thing — it's not. Other city departments already issue revenue bonds without a vote. The solvency of revenue bonds is based on a guaranteed revenue stream — that is, the city would pay back the bonds with the money it makes selling electricity. There's no cost and no risk to the taxpayers. In fact, unless the city can prove that enough money would be generated to cover the cost of the bond plus interest, the bond won't fly with investors.

At a time when utility companies are clinging to old technologies or hoping for pie-in-the-sky solutions like "clean coal," this measure is desperately needed and would set a precedent for the country. Environmental leaders like Bill McKibben and Van Jones, who both endorsed the bill, are watching San Francisco closely on this. Prop. H has been endorsed by 8 of the 11 supervisors, Assemblymembers Mark Leno and Fiona Ma, state Sen. Carole Migden, the Democratic Party, the Green Party, SEIU Local 1021, the Sierra Club, Senior Action Network, the Harvey Milk LGBT Democratic Club, the Alice B. Toklas LGBT Democratic Club, and the San Francisco Tenants Union, among many others.

The bulk of the opposition comes from PG&E, which is entirely funding the No on H campaign and paid for 22 of 30 ballot arguments against it. The company also has given money, in one way or another, to all the public officials who oppose this measure, including Mayor Gavin Newsom, Sen. Dianne Feinstein, and Sups. Michela Alioto-Pier, Carmen Chu, and Sean Elsbernd.

Prop. H pits a utility that can't meet the state's modest renewable-energy goals and runs a nuclear power plant against every environmental group and leader in town. Vote yes.

Proposition I
Independent ratepayer advocate

NO

At face value, this measure isn't bad, but it's superfluous. It's a charter amendment that would establish an independent ratepayer advocate, appointed by the city administrator and tasked with advising the SFPUC on all things related to utility rates and revenue. Passing Prop. H would do that too.

Proposition I was put on the ballot by Sup. Michela Alioto-Pier as a way to save face after her ardent opposition to the city's plan to build two peaker power plants, in which she made impassioned pleas for more renewable energy and more energy oversight. (She opposes Prop. H, which would create both.) During the debate over the peaker power plants, Alioto-Pier introduced a variety of bills, including this one. There isn't any visible campaign or opposition to it, but there's no need for it. Vote yes on H, and no on I.

Proposition J
Historic preservation commission

YES

There's something in this measure for everyone to like, both the developers who seek to alter historic buildings and the preservationists who often oppose them. It adopts the best practices of other major US cities and updates 40-year-old rules that govern the Landmark Preservation Advisory Board.

Proposition J, sponsored by Sup. Aaron Peskin, would replace that nine-member board with a seven-member commission that would have a bit more authority and whose members would be preservation experts appointed by the mayor, approved by the board, and serving fixed terms to avoid political pressures. It would set review standards that vary by project type, allowing streamlined staff-level approval for small projects and direct appeals to the Board of Supervisors for big, controversial proposals.

This was a collaborative proposal with buy-in from all stakeholders, and it's formally opposed only by the Small Property Owners of San Francisco, an extremist property rights group. Vote yes.



Down with fossil fuels! An old PG&E plant is demolished, paving the way for a clean-energy future (yes on H!). | PHOTO BY TIM DAW

Proposition K
Decriminalizing sex work

YES

We're not big fans of vice laws; generally speaking, we've always believed that drugs, gambling, and prostitution ought to be legalized, tightly regulated, and heavily taxed. Proposition K doesn't go that far — all it does is make enforcement of the prostitution laws a low priority for the San Francisco Police Department. It would effectively cut off funding for prostitution busts — but would require the cops to pursue cases involving violent crime against sex workers.

The opponents of this measure talk about women who are coerced into sex work, particularly immigrants who are smuggled into the country and forced into the trade. That's a serious problem in San Francisco. But the sex workers who put this measure on the ballot argue that taking the profession out of the shadows would actually help the police crack down on sex trafficking.

In fact, a significant part of the crime problem created by sex work involves crimes against the workers — violent and abusive pimps, atrocious working conditions, thefts and beatings by johns who face no consequences because the sex workers face arrest if they go to the police.

The current system clearly isn't working. Vote yes on K.

Proposition L
Funding the Community Justice Center

NO

This measure is an unnecessary and wasteful political gimmick by Mayor Newsom and his downtown allies. Newsom has long pushed the Community Justice Center (CJC) as a panacea for quality-of-life crimes in the Tenderloin and surrounding areas, where the new court would ostensibly offer defendants immediate access to social service programs in lieu of incarceration. Some members of the Board of Supervisors resisted the idea, noting that it singles out poor people and that the services it purports to offer have been decimated by budget shortfalls. Nonetheless, after restoring deep cuts in services proposed by the mayor, the board decided to go ahead and fund the CJC.

But the mayor needed an issue to grandstand on this election, so he

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Endorsements CONT»

placed this measure on the ballot. All Proposition L would do is fund the center at $2.75 million for its first year of operations, rather than the approved $2.62 million. We'd prefer to see all that money go to social services rather than an unnecessary new courtroom, but it doesn't — the court is already funded. In the meantime, Prop. L would lock in CJC program details and prevent problems from being fixed by administrators or supervisors once the program is up and running. Even if you like the CJC, there's no reason to make it inflexible simply so Newsom can keep ownership of it. Vote no.

Proposition M
Tenants' rights
YES

Proposition M would amend the city's rent-control law to prohibit landlords from harassing tenants. It would allow tenants to seek rent reductions if they're being harassed.

Proponents — including the SF Tenants Union, the Housing Rights Committee, St. Peter's Housing Committee, the Community Tenants Association, the Affordable Housing Alliance, the Eviction Defense Collaborative, and the Tenderloin Housing Clinic — argue that affordable, rent-controlled housing is being lost because landlords are allowed to drive long-term tenants from their rent-controlled homes. Citing the antics of one of San Francisco's biggest landlords, CitiApartments, the tenant activists complain about repeated invasions of privacy, constant buyout offers, and baseless bogus eviction notices.

Because no language currently exists in the rent ordinance to define and protect tenants from harassment, landlords with well-documented histories of abuse have been able to act with impunity. Vote Yes on M.

Proposition N
Real property transfer tax
YES, YES, YES

Prop. N is one of a pair of measures designed to close loopholes in the city tax code and bring some badly needed new revenue into San Francisco's coffers. The proposal, by Sup. Aaron Peskin, would increase to 1.5 percent the transfer tax on the sale of property worth more than $5 million. It would generate about $30 million a year.

Prop. N would mostly affect large commercial property sales; although San Francisco housing is expensive, very few homes sell for $5 million (and the people buying and selling the handful of ultra-luxury residences can well afford the extra tax). It's a progressive tax — the impact will fall overwhelmingly on very wealthy people and big business — and this change is long overdue. Vote yes.

Proposition O
Emergency response fee
YES, YES, YES

With dozens of state and local measures on the ballot this year, Proposition O is not getting much notice — but it's a big deal. If it doesn't pass, the city could lose more than $80 million a year. With the economy tanking and the city already running structural deficits and cutting essential services, that kind of hit to the budget would be catastrophic. That's why the mayor, all 11 supervisors, and both the Republican and Democratic Parties support Prop. O.

The text of the measure is confusing and difficult to penetrate because it deals mainly with legal semantics. It's on the ballot because of arcane legal issues that might make it hard for the city to enforce an existing fee in the future.

But here's the bottom line: Prop. O would *not* raise taxes or increase the fees most people already pay. It would simply replace what was a modest "fee" of a couple of bucks a month to fund 911 services with an identical "tax" for the same amount, while also updating the technical definition of what constitutes a phone line from a now defunct 1970s-era statute. The only people who might wind up paying any new costs are commercial users of voice-over-internet services.

It's very simple. If Prop. O passes, the vast majority of us won't pay anything extra and the city won't have to make $80 to $85 million more in cuts to things like health care, crime prevention, and street maintenance. That sounds like a pretty good deal to us. Vote yes.

Proposition P
Transportation Authority changes
NO, NO, NO

Mayor Gavin Newsom is hoping voters will be fooled by his argument that Proposition P, which would change the size and composition of the San Francisco County Transportation Authority, would lead to more efficiency and accountability.

But as Prop. P's opponents — including all 11 supervisors, the

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San Francisco Planning and Urban Research Association, and the Sierra Club — point out, the measure would put billions of taxpayer dollars in the hands of political appointees, thus removing independent oversight of local transportation projects.

The Board of Supervisors, which currently serves as the governing body of the small but powerful, voter-created Transportation Authority, has done a good job of acting as a watchdog for local sales-tax revenues earmarked for transportation projects and administering state and federal transportation funding for new projects. The way things stand, the mayor effectively controls Muni, and the board effectively controls the Transportation Authority, providing a tried and tested system of checks and balances that gives all 11 districts equal representation. There is no good reason to upset this apple cart. Vote No on P.

Proposition Q
Modifying the payroll tax
YES, YES, YES

Proposition Q would close a major loophole that allows big law firms, architecture firms, medical partnerships, and other lucrative outfits to avoid paying the city's main business tax. San Francisco collects money from businesses largely through a 1.5 percent tax on payroll. It's not a perfect system, and we'd like to see a more progressive tax (why should big and small companies pay the same percentage tax?). But even the current system has a giant problem that costs the city millions of dollars a year.

The law applies to the money companies pay their employees. But in a fair number of professional operations, the highest-paid people are considered "partners" and their income is considered profit-sharing, not pay. So the city's biggest law firms, where partners take home hundreds of thousands of dollars a year in compensation, pay no city tax on that money.

Prop. Q would close that loophole and treat partnership income as taxable payroll. It would also exempt small businesses (with payrolls of less than $250,000 a year) from any tax at all.

The proposal would bring at least $10 million a year into the city and stop certain types of businesses from ducking their share of the tax burden. Vote yes.

Proposition R
Naming sewage plant after Bush
NO

This one has tremendous emotional and humor appeal. It would officially rename the Oceanside Water Pollution Control Plant the George W. Bush Sewage Plant. That would put San Francisco in the position of creating the first official memorial to the worst president of our time — and his name would be on a sewage plant.

The problem — not to be killjoys — is that sewage treatment is actually a pretty important environmental concern, and the Oceanside plant is a pretty good sewage treatment plant. It's insulting to the plant, and the people who work there, to put the name of an environmental villain on the door.

Let's name something awful after Bush. Vote no on Prop. R.

Proposition S
Budget set-aside policy
NO

This measure is yet another meaningless gimmick that has more to do with Mayor Newsom's political ambitions than good governance.

For the record, we generally don't like budget set-aside measures, which can unnecessarily encumber financial planning and restrict elected officials from setting budget priorities. But in this no-new-taxes political era, set-asides are sometimes the only way to guarantee that important priorities get funding from the static revenue pool. Newsom agrees — and has supported set-asides for schools, libraries, and other popular priorities.

Now he claims to want to rein that in, although all this measure would do is state whether a proposal identifies a funding source or violates a couple of other unenforceable standards. Vote no.

Proposition T
Free and low-cost substance abuse treatment
YES

Proposition T would require the Department of Public Health (DPH) to make medical and residential substance abuse treatment available for low-income and homeless people who request it. DPH already offers treatment and does it well, but there's a wait list 500 people long — and when addicts finally admit they need help and show up for treatment, the last thing the city should do is send them away and make them wait.

Prop. T would expand the program to fill that unmet need. The controller estimates an annual cost to the General Fund of $7 million to $13 million, but proponents say the upfront cost would lead to significant savings later. For every dollar spent on treatment, the city saves as much as $13 because clinical treatment for addictive disorders is cheaper than visits to the emergency room, where many low-income and homeless people end up when their untreated problems reach critical levels.

This ordinance was put on the ballot by Sups. Daly, McGoldrick, Mirkarimi, and Peskin, and has no visible opposition, although some proponents frame it as a way to achieve what the Community Justice Center only promises. Vote yes.

Proposition U
Defunding the Iraq war
YES

Proposition U is a declaration of policy designed to send a message to the city's congressional representatives that San Francisco disproves of any further funding of the war in Iraq, excepting whatever money is required to bring the troops home safely.

The progressive block of supervisors put this on the ballot, and according to their proponent argument in the Voter Information Pamphlet, the Iraq War has cost California $68 billion and San Francisco $1.8 billion. The Republican Party is the lone voice against this measure. Vote yes.

Proposition V
Bringing back JROTC
NO, NO, NO

The San Francisco school board last year voted to end its Junior Reserve Officers' Training Corps program, which was the right move. A military-recruitment program — and make no mistake, that's exactly what JROTC is — has no place in the San Francisco public schools. The board could have done a better job finding a replacement program, but there are plenty of options out there.

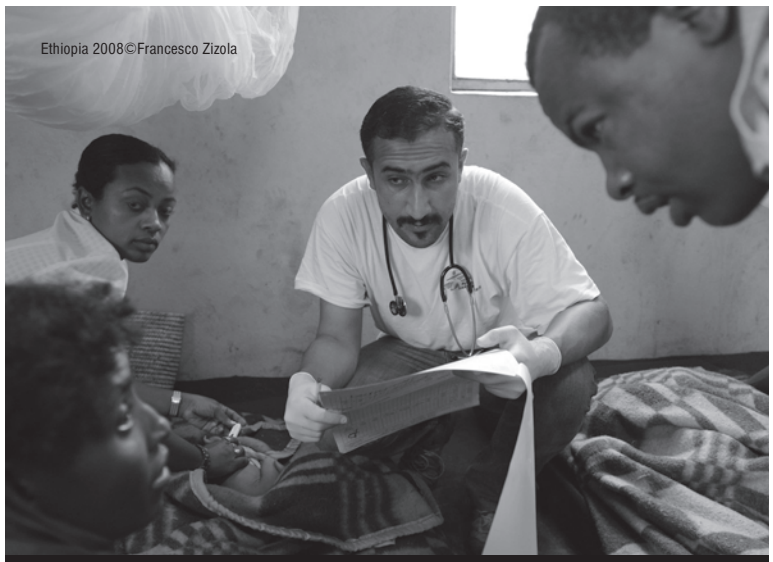
In the meantime, a group of JROTC backers placed Proposition V on the ballot.

The measure would have no legal authority; it would just be a statement of policy. Supporters say they hope it will pressure the school board to restore the program. In reality, this is a downtown- and Republican-led effort to hurt progressive candidates in swing districts where JROTC might be popular. Vote no.

EAST BAY RACES
Alameda County Superior Court judge, Seat 9
DENNIS HAYASHI

A public interest lawyer with a focus on civil rights, Dennis Hayashi has worked for years with the Asian Law Caucus. He was co-counsel in the historic case that challenged Fred Korematsu's conviction for refusing to report to a Japanese internment camp during World War II. He's run the state's Department of Fair Employment and Housing and was a civil rights lawyer in the Clinton administration. He has spent much of his life serving the

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Timothy Horn, *Motherload*, mixed media, 2008. Courtesy of the artist and Hosfelt Gallery. Photograph by Timothy Horn.

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Endorsements CONT»

public interest and would make a fine addition to the bench.

Berkeley mayor

TOM BATES

Tom Bates was a stellar member of the State Assembly once upon a time, and is seen in many quarters as a progressive icon in the East Bay. But he's been a bit of a disappointment at times as mayor. He's been dragging his feet on a Berkeley sunshine ordinance, he's way too friendly with developers, and he helped gut the landmarks-preservation law. He's supported some terrible candidates (like Gordon Wozniak).

Still, Bates has made some strides on workforce housing and on creating green jobs. He's fought the University of California over its development plans. And he's far, far better than his opponent, Shirley Dean.

Dean is even more pro-development than Bates. She's terrible on tenant issues and won't be able to work at all with the progressives on the council. We have reservations with Bates, but he's the better choice.

Berkeley City Council

District 2

DARRYL MOORE

Moore came to the Berkeley City Council with a great track record. We endorsed him for this post in 2004, as did the Green Party. He supports instant-runoff voting and a sunshine ordinance. But he's been awfully close to the developers and brags that he's proud to have a high rating from the Berkeley Chamber of Commerce. His opponent, John Crowder, isn't a serious contender, so we'll go with Moore, with reservations.

District 3

MAX ANDERSON

Max Anderson is one of two real progressives on the council (the other is Kriss Worthington). Anderson, an ex-Marine, was one of the leaders in the battle against Marine recruitment in Berkeley and has been strong on environmental issues, particularly the fight against spraying the light brown apple moth. He deserves another term.

District 4

JESSE ARREGUIN

Dona Spring, who ably represented District 4 and was a strong progressive voice on the council, died in July, leaving a huge gap in Berkeley politics. The best choice to replace her is Jesse Arreguin, who currently works in the office of Councilmember Kriss Worthington.

Arreguin is the chair of the Rent Stabilization Board and has served on the Zoning Appeals Board and the Downtown Area Plan Advisory Committee, where he out-organized the moderates and pro-development sorts. He supports sustainable, community-based planning and would be an excellent addition to the council

District 5

SOPHIE HAHN

This is a fairly moderate district, and incumbent Laurie Capitelli is the clear favorite. But Capitelli has been terrible on development issues and is too willing to go along with the mayor on land use. Sophie Hahn, a lawyer, is a bit cautious (she didn't like the city's involvement in the Marine recruitment center battle), but she's a strong environmentalist who's pushing a more aggressive bicycle policy. And she's a big supporter of local small businesses and wants to promote a "shop local" program in Berkeley. She's the better choice.

District 6

PHOEBE ANN SORGEN

Incumbent Betty Olds — one of the most conservative members of the city council — is retiring, and she's endorsed her council aide, Susan Wengraf, for the seat. It's not a district that tends to elect progressives, and Wengraf, former president of the moderate (and often pro-landlord) Berkeley Democratic Club, is the odds-on favorite.

We're supporting Phoebe Ann Sorgen, who is probably more progressive than the district and lacks experience in city politics but who is solid on the issues. A member of the Peace and Justice Commission and the KPFA board, she's pushing alternative-fuel shuttles between the neighborhoods and is, like Sophie Hahn, a proponent of shop-local policies.

Berkeley School Board

JOHN SELAWSKY

BEATRIZ LEVYA-CUTLER

Incumbent John Selawsky has, by almost every account and by almost any standard, done a great job on the school board. He's mixed progressive politics with fiscal discipline and helped pull the district out of a financial mess a few years back. He knows how to work with administrators, teachers, and neighbors. He richly deserves another term.

Beatriz Levya-Cutler is a parent of a Berkeley High School student and has run a nonprofit that provides preschool care and supplemental education to Berkeley kids. She has the support of everyone from Tom Bates to Kriss Worthington. We'll endorse her too.

Berkeley Rent Board

NICOLE DRAKE

JACK HARRISON

JUDY SHELTON

JESSE TOWNLEY

IGOR TREGUB

The Berkeley left doesn't always agree on everything, but there's a pretty strong consensus in favor of this five-member slate for the Berkeley Rent Board. The five were nominated at an open convention, all have pledged to support tenant rights, and they will keep the board from losing it's generally progressive slant.

Oakland City Council, at-large

REBECCA KAPLAN

Rebecca Kaplan, an AC Transit Board member, came in first in the June primary for this seat, well ahead of Kerry Hamill, but she fell short of 50 percent, so the two are in a runoff.

Hamill is the candidate of state Sen. (and East Bay kingmaker) Don Perata. Political committees with links to Perata have poured tens of thousands of dollars into a pro-Hamill campaign, and City Council member Ignacio de la Fuente, a Perata ally, is raising money for Hamill too.

Kaplan is independent of the Perata political machine. She's an energetic progressive with lots of good ideas — and a proven track record in office. While on the AC Transit Board, Kaplan pushed for free bus passes for low-income youths. When she decided she wanted the district to offer all-night transit service from San Francisco, she found a way to work with both her own board and the San Francisco Board of Supervisors to iron out the jurisdiction issues and

get it done. Her platform calls for affordable housing, rational development, and effective community policing. She's exactly the kind of candidate Oakland needs, and we're happy to endorse her.

AC Transit Board of Directors

At large

CHRIS PEEPLES

Chris Peeples was appointed to an open seat in 1997, elected in 1998, and reelected in 2000 and 2004. A longtime advocate for public transit, and AC Transit bus service in particular, Peeples is a widely respected board member who helped secure free transit for lower-income youths and the current low-cost youth passes. Involved in the AC Bus Riders Union, Alliance for AC Transit, Regional Alliance for Transit, Alliance for Sensible Transit, Coalition for a One-Stop Terminal, and many other transit groups, Peeples has served on the Oakland Ethics Commission and is active in the meetings of the Transportation Research Board and the American Public Transportation Association.

Peeples was also involved in the mess that was the Van Hool bus contract, in which AC Transit bought buses from a Belgian company that were poorly designed and had to be changed. Joyce Roy, who is well known in the East Bay for her lawsuit against the Oak to Ninth proposed development and her participation in the ensuing referendum effort, is challenging Peeples because of his support of the Van Hool buses. A retired architect and local public transit advocate, Roy lost the 2004 race for the AC Transit Board, Ward 2, post to current incumbent Greg Harper. But now she is running a stronger race because she has the support of the drivers and passengers, especially the seniors and the disabled, who find these buses uncomfortable and unsafe.

But given Peeples's long history and generally good record, we'll endorse him for another term.

Ward 2

GREG HARPER

An East Bay attorney and former Emeryville mayor, Greg Harper was elected in November 2000 and reelected in 2004 to represent Ward 2. Harper appears committed to ridership growth and has become increasingly critical of the district's attempts to increase fares, not to mention the much maligned decision to purchase Van Hool buses. Harper is in favor of Bus Rapid Transit (BRT) and has a strong record of listening and being responsive to community concerns. He has said that if Berkeley votes to stop BRT-dedicated lanes, he'd only try to implement BRT in his district, if its makes sense.

East Bay Municipal Utility District

Director, Ward 5

DOUG LINNEY

With the East Bay falling short of targeted water savings, it's increasingly vital that voters elect environmentally conscious EBMUD directors. Doug Linney fits the bill. First elected in 2002 and reelected in 2004, Linney is a solid progressive. Opposed to reservoir expansion, Linney wants to promote water conservation and is open to groundwater storage and water transfers, but only if no environmental damage is done.

Director, Ward 6

BOB FEINBAUM

Incumbent William Patterson has supported dam and reservoir expansion, groundwater storage, wastewater recycling, and desalinization. He has opposed large water transfers from agricultural districts and rate changes that would promote conservation.

His opponent, Bob Feinbaum, is a solid environmentalist who supports water transfers, opposes desalinization and reservoir expansion, and offers promising and sustainable ideas in terms of managing the drought that include setting fair rates for big users and protecting low-income users. He deserves support.

East Bay Regional Parks District

Director, Ward 1

NORMAN LA FORCE

A longtime environmental advocate, Norman La Force has shown a commitment to expanding and preserving parks and open space and tenacity in balancing the public's desire for recreational facilities and the need for habitat protection for wildlife. We're happy to endorse him for this office.

EAST BAY MEASURES

Berkeley Measure FF

Library bonds

YES

Measure FF would authorize $26 million in bonds to improve and bring up to code branch libraries in a city where the branches get heavy use and are a crucial part of the neighborhoods. Vote yes.

Berkeley Measure GG

Emergency medical response tax

YES

A proposed tiny tax on improvements in residential and commercial property would fund emergency medical response and disaster preparedness. Vote yes.

Berkeley Measure HH

Park taxes

YES

A legal technicality, Measure HH allows the city to raise the limit on spending so it can allocate taxes that have already been approved to pay for parks, libraries, and other key services.

Berkeley Measure II

Redistricting schedule

YES

This noncontroversial measure would give the city an additional year after the decennial census is completed to finish work on drawing new council districts. After the 2000 census, which undercounted urban populations, Berkeley (and other cities) had to fight to get the numbers adjusted, and that pushed the city up against a statutory limit for redistricting. Measure II would allow a bit more flexibility if, once again, the census numbers are hinky.

Berkeley Measure JJ

Medical marijuana zoning

YES

Berkeley law allows for only three medical marijuana clinics, and this wouldn't change that limit. But Measure JJ would make pot clinics a defined and permitted use under local zoning laws. Since it's hard — sometimes almost impossible — to find a site for a pot club now, this measure would allow existing clinics to stay in business if they have to move. Vote yes.

Berkeley Measure KK

Repealing bus-only lanes

NO

Yes, there are problems with the bus-only lanes in Berkeley (they don't connect to the ferries, for example), but the idea is right. Measure KK would mandate voter approval of all new transit lanes; that's crazy and would make it much harder for the city to create what most planners agree are essential new modes of public transit. Vote no.

Berkeley Measure LL

Landmarks preservation

NO

Developers in Berkeley (and, sad to say, Mayor Tom Bates) see the Landmarks Preservation Commission as an obstacle to development, and they want to limit its powers. This is a referendum on the mayor's new rules; if you vote no, you preserve the ability of the landmarks board to protect property from development.

Oakland Measure N

School tax

YES

This is a parcel tax to fund Oakland public schools. San Francisco just passed a similar measure, aimed at providing better pay for teachers. Parcel taxes aren't the most progressive money source — people who own modest homes pay the same per parcel as the owners of posh commercial buildings — but given the lack of funding choices in California today, Measure N is a decent way to pay for better school programs. Vote yes.

Oakland Measure OO

Children and youth services

YES

This is a set-aside to fund children and youth services. We're always wary about set-asides, but kids are a special case: children can't vote, and services for young people are often tossed aside in the budget process. San Francisco's version of this law has worked well. Vote yes.

ALAMEDA COUNTY MEASURES

Measure VV

AC Transit parcel tax

YES

In face of rising fuel costs and cuts in state funding, AC Transit wants to increase local funding to avoid fare increases and service cuts. Measure VV seeks to authorize an annual special parcel tax of $96 per year for 10 years, starting in 2009.

The money is intended for the operation and maintenance of the bus service. Two-thirds voter approval is needed. If passed, a community oversight committee would monitor how the money is being spent.

The measure has the support of the Sierra Club's San Francisco Bay Chapter and the League of Women Voters.

Measure WW

Extension of existing East Bay Park District bond

YES

The East Bay Regional Park District operates 65 regional parks and more than a thousand miles of trails. It's an amazing system and a wonderful resource for local residents. But the district needs ongoing sources of money to keep this system in good shape. Measure WW would reauthorize an existing East Bay Park District bond. This means that the owner of a $500,000 home would continue to pay $50 a year for the next 20 years.

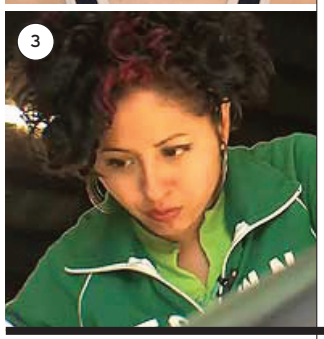
One quarter of the monies raised would go to cities, special park and recreation districts, and county service areas. The remaining 75 percent would go toward park acquisitions and capital projects. The bonds constitute a moderate burden on property owners but seem like a small price to ensure access to open space for people of all economic backgrounds. Vote yes. SFBG

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS

















OCT. 8-14, 2008

PARTY

By Johnny Ray Huston
> johnny@sfbg.com

These broke-ass times require a nickname for Galería de la Raza's annual fundraising auction, so Pachanga 2008 is also going by the diminutive and endearing "La Pachanguita." Whatever you call it, it's one of the year's best auctions — and parties. Nearly 100 choice Bay Area artists have donated work. You can look for Favianna Rodriguez's fierce prints, or you can check out something wild by Leo Herrera or Keith Aguiar. You can eat to the iconic beat of Rio and Rene Yañez, or you can wrestle metal with Juan Luna Avin. Party, my little one!

PACHANGA 2008
Sat/11, 7–10 p.m. (auction 8 p.m.), $20–$50
Galería de la Raza
2857 24th St., SF
(415) 826-8009
www.galeriadelaraza.org

WEDNESDAY
OCT. 8

MUSIC

Horse Feathers
Somewhere out there, amid the creeping snowdrifts and shivering pines of an uncaring winter landscape, a heart is slowly breaking. Can you hear it? Listen closely and you'll discover that the poor weary thing belongs to Justin Ringle, the reedy-voiced, anguished ghost-folk emissary at the front of Horse Feathers. Joined by cellist Heather Broderick and her multi-instrumentalist brother Peter (of Norfolk and Western), Ringle crafts chillingly austere and occasionally reverb-laden dispatches from the most brittle-spirited reaches of Americana. Their sophomore effort, *House with No Home* (Kill Rock Stars), crackles and glows with devastating storytelling. **(Todd Lavoie)**

With Lady Genius, Nicki Bluhm
8 p.m., $8
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com

THURSDAY
OCT. 9

THEATER

Vampire Lesbians of Sodom* and *Sleeping Beauty or Coma
Forget *Showgirls*. Well, maybe *Showgirls* is impossible to forget, but it's not the only lipstick-lesbians-in-Las-Vegas story on the block — in fact, it's a Nomi come lately. More than 10 years before Paul Verhoeven stripped the Vegas Strip, playwright Charles Busch brought blood-sucking and vampirism to the same setting — after a 2,000-year odyssey from Sodom to Hollywood (no, they're not the same place) — with *Vampire Lesbians of Sodom*. Cellar Door Theatre sinks its fangs into the Busch classic, along with another, lesser-known comedy, *Sleeping Beauty or Coma*, in which Busch relocates a classic fairy tale to a Swinging London set that's susceptible to drug overdose. **(Huston)**

Through Nov. 1, 8 p.m., Thurs.–Sat., $25–$35
Stagewerx
533 Sutter, SF
(510) 451-0510
www.cellardoortheatre.org

FRIDAY
OCT. 10

VISUAL ART

"Dangerous Food: New Work by Paul Hayes"
Paul Hayes's paper art draws from another dimension, to paraphrase the title of one of his amazing recent installations. At the SF Arts Commission Gallery, Johansson Projects in Oakland, and the Exploratorium, Hayes has created sculptural paper works that are genuinely awesome due to their straightforward beauty, sheer magnitude, and thousandfold flexibility. Hayes's new show is more conventional — instead of sculpting with paper, he's drawing on its surface. His intricate flair for suggesting or rendering motion is still there, but this time, it's taking the form of brainy, bulbous, Boschian hand-drawn dreamscapes. **(Huston)**

7–11 p.m.
Lower Haters Gallery
597 Haight, SF
(415) 864-6549
www.lowerhater.com

PERFORMANCE

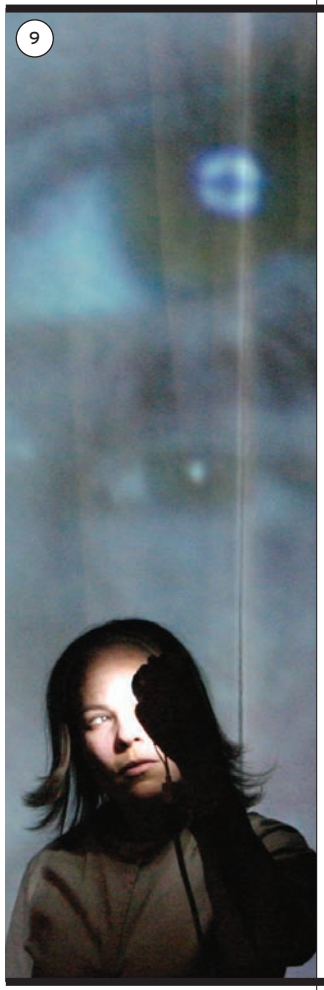
HyperREAL
Planes of existence I might live on: (1) the real-real world, where if you pinch me it hurts, and (2) my digital reality, which includes everything from my MySpace persona to my reign as warlock king. To paraphrase Jean Baudrillard, the human experience is of a simulation of reality rather than of reality itself. According to Baudrillard, "hyperreality" occurs when the real object has been effaced or superseded by the signs of its existence. Self-described as a po-mo mash-up meditation on sharks, YouTube, the construction of the self, and the nature of consciousness and reality, Sara Kraft's *HyperREAL* investigates the way we live in the modern world and the baffling mystery of experience. **(Michelle Broder van Dyke)**

Through Sun/12, 8 p.m., $15, $10 members and students
CounterPULSE
1310 Mission, SF
(415) 626-2060
www.counterpulse.org

LIT

Other Words: San Francisco International Poetry Festival
When I interviewed the writer Joshua Clover for a recent article, he ignored the tired assumption that Americans are anti-intellectual or have forgotten how to read poetry. Instead of championing dedication to quiet poetic tradition, J.Clo focused on the exhilaration of the form's total now-ness. So don't get hung up on not recognizing any of the names that will be reading — many in their native language, with translation services handy — at the international gathering Other Words. If anything, unfamiliarity will throw you back on the immanence of reading, of what is and isn't recoverable in the exchange between cultures and languages. **(Brandon Bussolini)**

7:30 p.m. (continues at other venues through Sun/12), free
Unitarian Center
1187 Franklin, SF
otherwords08.wordpress.com









SATURDAY
OCT. 11

EVENT

Bay Area Derby Girls: 2008 Championship Bout
There will be hair pulling, fists in faces, and a lot of girls eating shit at the Bay Area Derby Girls' season-closing championship bout, which pits the Oakland Outlaws against the Richmond Wrecking Belles. Better than your usual catfight, this battle involves roller skates, push-up demi-cups and thigh-high fishnets. Imagine if Heather Graham in *Boogie Nights* and Hulk Hogan in his heyday mated and produced a plethora of lady offspring — deadly spawn specifically trained to rage and then let loose in a rink. While these hotties in hot pants slam into one another so hard you'll see stars floating around their skulls, you get to heckle them and chug cheap beer. **(Broder van Dyke)**

8 p.m., $10–$20
Festival Pavilion
Fort Mason Center, SF
(415) 345-7575
www.bayareaderbygirls.com

LIT

Haruki Murakami
Many people regard Haruki Murakami as a literary genius, so this rare West Coast appearance by the author is highly anticipated. Best known for novels such as 2002's *Kafka on the Shore*, 1995's *The Wind-Up Bird Chronicle*, and 1987's *Norwegian Wood*, the latter of which is actually required reading at many high schools in Japan, Murakami will be discussing his writing and process. His novels, filled with fantasy, mystery, graphic sexual descriptions, and intriguing dialogue, have created many an addict. They're a bit like drugs, and in fact, if you're fast, your first one is free. Just contact me and I will lend you my copy of 1985's *Hard-Boiled Wonderland and the End of the World*. **(Chloe Schildhause)**

8 p.m., $16–$30
Zellerbach Hall
Bancroft near Telegraph
UC Berkeley, Berk.
(510) 642-9988
calperfs.berkeley.edu

There will be hair-pulling, and fists in faces.

EVENT

2 Hip 25 Year Anniversary Meet the Street
Big changes went down in the BMX scene in the late '80s and early '90s. The money dried up, the hangers-on moved on, and the remaining bikers changed the focus of the sport from flashy, moto-influenced uniforms and corny showmanship antics to what mattered: having fun on a bike. One of the era's true innovators, Ron Wilkerson, inventor of the superman and nothing airs, started a series of free-form, anything-goes contests called Meet the Street that combined natural street terrain like wall rides with haphazardly built ramps, shopping carts, and the prerequisite broken-down car. The last MTS was held in the Panhandle in 2003, but Wilkerson's back with a pocket full of cash for a pro purse and a sweet setup on Treasure Island. Be ready for wild, next-generation riding coupled with that old-school don't-give-a-fuck vibe. **(Duncan Scott Davidson)**

10 a.m. (practice); Sun/12, 11 a.m. (finals); $40–$80, spectators free
California at Ave. N
Treasure Island, SF
(831) 426-4343
www.2hip.com

SUNDAY
OCT. 12

EVENT

Italian Heritage Parade
The 140th annual Italian Heritage Parade winds its way through North Beach with a variety of ornately decorated floats, ending at Washington Square Park, where visitors can enjoy food, drink, music, art, theater, and a Ferrari sports car display. Be sure to show a bit of San Francisco pride by playfully razzing ex–Los Angeles Dodgers manager Tommy Lasorda, who is the grand marshal of this year's parade. And later, maybe send a note full of "colorful metaphors" (to borrow a phrase uttered by *Star Trek*'s Mr. Spock during one San Francisco visit) to Sup. Michela Alioto-Pier for her idiotic attempt at preventing the baseball legend from leading the festivities. **(Sean McCourt)**

12:30 p.m., free
Jefferson and Stockton to Washington Square Park, SF
(415) 703-9888
www.sfcolumbusday.org

MUSIC

Remember the Party
In a curious corner of the Castro's Medium Rare Records, your CD-flippin' fingers will happen upon recordings from San Francisco's ultimate gay disco throwdown, the Trocadero Transfer, *the* place to throw off your cares and clothes in the '70s and '80s. Some of disco's most exhilarating tunes were created in San Francisco, and the happy shades of Sylvester, Patrick Cowley, and others are resurrected at Remember the Party, an all-night extravaganza that sends shivers up disco lovers'

CONTINUES ON PAGE 26 ››

(1) Pachanga contributing artist Gabriela Hasbun; (2) Pachanga contributing artist Keith Aguiar; (3) Pachanga contributing artist Favianna Rodriguez; (4) Oakland Outlaws (see Sat/11); (5) Horse Feathers (see Wed/8); (6) Other Words poet Michel Obdollahi (see Fri/10); (7) Remember the Party (see Sun/12); (8) Black Kids (see Mon/13); (9) Sara Kraft (see Fri/10); (10) art by Paul Hayes (see Fri/10); Haruki Murakami (see Sat/11); (12) Protest the Hero (see Mon/13)
HORSE FEATHERS PHOTO BY JASON QUIGLEY; BLACK KIDS PHOTO BY SHANE MCCAULEY; SARA KRAFT PHOTO BY WILL WAGHORN



ARTIST: MARCEL DIALLO

PUBLIC PROGRAMS

THE BLACK NEW WORLD ANNEX PROJECT

YBCA's Room for Big Ideas: Oct 9–Nov 16

Opening Night!
RECIPE BOOK CHAPTER ONE: SANCTIFIED GUMBO
Thu, Oct 9, 6:30 pm // RBI // FREE w/gallery admission
West Oakland-based artist, activist and cultural historian Marcel Diallo and his long-time collaborators transform the Room for Big Ideas into an outpost of The Black New World.


PHOTO: KIMARA DIXON

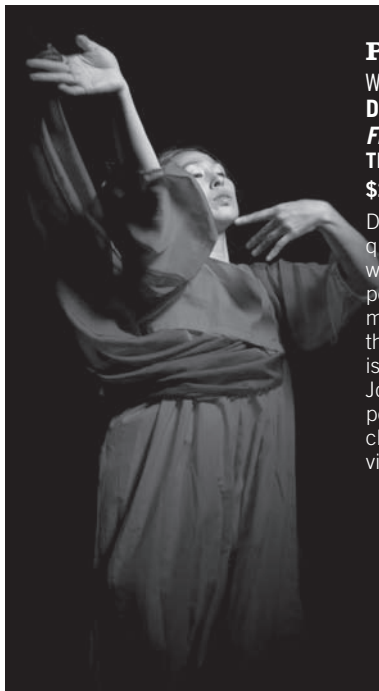
PHOTO: KIMARA DIXON

THE BAY AREA GUIDE TO INDEPENDENT FASHION FESTIVAL
Sat, Oct 11, noon // Forum & Grand Lobby // $10 reg / FREE YBCA Members
An all-day fashion fair featuring Locally Bazaar, a marketplace with emerging and established regional brands; a panel discussion on fashion and politics; and a runway show of some of the Bay Area's most dynamic independent designers.

INDEPENDENT FASHION FESTIVAL SPONSORS

These Public Programs are supported by a generous grant from The Wallace Foundation.

BAN 5 MEDIA SPONSOR GUARDIAN


PHOTO: JASON LEW

PERFORMANCE
WORLD PREMIERE!
DOHEE LEE
FLUX
Thu, Oct 16–Sat, Oct 18, 8 pm // Forum
$25 Regular, $20 Mem/Snr/Stu/Tea
Dohee Lee explores metaphysical questions of change in this evocative new work which merges traditional Korean performance with contemporary music, movement and film. *FLUX* also features the work of filmmaker and virtuoso bassist Tatsu Aoki; saxophonist Francis Wong; Jonathan Chen on violin and electronics; percussionist Jason Lewis; dancer/choreographer Sherwood Chen; and visual artist Thomas Wong.

BAN 5 MEDIA SPONSOR GUARDIAN

TIX/INFO 415.978.ARTS OR www.YBCA.org

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Italian Heritage Parade
(see Sun/12)



PICKS CONT››

spandex sheaths. No "throw on a party 'fro, bro, and go" event or weak Paradise Garage tribute, this. DJ Jerry Bonham breaks out the rarities for a packed floor of young devotees and those who actually, well, remember the party. This time around, there's a red clothing theme. **(Marke B.)**

6 p.m.–3 a.m., $20–$25
Glas Kat
520 Fourth St., SF
(415) 495-6620
www.rememberthepartyy.com

MONDAY
OCT. 11

MUSIC

Protest the Hero
The meccas of metal: Orlando, Fla.; Stockholm; Whitby, Ontario. Wait — Whitby, Ontario? While Whitby may be better known for churning out hockey stars (and hockey moms) than metal bands, a group of virtuosic upstarts will change that. Nine years ago, in that town of slightly more than 100,000, five 12-year-olds decided it was time to make some noise. Thus Happy Go Lucky, now known as Protest the Hero, began their plan for world domination. Fusing the best parts of deathcore and old-skool heavy metal with hair-raising technical prowess and just the right amount of soaring melody, their 2008 release, *Fortress* (Vagrant), is easily the best metal/hardcore/whatever-core album of the year. And their live shows are legendarily berserk. **(Daniel N. Alvarez)**

With Unearth, the Acacia Strain, Whitechapel
7 p.m., $19
Slim's
333 11th St., SF
(415) 255-0333
www.slims-sf.com

MUSIC

The Black Kids
I'm not 15 and don't wear girl's jeans, but I still enjoy the electropop sounds of the Black Kids. Sorry. If you get around their mallster image, you'll experience a band whose earnest style and perforating hooks are exciting. Though primary vocalist Reggie Youngblood sounds like a wussier Robert Smith (no, really), his voice somehow perfectly complements the Casio-riffic melodies, reminiscent of the brilliant Buggles and early Berlin. They are cresting atop the tidal wave that is the undeniable breakup jam "I'm Not Gonna Teach Your Boyfriend How to Dance with You." Pretentiously write them off at your own risk. **(Alvarez)**

With the Virgins
7 p.m., $20
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.gamh.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

LOCAL ARTIST
Dustin Fosnot



TITLE *Untitled* (detail of site-specific installation)
THE STORY Steven Wolf: "Dustin's show 'Cyanide' has four elements. His dust collages are like Jackson Pollock drip paintings with dust that also resemble photos of the night skies. His mattresses embody a gift for putting found objects to alternative uses, but also refer to his adult life, which has always lurked in or near homelessness. They share a room and together create a poetics of the urban outdoors. In the project room, Dustin recorded in his deadpan way stories of true chaotic events from his adolescence along the central California coast in which stupidity, genuine creativity, and teen rebellion backfire and he almost invariably goes to jail. These play from the bottom of empty, shoulder-high poster tubes that stand vertically on the floor — put your ear to the tube and you'll hear his voice. On the walls, Dustin mounts cast resin staircases that seem to connect the ground to the stars. He's a real poet whose voice work has taken the form of different materials, but his actual voice will be in this show as well."
SHOW "Dustin Fosnot: Cyanide," Oct. 10–Nov. 15, Tues.–Sat., 11:30 a.m.–5:30 p.m.; opening reception Fri/10, 5:30–7:30 p.m. Steven Wolf Fine Arts, 49 Geary, Ste. 411, SF. (415) 263-3677.
WEB www.stevenwolffinearts.com

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info@sfrecoveryschool.com

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The clean energy initiative, Prop. H, will cut your electric rates, allow the city to build new renewable projects, and create $107 million a year surplus for San Francisco.

To volunteer, donate or to learn more visit:
www.sfcleanenergy.com

Yes on H
switch ON clean energy.

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November 4, 2008



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ACOUSTIC ALCHEMY

next week! Mon, October 13
ELAINE LUCIA

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THE DIZZY GILLESPIE™ ALL-STAR BIG BAND
Under the Direction of
SLIDE HAMPTON
featuring James Moody, Jimmy Heath, Cyrus Chestnut, Claudio Roditi, Antonio Hart

Mon, October 20
AARON PARKS

Tues, October 21
BILLY BANG QUARTET

Wed, October 22
RUPA & THE APRIL FISHES

Fri, Sat, Sun, October 24, 25, 26
ELLIS MARSALIS TRIO

Mon, October 27
LARRY GOLDINGS TRIO

Tues, October 28
EDGARDO & CANDELA

Wed, October 29
Classical 102.1 KDFC *presents*
ANGELE DUBEAU & LA PIETA

Thurs, October 30
VONDA SHEPARD

Sat, November 1
SAM PHILLIPS

Sun, November 2
JEFF SANFORD'S CARTOON JAZZ ORCHESTRA

Wed, October 8 *tonight!*
DELFEAYO MARSALIS
featuring
Victor Atkins, Mark Gross
Jason Marsalis & David Pulphus

Thurs, Fri, Sat, Sun, October 9, 10, 11, 12
BILL FRISELL & RUSSELL MALONE *this week!*

Mon, October 13 *next week!*
ERIC VLOEIMANS

Tues, Wed, October 14, 15 *next week!*
A Tribute to Leon Thomas
BABATUNDE LEA QUARTET
featuring Ernie Watts, Patrice Rushen & Gary Brown
with special guest vocalist Dwight Trible

Thurs, October 16
SINGS LADY DAY CD RELEASE
FAYE CAROL

Fri, Sat, Sun, October 17, 18, 19
ARTURO O'FARRILL

Mon, October 20
An Evening of Blues, Jazz & Broadway
BILL BELL, LUBA MASON, WESLA WHITFIELD
with **MIKE GREENSILL**
and **TERESE GENECCO**
To Benefit The Oakland Youth Chorus

Tues, October 21
TANAORA

Wed, October 22
JANIVA MAGNESS

Fri, Sat, Sun, October 24, 25, 26
CHANTÉ MOORE

Fri, Sat, Sun, October 24, 25, 26
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Wed, October 29
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SPACE IS THE PLACE
with DJ MIKEADELIC...Free!

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with DJs Pick Pocket,Mark Gerghis,Elephant Princess
The only monthly dance party in San Francisco that blast out boogie jammers from all over the world…$2

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The Donts
Facts on File
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SATURDAY, OCTOBER 11TH 9PM-2AM
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TEXAS STEVE & THE GIT-GONE TRIO
MILE COMBO
RUBY DEE & THE SNAKEHANDLERS
CHARLIE ROMAN & HIS TEENAGE WAREWOLVES
+ DJ Dx…$7

SUNDAY, OCTOBER 12TH 9PM-2AM
The Knockout Presents
'LONELY TEARDROPS'
San Francisco's Only Night Of Doo Wop Killers!
(Every 2nd Sunday of the Month.)
With DJ dX (45 CLUB), Daniel (Night Of The Oldies) & Designated D…FREE!!!

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resident dj PICKPOCKET
Live Performances By -
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& special guest The Booty Bassment DJs
Visuals By AC • Heavy Rock…$5

TUESDAY, OCTOBER 14TH
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Doors open at 9pm / Show at 10pm
BOXCAR SATAN (from San Antonio, TX)
THE GRAVES BROTHERS DELUXE
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Dirty deeds



San Francisco smut classic *The Meatrack* offers a look at homegrown sex cinema.
PHOTO COURTESY OF JACK STEVENSON

SIN-EMA Though he's lived in Denmark since 1993, time and distance have only drawn author-archivist Jack Stevenson closer to his erstwhile home's filmic arcana. Proof arrives via "The Superstars Next Door: A Celebration of San Francisco Amateur Sex Cinema." This Yerba Buena Center for the Arts–commissioned series flashes back to SF's smutty '60s, when the sexual revolution dragged "adults only" movies semi-overground. Its variably silly, serious, silicone-y, and psychedelic excavations prelude hardcore porn as legal reality, let alone professionalized industry. Back then, investment and commercial stakes alike were so low, anybody could make a "dirty picture" — and many pseudonymous anybodies did.

Indeed, even some titles are only guessed-at on Stevenson's initial "Home Movies" bill, a quartet of 1968 16mm films whose performers and crew remain known perhaps nowhere beyond a few wild grammas 'n' grampas' memories. In one, an Avon lady drugs a housewife for lesbi-manhandlin'. In another, Mommy does more than kiss Santa Claus.

Roving beyond SF, the "Flaming Striptease" program embraces celebrity ecdysiasts (Bettie Page, Jayne Mansfield), but also includes vintage faves (Batgirl!) from still-shakin' Big Al's in North Beach. But the destination baloney filling this greasy curatorial sandwich is *The Meatrack*, a first-last feature by "Richard Stockton" — a.k.a. future Market Street grind-house-to-rep-house entrepreneur and Strand Releasing co-founder Mike Thomas. Made in 1968, it was blown up to 35mm and re-released to some 1970 success as "the poor man's *Midnight Cowboy*."

Meaningfully monikered, abdominally defined protagonist J.C. (David Calder, briefly flashing the XXL package onscreen admirers pay for) is a young drifter who splits when anyone gets too close. That mistrust is rooted in flashbacks to a shrewish mother ("All men are alike!") and delinquent dad ("You'll be boozin' too after they've given you the purple shaft right up the old kazoo!")

Too damaged to separate being viewed as "a piece of meat" from offers (male and female) of real love, J.C. is a withdrawn bisexual hunk of some complexity. The film's avant-garde editing, stereotyped yet sympathetic psychology, Warhol-esque drag improv, and vivid SF street-life glimpses turn *Meatrack*'s "perversion" bouquet nostalgically fragrant. **(Dennis Harvey)**

THE SUPERSTARS NEXT DOOR: A CELEBRATION OF SAN FRANCISCO AMATEUR SEX CINEMA FROM THE '60S: See Rep Clock for schedule. Yerba Buena Center for the Arts, 701 Mission, SF. (415) 978-2787, www.ybca.org

THE MIX

(1) Amon Amarth uniting the San Francisco viking-metal masses, Slim's

(2) Hercules and Love Affair at Artists' Ball, YBCA

(3) Gogol Bordello, Heavy Trash, and Emmylou Harris, Hardly Strictly Bluegrass 8, Golden Gate Park

(4) The Boiling Suns, Bender's

(5) Jim Finn's *The Juche Idea*

music

You can keep the A Frames' "Beetza" recipe — beets, yuck — in *Lost in the Supermarket*, but Elf Power's "Gummi Salad!" speaks to my inner candy lover. A pie by Quintron, bottom center, crops up in the book. And one can only wonder what sorts of scrumptious grinds Awesome Color, top center; New Kids on the Block, top right; and Duffy, bottom right, might dream up. Burp.

AWESOME COLOR PHOTO BY STEFANO GIOVANNINI; QUINTRON PHOTO BY JONATHAN TRAVIESA



Mashed up

By Kimberly Chun
› Kimberly@sfbg.com

SONIC REDUCER Remember the



bad ole days when giving a damn about food was uncool? When it was all about toughing out the gurgles in the gut — or snatching sheer, pleasure-free sustenance by grabbing a cheapie, microwaveable green burrito from 7-Eleven and shoveling it down the gullet before racing to the hardcore show at the Vet's Hall.

Well, M.F.K. Fisher be praised and pass the white truffle oil and broccolini. Times have changed, and the signs of the shift in this chow-fixated city of biodynamo-organo-locavores have even seeped into its musical crannies, from shakuhachi player Philip Gelb's organic, vegan cooking class-feast-performances and curator Brianna Toth's dinner shows in her Mission District kitchen to Hawnay Troof/Vice Cooler's mini-vegan cook-zine and Godwaffle Noise Pancakes brunches that gird gingerbread griddle cakes with quality noise. We won't even mention all the musicians who also cook or wait for a living. Jesus Christ in a chicken basket, even big pop shots like Alex Kapranos have license to poop out tomes like *Sound Bites: Eating on Tour with Franz Ferdinand* (Penguin, 2006).

So when I smelt *Lost in the Supermarket: An Indie Rock Cookbook* comin', I had to try some recipes and find out how this collection of treats from this oddball yet provocative assortment of music-makers came about. Authors Kay Bozich Owens and Lynn Owens were clearly indie fans of the most eclectic variety. Belle and Sebastian's and Fugazi's chosen eats are paired with Japanther's and USAISAMONSTER's. Some recipes tickle the taste buds like Icelandic experimentalist Mugison's — say wha? — Plokkfishkur, a.k.a., fish stew. Others resonate like a zen koan (see Xiu Xiu's take on tofu — "3. Eat it with a fork. 4. Stare out the window"); test one's, erm, taste like 16 Bitch Pile Up's "Birthday Cundt Cake," an anatomically correct, iced red-cake interpretation of a dismembered torso; or tease the imagination as with Carla Bozulich's "Recipe for a Melodramatic End."

Lynn Owens attributes the hearty response that he and wife Kay received to the pervasiveness and renewed cool of foodie culture, the mindfulness with which people are paying attention to food and its origins, and the low-cost *and* creative side of cooking-it-yourself. "The kitchen is a place for creativity," says Owens, who teaches sociology, concentrating on radical politics and social protest, at Middlebury College in Vermont.

"And it *is* cool again: dinner party culture is big now." Additionally, he says, many musicians saw it as yet another outlet: "To an extent, cultural producers are branching out — now you don't just do one thing anymore."

The project kicked off when the couple moved to Connecticut a few years ago: Lynn — who once made pizzas in SF alongside his friend, Deerhoof founder and 7 Year Rabbit Cycle leader Rob Fisk — was teaching at Wesleyan, and the bored and unemployed Kay began e-mailing bands about their favorite recipes, not expecting anyone to write back. But they did — with at times startling passion. "The Country Teasers, who actually have a reputation of having music that's super-misanthropic, were super-duper helpful," Lynn marvels. "Almost everyone in the band sent recipes, and they introduced us to other bands who wanted to participate, and then when they played in Providence, R.I., they invited us to come to the show." Lynn went so far as to pull rank as a Wesleyan instructor in order to get alumni Amanda Palmer of the Dresden Dolls to cough up a chocolate zucchini cake recipe. Students were enlisted as test kitchen guinea pigs.

Piqued by *Lost*'s inclusion of multiple chili and mashed potato recipes, I decided to try my hand with the taters, a band favorite, natch, because they're "filling and relatively cheap," as Lynn puts it. Black Dice's Eric Copeland, another active contributor with multiple recipes and advice, forked up a relatively simple mashed potato recipe made of potatoes, sour cream, and "spices," which meant seasoned salt, pepper, and other mystery add-ins. Decent, but not as imaginative as I'd like from a Black Dicer.

The real revelations were Gris Gris member Oscar's "Jalapeño Mashed Potatoes" and Solex's "Amsterdam Mashed Potatoes with Sauerkraut." The former's combo of almost-carmelized, hot-sweet jalapeños and onions combined with mash and chunks of queso fresco was an outright oral fiesta. The latter Dutch doozy was comfort food Eurostar deluxe, juxtaposing bland creaminess with sour 'n' savory sauerkraut, onion, and buttah. You won't find Alice Waters or Thomas Keller level cooking in *Lost*, but fans of, say, starving college student cookbooks or quirky compendiums of Spam or ramen recipes will find plenty of tasty notions here — as delectable as all the aforementioned potato heads' music. As the Rae-monster might roar, "Yummo." SFBG

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The Michigan acid-rockers and the Brooklyn avant explorers kick out the jams. Wed/8, 9 p.m., $8. Hemlock Tavern, 1131 Polk, SF. www.hemlocktavern.com

CAKE
Oakland vocalist John McCrea and company put the rock into their politics — and raise money for Proposition H. Fri/10, 9 p.m., $49.50–$99.50. Independent, 628 Divisadero, SF. www.theindependentsf.com

NEW KIDS ON THE BLOCK
Whoa, these guys look like the alternate cast of *Entourage*. Fri/10, 8 p.m., $37.50–$77.50. HP Pavilion, 525 W. Santa Clara, San Jose. www.livenation.com

QUINTRON AND MISS PUSSYCAT
Quintron makes an appearance in *Lost in the Supermarket* with a lemon meringue pie recipe. Sat/11, 9 p.m., $15. Independent, 628 Divisadero, SF. www.theindependentsf.com

NOW AND ZEN FEST
UK soul diva Duffy teams with ex-Eureka-ite Sara Bareilles. Sun/12, noon–5 p.m., $25. Sharon Meadow, Golden Gate Park, SF. www.radioalice.com

New lost blues

Going further at the first Frisco Freakout

By Max Goldberg
› a&eletters@sfbg.com

I began noticing the signs soon after moving to the Bay Area: *Arthur Magazine*, revivals of Alejandro Jodorowsky's movies, and print dresses and feathers all pointed to a vogue for the psychedelic aesthetic extending beyond the tie-dyed Haight. Psychedelic rock is the 800-pound gorilla of San Francisco music, though subsequent punk scenes clustering around Mabuhay Gardens and 924 Gilman defined themselves in direct opposition to its flower-power. I was surprised, even a little put off, by what seemed like a fundamentally conservative revival.

That was before I saw Comets on Fire. The group reclaimed the mad, exploratory spirit of '60s psychedelia precisely by not being overly dogmatic in their interpretation of the original sound. Just as vintage outfits like Quicksilver Messenger Service and Blue Cheer — to name two local bands often championed by the current crop — deconstructed bluegrass and R&B, so too do the artists following in Comets on Fire's wake reconstitute old school psychedelia into freshly disorienting supernovas. In the case of Comets, the game-changer lay with showing how you could collapse the distance between the Grateful Dead and the Stooges. The set I saw at the Hemlock Tavern was as much a piece of music criticism as it was an explosive performance. They made psych-rock seem a realm of possibility instead of the tattered rump of a dancing bear.

Five of 10 ensembles playing the first Frisco Freakout are based in the Bay Area, with all but Mythical Beast hailing from within the Golden State's borders. Each band dials in subtly different equations of texture and influences, though Sleepy Sun's MySpace message probably speaks for all involved parties: "Let's get weird." Inspired by the legendary bills at the Fillmore and Matrix in the '60s, *Relix* contributing editor Richard Simon and Wooden Shjips shredder Ripley Johnson collaborated on organizing the all-day showcase.

Music journalists use the word psychedelic to describe everything from Beach House's gauzy organ trip to My Bloody Valentine's overripe swan-dives — not to mention the adjacent freak-folk scene — so it's probably worth specifying that most of the Frisco Freakout groups are close to the original psych-rock article, as defined by the hard, face-melting electricity of the early Dead and their cohorts. Whether listening to the endless spirals of Earthless, the prog-laced kick of Crystal Antlers, or the smooth drip of Sleepy Sun, one is repeatedly tempted to describe the sounds in terms of metallurgy.

"These bands are going to play hard and fuck with your head," Simon bluntly jokes by phone in SF. "I've been interested in trying to shunt some of these bands into *Relix*, to reconnect branches in this family tree that originates here."

Correctives to the jam-band theory of psychedelic rock are always welcome, though one perhaps worries about flying the freak flag too high. "You're reluctant to identify a scene because once something is a scene it gets co-opted and commercialized," Simon confesses, but I'm in full agreement that it's better to take a proactive, artists-first approach rather than waiting to be uncomfortably grouped as Pitchfork's flavor-of-the-week.

Given the friendly demeanor of the event — it's being billed as a "psychedelic dance party" and, more important, it benefits visual art nonprofit Creativity Explored — the Frisco Freakout goes a long way toward clearing up the discomfiting idea that a lot of neo-psychedelia is strictly for collectors. This isn't to question the passion of any of the musicians involved, but simply to wonder aloud when the willfully obscurant approach to band names and releases translates to outright fetishism. In a year in which a black man is running for president, a limited-edition, colored vinyl doesn't pass as a freakout.

Then again, these performers are compelling because of their attention to aesthetic detail and creative sense of rock historiography. It's unavoidable that musicians weaned on punk would approach psych-rock differently from those only a decade or two on the Dead's coattails, but one is struck again and again by their experimental impulse. Certain key reference points are a given: besides the aforementioned '60s groups, there are usually traces of Neil Young, Spaceman 3, and the Velvet Underground. But so too do most of the groups venture further afield to add dabs of Terry Riley, Can, Morton Feldman, or Skip Spence to their spectroscopic sounds. Assemble Head in Sunburst Sound's improbable mix of raga, Canned Heat, sci-fi sounds, and Black Flag is batty enough to warrant a Greil Marcus study.



Freak scene: Earthless, top, and Crystal Antlers, bottom, chart new psychedelic pathways. | PHOTO OF EARTHLESS BY AMANDA MILIUS

Psychedelic rock exists, like almost any music genre in the Internet age, beyond regional boundaries, but it still makes a special fit with California's earth-tugging landscape. At the same time that the Western mythos of the frontier crumbled in Vietnam's shadow, the original Frisco freakouts pushed past the real wilderness for a psychic one. These newer bands thrust us even more precipitously into this "lost" mental space, seeking to refurnish psych-rock with its dangerous luster. **SFBG**

FRISCO FREAKOUT
Sat/11, 2 p.m., $15
Parkside
1600 17th St., SF
www.friscofreakout.com

ALL IS WELL IN THE LAND OF PIGEON FUNK – AND JOSHUA KIT CLAYTON IS STILL A FREAKING WEIRDO



"This is the most we could come up with our small minds over a long period of time," says Joshua Kit Clayton, who often stops the phone conversation to ask what this author is wearing and whether he's having a good day. Pigeon Funk's second album, *The Largest Bird in the History of the Planet ... Ever!* (Musique Risquée), took four years to make. For much of that time, Clayton was largely absent from the city's techno scene after having once been one of its dominant figures. He finally reappeared this year with two 12-inches: "Grey Amber" and "I Left My Heart My Heart in San Francisco," the latter a double-A single with Sutekh.

"I don't go to a lot of dance parties anymore, although I saw Seth [Horvitz, né Sutekh] at a rave the other night," Clayton muses. "I couldn't even tell what kind of drugs people were on. But other than that, I haven't been out to a dance music night in a very long time.... I have no idea what other people are doing today. I am sheltered."

"I almost feel like a strange outsider at this point," adds Sutekh, who says the aforementioned so-called rave gig was a rare occurrence. Musically, though, he's stayed active, most recently dropping the "Influenza B" single earlier this spring.

When Pigeon Funk issued its self-titled EP in 2001, the group fit right in with the glitch/IDM/experimental wave cresting throughout the techno world. Years later it's still about glitch, except house and hip-hop producers like Glitch Mob and Daedelus hijacked it. Meanwhile, the techno scene has moved on to minimal and — surprisingly — trance.

With few current trends to categorize it with, *The Largest Bird* sounds happily out of step. Abandoning the computer programming that has been a hallmark of their careers, Sutekh and Clayton turned to analog keyboard equipment, random vocally-generated noises, and disparate acoustic equipment. The eclectic beats range from wacky exotica lounge ("Alma Hueco" with vocalist Anna Machado) to funky bangers ("Bacchanal").

Touting *The Largest Bird*'s therapeutic qualities, Clayton says, "I think it would be really dope if people used this inside their yoga classes, their exercise classes, meditation classes, workforce training classes, any type of self-growth, whether it be erotic, financial, religious, or fitness. I think this album is something that would lift them up." **(Mosi Reeves)**

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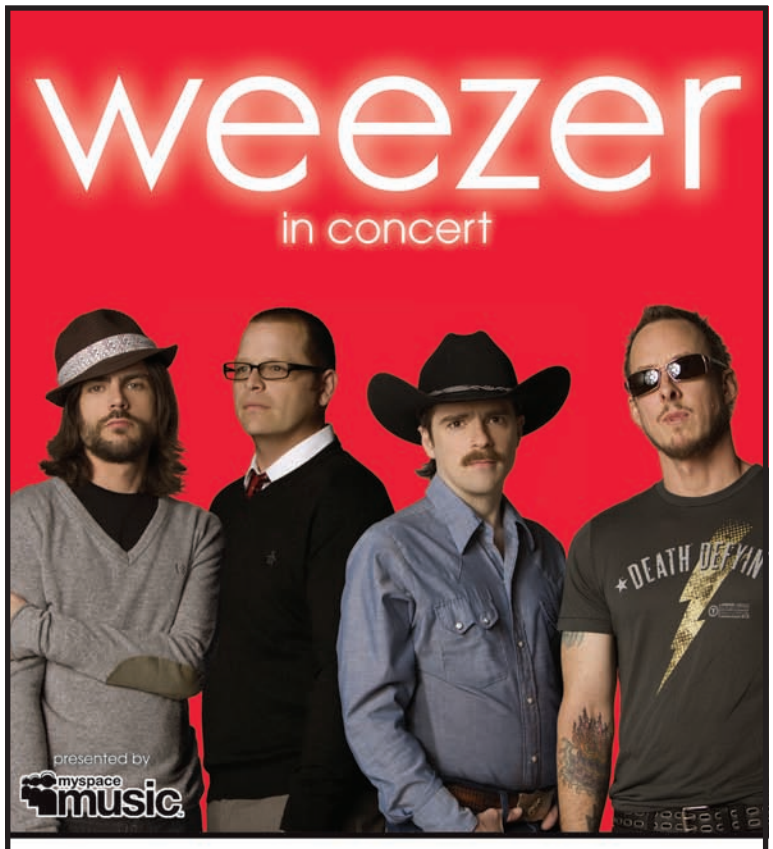
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Plus: Another Hole in the Head is presenting a three weekend series, Oct 10-25, of midnight movies at the Roxie. We're calling it MIDNIGHT CIRCUS. The program will consist of a repeat screening of our closing night hit film "Tokyo Gore Police" plus five more new, odd, bizarre and just plain far out Asian films.
The DocFest and Midnight Circus lineups are online; get your tickets and passes now!
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SFINDIE.COM

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Budget Rock is the West Coast's longest-running festival for trashy, out of tune (formerly known as "garage") wacked-out music otherwise ignored by the Indie Rock Establishment! Join the Guardian Hellraisers for a FREE down-and-dirty live music happy hour to launch this year's festival, with special guests Lover! and Nobunny tearing up your pretty little eardrums. Enter to win great prizes including DVDs from MVDvisual Entertainment. 5:30pm.
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Switching it up: Meara O'Reilly looks for sounds in new places, with instruments of her own making. | PHOTO BY DAVID GARLAND

Songs in silver

Avocet's experiments in resonance

By Max Goldberg
› a&eletters@sfbg.com

Meara O'Reilly has brought a book to our meeting at a café near her Mission District apartment. The author is Mary Hallock-Greenewalt, a visionary musician-inventor who worked toward synthesizing light and sound in the 1920s. It's a special kind of musician who feels compelled to devise her own instrument, and O'Reilly takes obvious pleasure in having discovered a predecessor.

Her own tonal invention, which provides the cornerstone for her music as Avocet, is an elegant metal hanger on which a half-dozen silver forks dangle in front of contact microphones, suspended by threads of horsehair. "Michael Hurley calls it the belladonna," she notes with a laugh. O'Reilly's instrument still doesn't have a fixed name, although there is something of an origin story: "I had these amazing pieces of silver my godmother had given me. I would drop them, and they would ring out for 10 seconds or so. It was so beautiful."

The Sebastopol native devised her resonating instrument while living on a dairy farm in Vermont. "I played a show with it when it was really in prototype form, and I was actually using my own hair," she recounts. "My hair wasn't thick enough, so it kept breaking. It actually sounds really good, though, better than the horse hair." Avocet's hear-a-pin-drop live sets make for a bracing contrast with O'Reilly's previous gig with Feathers, a New England psych-folk collective that released a single album before parting company. The instrument-swapping group afforded her the social comfort of a band, but it was only one part of a private musical development encompassing everything from noise rock to gamelan.

O'Reilly periodically switches to guitar in her sets, though her unconventional fascination with sound still shines through on the more familiar instrument. She sings songs from Greece and Mongolia and professes a deep interest in the distinct tonal possibilities of different tongues. The drifting sustain of her performances is generally blue, with notes and melodies in free-flight, perilously close to oblivion. In spite of the obvious volume differential, Avocet might fairly be compared with any number of sculptural drone bands. She is, after all, a student of metal. "I've been trying to learn about different eras of silver because there are different platings and compositions of the metal," O'Reilly says. "So other than just looking at the shape and figuring out the physics of what note [a fork] would be, there's also the composition of it." Then she finishes the thought, "I'd like to know more." SFBG

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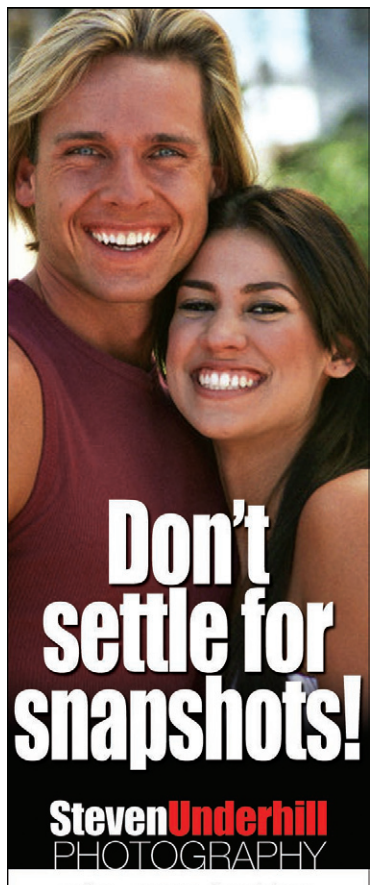
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THE STREETS
Everything Is Borrowed
(679/ Vice, 2008)

Mike Skinner, better known as the Streets, has never been one to rest on his laurels. He hit critical and commercial gold with his 2002 debut, *Original Pirate Material* (Locked On). From there he released the popular, expansive *A Grand Don't Come for Free* (Vice/Atlantic, 2004), an ambitious concept album, followed by materialistic misstep *The Hardest Way to Make an Easy Living* (Locked On, 2006). Skinner openly talked about the dizzying heights that accompany massive celebrity, although most fans and critics liked the 22-year-old, relatively unknown Skinner with his normal-guy problems much better than the drug-addled, paranoid, and brazen 28-year-old he so bravely presented.

Now Skinner is 30, and he has opened up his life again on the introspective *Everything Is Borrowed*. The newly sober MC is getting closer to finding the clarity he has been seeking. On his most diverse and mature release, for which Skinner wrote all the music and employed only live instrumentation to achieve an organic feel, the rapper touches on topics like religion, friendship, the environment, and the frailty of life. Though the tracks are more philosophical, Skinner doesn't lose touch with his legendary wit: in "Heaven for the Weather," he confesses that he'd rather go to "hell for the company" than deal with "the eternal hell of boredom of heaven." Sometimes you have to take a step back to go forward, and *Everything Is Borrowed* is Skinner's great leap forward. **(Daniel N. Alvarez)**



NEURAXIS
The Thin Line Between
(Prosthetic)

Never let anyone tell you that metal can't help you learn. Cramming for a history quiz? Iron Maiden liner notes might just come in handy. I just looked up Neuraxis on Wikipedia, and I already know more about the development of the human embryo than I did five minutes ago.

The real neuraxis is an important piece of hardware, a kind of double yellow line dividing the highway of your brain that undergoes a series of bends before eventually comprising the spinal cord and a mature complement of gray matter. If you listen to the Quebecois death metal unit Neuraxis, it's easy to understand why the connection between its name and notions of "brain" and "bending" bears mention. The band has been trying to fuck with your musical brain since 1994, and its new album, *The Thin Line Between*, is an exercise in mind-blowing, brain-bending death wizardry.

Previous releases have demonstrated Neuraxis' talent for dense, immaculately arranged compositions, and it's no different this time around, with 10 tracks of chainsaw-patois providing a plethora of savage riffs. Although purists might decry slower, groovier sections, sensing a pivot toward "deathcore" in the vein of misguided Canuck metallers Cryptopsy, these slightly less hectic passages give the listener a chance to relax a little and enjoy the group's burgeoning songwriting skill. Given its ability to be technical and melodic, catchy and chaotic in a single song, look for Neuraxis to bend and form the spine of the next wave of Canadian death. **(Ben Richardson)**



MATTHEW DEAR
Body Language Vol. 7
(Get Physical)

The press release tells me Matthew Dear is taking the phrase "body language" at face value with this entry in Get Physical's mix series. Of course, in house and techno one tends to deal with the body more than language as such, so it's hard to tell if the frequent interruption of voices makes a legitimate point or is just conceptual frosting.

In the house community, the cliché stands that Dear will never outrun the success of his 2003 single "Dog Days," but I'm convinced that the crowd at his Big Hands shows will include a number of indie blog types who jumped in with last year's *Asa Breed* (Ghostly International). *Body Language Vol. 7* might not turn off some of those listeners, but its primary appeal lies with the minimal techno set: the artists here run towards the Resident Advisor demographic (DJ Koze, Kalabrese) more than the bloghouse one. And nowhere is there a hint of the goofy, marine lounge of his other signature single, the absurd domestic sketch "Don and Sherri." By the time the listener gets from Radio Slave's mix of Mlle Caro and Franck Garcia's "Dead Souls" over to Prompt's "Ambee," the rain-slick surface of Detroit techno has bubbled up with fissures where pleasure evaporates. At the end, everything's scraped clean into a total tabula rasa — a perfect place to go back to the rest of his music and see if things still make sense. **(Brandon Bussolini)**

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local grooves

ISE LYFE The Prince Cometh (7even89ine)

Is Ise Lyfe the top conscious rapper in the Bay? His sophomore album, *The Prince Cometh*, makes a strong case. *Prince* finds him spitting righteous fire over state-of-the-art grooves largely produced by Nick James. The touring Ise did for his 2006 debut, *Spread the WORD* (Hard Knock), evidently paid off: his flow is rawer than ever and his swagger's on par with his gangsta peers. The disc's more lyrical hip-hop tracks favor message over attitude, as the rapper effectively slurs the hook on "Bad Word Bounce" ("Ain't nuttin wrong wit being con-shuss") or the end-rhymes on "High-ER." Ise's lyrics remain tight and his spoken-word side is well integrated in the music, an improvement over *WORD*. There's enough food for thought here to open a grocery store. **(Garrett Caples)**

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Weekend 4: October 25–26
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Weekend 5: November 1–2
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Nachtmystium

PREVIEW Nachtmystium, Chicago's premier experimental black metallers, are on their fourth album with *Assassins: Black Meddle, Part 1* (Century Media). Beyond the surface punning and musical nods to Pink Floyd — "One of These Nights" is the black mirror reflection of "One of These Days" from *Meddle* (Capitol, 1971) — the Chicago foursome seem to be out to offend the sensibilities of black metal traditionalists with spacious production, electronic scribbles, bluesy solos, and a deeply epic scope. It might be an attempt to escape the pall that their indirect association with NSBM — that's "national Socialist black metal" or "Nazi metal" to you — temporarily cast on their rising cachet with hipsters (*Black Meddle* got a Best New Music nod from Pitchfork at the time of its release).

Blake Judd, Jeff Wilson, John Necromancer, and Zack Simmons have gone out of their way to dissociate themselves with politically motivated music, but it's still tricky territory. In the search for more extreme, more dubiously authentic sounds, where can one find the line in the sand? It's like seeing a Burzum patch on the Gossip guitarist's hoodie: that's not simple irony, accepting something to express a deeper rejection, right? In the case of a band like Nachtmystium, there's the question of whether its aesthetic is inherently bound up with black metal's anti-Semitic history, or whether the path it's pursuing — cutting across classic rock and even classical tropes — messes with the smooth functioning of this equivalence mechanism.

Nachtmystium shares a bill with Wolves in the Throne Room — a band of cooperative-farm-dwelling radical ecologists whose relationship to black metal's aesthetic/political orientations is more obviously strained, but is equally provocative. Don't worry — there's still time to bury your going-out clothes in the earth and arrive at the show smelling like decay. **(Brandon Bussolini)**

NACHTMYSTIUM With Wolves in the Throne Room, Saros, and Embers. Sun/12, 8 p.m., $12. Oakland Metro Operahouse, 630 Third St., Oakl. www.oaklandmetro.org

Music listings are compiled by Cheryl Eddy. The music interns are Daniel N. Alvarez, Michelle Broder Van Dyke, and Brandon Bussolini. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See Picks, page 24, for information on how to submit an item to listings.

WEDNESDAY 8

ROCK/BLUES/HIP-HOP

Andalou, French Disco Elbo Room. 9pm, $6.
Awesome Color, Kayo Dot, New Thrill Parade Hemlock. 9pm, $8.
Pato Banton and the Mystic Roots Band, Iration Independent. 9pm, $22.
Chris Cotton Biscuits and Blues. 8pm and 10pm, $15.
Forever, Shannon and the Clams Thee Parkside. 8pm, $6.
High Places, Ponytail, Hawnay Troof Bottom of the Hill. 9pm, $10.
Ice Cream Socialites, Ruby Isle, DJ I Am the World Trade Center Annie's Social Club. 8pm, $7.
Chris Isaak Fillmore. 8pm, $55.
Lady Genius, Horse Feathers, Nicki Bluhm Rickshaw Stop. 8pm, $8.
Pirate Radio, Gomorran Social Aid and Pleasure Club, the Skinny Café Du Nord. 9:30pm, $10.

JAZZ/NEW MUSIC

Bloom Project Meridian Gallery, 535 Powell; www.meridiangallery.org. 7:30pm, $5-10.
Charles Unger Experience Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Collective West Jazz Orchestra Jazz at Pearl's. 8 and 10pm, $10.
Gaucho, Mitch Marcus Session Amnesia. 8pm, free.
Hiroshima Rrazz Room, Hotel Nikko, 222 Mason; www.therrazzroom.com. 8pm, $40.
Machina Sol Kerouac Alley, Broadway at Columbus; ww.urbanmusicfoundation.com. 5pm, free.
Ben Mercato and the Mondo Combo Top of the Mark. 7:30pm, $10.
Tin Cup Serenade Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.

FOLK/WORLD/COUNTRY

Daniel Alvarenga Café Argüello, 2832 Mission; 643-3160. 7-10pm.
Keoki Kahumoku and Herb Ohta Jr. Yoshi's San Francisco. 8pm and $10pm, $10-16.

DANCE CLUBS

Baobab 10pm, $3. Salsa, reggaetón, and Afro-Cuban with DJ Walt Diggz.
Bondage A Go Go Glas Kat. 9:30pm-2:30am, $5-7.

Death disco, drrty pop, and go-go dancers.
Booty Call The BAR, 456 Castro; 626-7220. 9pm-2am, $1. Juanita More brings you rotating disco DJs and fab fags, drags, fems, and daddies.
Cathouse Cat Club. 9:30pm-2am, $5. Dance the night away to new country and rock. I guess that's something like the Axl Rose hip shake meets line dancing.
Cat's Corner Swing Party Savanna Jazz. 6:30pm-1:30am, $8. Dance lessons and live swing bands.
Coo-Yah Bruno's. 9pm-2am, free. Dancehall and reggae with DJs Green B and Daneekah.
DotCLUB Pink. 10pm-2am, free. Indie electro dance party with DJs LXNDR and Loverde, featuring music videos and visual art projections by VJ JOX.
Dynomite Beauty Bar. 10pm-2am, free. Rock, disco, and glam with rotating DJs.
Element Live Wednesdays Element Lounge. 9pm. Weekly mixed bag of DJs, art shows, and live bands.
Escape Cellar, 685 Sutter; 441-5678. 10pm-2am. Hip-hop, old-school, and R&B.
Fresh Fruit Sugar Lounge. 6pm-midnight, free. DJ Dwayne spins downtempo.
Indulgence Harry Denton's Starlight Room. 9pm-2am. Disco, funk, and house.
Lexington Club 9pm, free. DJs Mylo and Conner spin old-school and country.
Lingba Lounge 8pm, free. World music with DJ Dirty Hertz.
Mr. Smith's 34 Seventh St; 355-9991. 10pm-2am, free. DJ Kool Karlo spins rare tracks.
Nightshift Stud. 10pm. Beats with DJ Initials PB.
Red Monkeys Voda. 9pm-2am, free. Roots and deep house with DJs Vedda and Martina Aquino.
RedWine Social Dalva. 10pm-2am, free. DJ TophOne and guests spin jazz breaks, '80s, and electro.
Satellite Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House and techno.
Sip and Splurge XYZ Bar, W San Francisco, 181 Third St; 777-5300. 6pm-2am. An evening of decadent food and wine.
Soundtrack Madrone Lounge. 9pm, free. Re-imagined film scores with DJs Citizen Ten and Mr. White.
Synchronize Il Pirata, 2007 16th St; 626-2626. 9pm-2am, free. Psych-trance with DJs Zul, Sentient, and Ross.
Wax Wednesdays Milk. 10pm-2am, $3. DJ RasCue turns back the clock with '80s and '90s hip-hop on vinyl.
Wipe Me Down Wednesdayz El Rincon. 9pm. Get clean with Big Ritch, Even Odds, Sandaval, and DJ X1.
Wreckshop Wednesdays El Rincon. 9pm-2am, $3. Hip-hop and breaks with DJs Jusone Groomz and Classic.

THURSDAY 9

ROCK/BLUES/HIP-HOP

B Foundation, Bag of Toys, Josh Fischel Red Devil Lounge. 8pm, $10.
Dilettantes, Federale Hemlock. 10pm, $6.
Giant Sand, El Capitan Café Du Nord. 9pm, $15.
Sean Hayes Independent. 8pm, $16.
High Decibels Element Lounge. 9pm.
Chris Isaak Fillmore. 8pm, $55.
Nicole McRory Johnny Foley's. 9pm.
» **"Obamarama! A Political Vaudeville Extravaganza"** Rickshaw Stop. 9pm, $10-15. Live music and variety acts benefiting the Barack Obama campaign.
» **Penny Dreadfuls, New Tomorrow, Seize the Night, Untrust Us, Good Neighbor Policy** Annie's Social Club. 8pm, $7.
Plastic People of the Universe, Little Cow Slim's. 9pm, $20.
Ron Sexsmith, Meaghan Smith Great American Music Hall. 8pm, $16.
Skygreen Leopards, Eyes, Mantles Bottom of the Hill. 9pm. $8.
Pat Wilder Biscuits and Blues. 8pm and 10pm, $15.

BAY AREA

Kim Baker, Karen Soo Hoo Little Fox Theater, 2209 Broadway, Redwood City; www.foxdream.com. 8pm, $14.
John Cleary and His Absolute Monster Gentlemen Sweetwater. 8pm.
Dave G Following Beckett's. 10pm, free.
Pamela Parker, Brittany Shane 19 Broadway. 6pm.

JAZZ/NEW MUSIC

Adrian Gormley Trio Café Claude. 7:30pm.
Barbara Hunter Trio with Kamau Seitu Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.
Hiroshima Rrazz Room, Hotel Nikko, 222 Mason; www.therrazzroom.com. 8pm, $42.50.
John Kalleen Shanghai Jazz. 7pm.
Martini Brothers Band Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.
Mark Robinson Enrico's, 504 Broadway; 982-6233. 7pm, free.
Stompy Jones Top of the Mark. 7:30pm, $10.
"Yes on H" event Poleng. 6pm. Live jazz by Miles Ahead, plus pro-Prop H speakers.

FOLK/WORLD/COUNTRY

Forty-Nine Special Atlas Café. 8pm, free.
"Flamenco Thursdays" Peña Pachamama, 1630 Powell; 646-0018. 7:30pm, $10.

DANCE CLUBS

Afrolicious Elbo Room. 10pm, $6. Afro-tropical, samba, and funk with DJs Pleasuremaker and Señor Oz and guests J Elrod and B Lee.
BingoTopia Knockout. 8-10pm, free. Bingo your ass off with Mistress Clare.
BraziLive El Rio. 9pm, $8. DJs play Brazilian dance music, plus live bands.
Cafe Cocomo 9pm, $10. With DJ Fab Fred and a live band.
Caribbean Connection Little Baobob, 3388 19th St; (415) 643-3558. 10pm, $3.
Club Hide 9pm, free. Live music.
College Night Cellar, 685 Sutter; 441-5678. 10pm-2am, free. Hip-hop, hyphy, and R&B with DJs Illborn and Matt Jocelyn.
Compression Temple, 540 Howard; www.templesf.com. 10pm, $5. DJs 2Cents, Sharp, and the Colonel MC, the rest of the Compression crew, and guests spin dirty, debauched club jams.
Connected Thursdays Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House music with DJs Nic Horton and David Schubeck.
Elixir Cocktail Club Elixir. 7-9pm, free. Hear cocktail specialists speak about the joys of drinking and broaden your liquor knowledge with weekly tastings.
EZ5 682 Commercial; 362-9321. 6-9pm, free. DJ Dubb spins hip-hop and old-school.
Favela Funk SF and Ghetto Bass Madrone Lounge. 9pm, free. Funky Brazilian with DJ Zezinho de Rochinh, DJ Safado, and DJ Funktian.
Le Freak C'Est Chic Pink. 10pm. With Frenchy Le Freak and Pheeko Dubfunk.
Heart of the City Azul Lounge, 1 Tillman Place; 362-9750. 10pm-2am, free. DJs Deedot and guests spin hip-hop, R&B, and '80s.
Inna Da Light Laszlo. 9pm. Dub, reggae, dancehall, and old-school hip-hop with Beatnok.
JIT John Colins, 90 Natoma; 543-BARR. 10pm-2am, free. Alternating DJs spin everything from funk and nü jazz to dub, house, and footwork.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Minx Endup. 10pm-4:30am. DJs and female artists.
Mr. Smith's 34 Seventh St; 355-9991. 6pm. House, lounge, and intellectual hip-hop with DJ Omar Herrera.
Nickie's 9pm, $5 Reggae and dancehall with DJ Jah Yzer.
1984 Cat Club. 9pm-3am, $3-6. Top 40, '80s, and new wave with DJs Jules, Damon, Melting Girl, and Dangerous Dan.

CONTINUES ON PAGE 38 »









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Hawnay Troof

PREVIEW When I think of Hawnay Troof after listening to approximately one-half of his first full-length, *Islands of Ayle* (Southern/Retard Disco), the cover of the Geto Boys' *We Can't Be Stopped* (Rap-A-Lot, 1991) comes to mind. I might have found out about the image — Bushwick Bill just forced his girlfriend to shoot him, and he's in a gurney that the other dudes in the group are pushing down a hospital corridor — from *Vice* magazine. Does that mean it's not a legit memory? I struggle with this sometimes, but listening to *Islands of Ayle* renders it moot. It's bursting with a sort of straight-ahead energy that only has room for the present moment.

The man behind Hawnay Troof is Oaklander Vice Cooler. He was in this band called XBXRX, which was notorious for a lot of reasons, including originally being from Mobile, Ala., and being initially mostly high-school age. If you've followed the group's career, you're probably not surprised that Hawnay Troof makes the kind of confessional, but not self-pitying, music he does. The backdrop to Cooler's stream-of-feeling flows is a suitably hyperactive strain of Casio-crunk, punctuated with brief, looping interludes that sound something like Nurse with Wound producing for Peaches.

The positivity that makes me happy when I hear Hawnay Troof seems to acknowledge shitty stuff — maybe not shot-in-the-eye bad, but pretty demolishing personally — yet manifests an even stronger will to improve, a reaching out. This seems to proceed directly from Cooler's experiences: on the southwest leg of his current tour, for example, Cooler and his roadie were pulled over in their Enterprise rental car by Arizona police en route to a show. The vehicle was searched without a warrant, and when the cop discovered the roadie's license was suspended, he impounded the car, leaving Cooler to finish his dates by U-Haul. Apparently there's no stopping the performer, though as one of the harder-working men in show business, I'm sure Cooler would appreciate a few more open ears at this show, his last stateside before he heads to the United Kingdom. **(Brandon Bussolini)**

HAWNAY TROOF With High Places and Ponytail. Wed/8, 9 p.m., $10. Bottom of the Hill, 1233 17th St., SF. (415) 621-4455, www.bottomofthehill.com

THURS/9
DANCE CLUBS

CONT››

"Our Clean City: A Benefit for Proposition H" Poleng Lounge. 10:30pm, $5-10. With DJs Stepwise, Pleasuremaker, Lovey Dovey Songbird, and more.
Pacific Standard Time Levende Lounge. 10pm. DJ Sake1 spins soulful music.
Popscene 330 Ritch. 10pm, $10. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen, Disco Shawn, and Nako.
Riot Grrrl Stud. 10pm. Mama Crass and Alex Phallex the Homogay DJ bust you out of the closet with queer punk and rock 'n' roll for the revolution, with $2 PBR if you bring a mason jar.
Rockstar Element Lounge. 9pm. Rock, hip-hop, soul, and R&B with DJs Method, Strategy, and special guests.
Soul Sector City Dance Studios, 32 Otis; 820-1452. 7-8pm. Popping, house, and hip-hop dance class.
Toppa Top Thursdays Club Six. 9pm. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.
Trauma El Rincon. 9pm, $3. Drum 'n' bass with the Doctor, Reclipse, E$KR, Arize, and guests.
Tubesteak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, $3. A gay dance club featuring Eurodisco, electro-funk, and more with DJ Bus Station John.
Vogue '80s Night Harry Denton's Starlight Room. 8:30pm, $10. DJ Dave Gillis brings back a decade of dance hits.
Yard Baobab. 10pm-2am, free. Reggae and dancehall with DJ Mpenzi.

FRIDAY 10

ROCK/BLUES/HIP-HOP

Bag of Toys, Pat Jordan Band, Dogman Joe Great American Music Hall. 9pm, $15.
Bonafide, Alma Desnuda, Jethro Jeremiah Hotel Utah. 9pm, $8.
Cocktail Monkeys Johnny Foley's. 9pm.
Countless Others, Groggs, Bare Wires Hemlock. 9:30pm, $6.
Donts, Facts on File, DJ Neil Martinson Knockout. 9pm, $5.
Grannies, Everything Must Go, Ed Mudshi, Fracas Thee Parkside. 9:30pm, $7.
Chris Isaak Fillmore. 9pm, $55.

CONTINUES ON PAGE 44 ››



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Pick Up on Art at SF Open Studios 2008! Over 800 artists will open their studios to the public during three weekends in October and the first weekend in November. The artists have complete control over pricing, curating, and ambiance, allowing you a rare peek at their workspaces. You and other art enthusiasts like you get a chance to explore what lies behind the studio door, meet emerging and established artists, and build your collection—all while exploring San Francisco's diverse neighborhoods. H indicates handicap accessibility.

Don't miss your chance to *Pick Up on Art* from over 400 artists at the SF Open Studios Exhibition at SomArts Main Gallery, 934 Brannan Street, SF. Find your favorite local artists at this eclectic one-stop-shop before making studio visits. Exhibition open October 8–26, Wednesday–Friday, 12pm–4pm, Saturday & Sunday, 10am–5pm. Pick up a free copy of the SF Open Studios Guide while you're there or at over 300 bookstores and coffee houses all over the city. Visit www.artspan.org for more information.

1 Sung Hee Kim, 615 John Muir Dr., #D712, at Skyline Blvd., Painting
2 Ann V. Capitan, 3045 23rd Ave., Ocean Ave./ Eucalyptus Dr., Sculpture
3 Emily Clawson, 12 Meadowbrook Dr., Studio Open Sunday Only, Sloat Blvd./Ocean Ave., Mixed Media
4 Bates Poland Bates, 2526 26th Ave., Ulloa St./ Vicente St., Painting
5 Barbara Sebastian, 1875 32nd Ave., Noriega St./ Ortega St., Ceramics
6 Judi Gorski, 2366 48th Ave., Taraval St./Santiago St., Painting
7a Steve Dehlinger, 1942 43rd Ave., Ortega Ave./ Pacheco St., Painting
7b Kate Dopheide, 1942 43rd Ave., Ortega Ave./Pacheco St., Mixed Media, H
8 Susan Grote, 1938 43rd Ave., Ortega St./Pacheco St., Painting
9 Rosiland Solomon, 1730 48th Ave., Moraga St./ Noriega St., Painting
10 Carlo Grunfeld, 1385 45th Ave., Irving St./Judah St., Painting
11 Joel Hoyer, 596 46th Ave., Anza St., Mixed Media
12 Barbara Landis, 689 37th Ave., Balboa St., Photography, H
13 Sherry Schaffer, 1710 Judah St., 22nd Ave./23rd Ave., Painting
14 Mirena Rhee, 1433 23rd Ave., Judah St./Kirkham St., Photography
15 Takeshi Nakayoshi, 1933 17th Ave., Ortega St./ Pacheco St., Painting
15a Kayla Garelick, Daydreaming Arts, 2169 20th Ave., Rivera St./Quintara St., Photography
16 Vera V. Tchikovani, 1794 10th Ave., Noriega St., Painting, H
17 Murai, 1201 12th Ave., #2, Lincoln Way, Mixed Media
18 Susan Bostrom-Wong, 493 8th Ave., Geary Blvd./ Anza St., Painting
18a Katherine Bellevin: Lumenade, 562 9th Ave., Balboa St./Anza St., Glass, H
18b Jesus Perez Zamarron, 562 9th Ave., Balboa St./Anza St., Painting
19 Joseph Smooke, 366 10th Ave., Geary Blvd./ Clement St., Photography, H
20 Fong Fai, 239 12th Ave., California St., Painting
21a Marie Cirillo, 3200 California St., SFJCC, 2nd Fl., Park Presidio Artists, Presidio Ave., Painting
21b Ailene H. Coffino, 3200 California St., SFJCC, 2nd Fl., Park Presidio Artists, Presidio Ave., Painting, H
21c Nancy Rodger, 3200 California St., SFJCC, 2nd Fl., Park Presidio Artists, Presidio Ave., Painting, H
21d Natalie A. White, 3200 California St., SFJCC, 2nd Fl., Park Presidio Artists, Presidio Ave., Painting
22 Larry Lurie, 21 21st Ave., Lake St., Sculpture, H
22a Ravi Anand, 1600 Lake St., 17th Ave., Photography
23a Vince Meyer, 1101 Lake St., 12th Ave., Furniture
23b Rachel Murray Meyer, 1101 Lake St., 12th Ave., Photography
24 Jody McMillan, 59 6th Ave., #2, Lake St., Printmaking
25a David Carr, 325 Cornwall St., 4th Ave./5th Ave., Painting
25b Marie Wylan, 325 Cornwall St., 4th Ave./5th Ave., Painting
26 Rachel Deist, 217 4th Ave., Clement Ave./Cornwall St., Ceramics, H
27 Robert James Aston, 123 6th Ave., Lake St./ California St., Photography
28 Mike Tiktinsky, 186 Arguello Blvd., Lake St./ Sacramento St., Photography
29 Arlene Diehl, 470 Frederick St. #1, Stanyan St./ Shrader St., Drawing
29a Lyall F. Harris, 459 Frederick St., Ground Floor, Shrader St./Stanyan St., Painting, H
30 Kevin Piyatilake, 28a Alma St., Cole St./Belvedere St., Painting
31 Sadie Jernigan Valeri, 61 Carl St., Cole St., Painting
31a David Young Allen, 152 Carl St., Shrader St./Cole St., Drawing
31b Christopher Schramm, 152 Carl St., Shrader St./Cole St., Painting
32 Alanna Simone, C+A Projects, 839 Clayton St., Carl St./Frederick, Photography
32a Jeremy Raymer, 1560 Waller St., Belvedere St./Cole St., Painting
33 Phylis Johnson-Silk, 139 Downey St., Frederick St., Wearable Art/Jewelry
34 Betty Katcher, 736 Ashbury St., Frederick St./Waller St., Sculpture
35 Sonia Melnikova-Raich, 1435 Page St., Masonic Ave./ Central Ave., Photography
36 Sherri Cavan, 1283 Page St., Lyon St./Baker St., Sculpture
37 Steve Savage, 493 Haight St., #4, Fillmore St./ Webster St., Photography
38 Jennifer Maria Harris, 239 Page St., Octavia St./ Laguna St., Painting
39 Brian McDonald, 235 Gough St., Fell St./Oak St., Painting
40 Geno Valle, 324 Fell St., Gough St./Octavia St., Photography
41 Chris Maliwat, 700 Fell St., #2, Webster St., Photography
42 Phillip Dvorak, 632 Steiner St., Hayes St./Fell St., Drawing
43 Barbara Kleinhans, 1240 Hayes St., #6, Divisadero St./Scott St., Painting
43a Paul Taylor, 1187 Oak St., Broderick St./Divisadero St., Painting
44 Jose Anselmo, 2056 McAllister St., Masonic Ave./ Central Ave., Painting
44a Holly Savas, 1943 Grove St., Ashbury St./Clayton St., Painting, H
44b David Silverman, 522 Baker St., Fulton St./Grove St., Painting
45 John Farnsworth, 863 Hayes St., Fillmore St./Webster St., Painting
46 Philippe Jestin, 646 Laguna St., Grove St./Hayes St., New Media
46a Jon Harris, 335 Grove St., #6, Franklin St./Gough St., Painting
47 Kevin-Louis Barton, 1090 Eddy St., #508, Gough St./ Laguna St., Painting, H
48 Wayne David Hand, 1335 Divisadero St., O'Farrell St., Painting
48a Len Musacchia, 1215 Scott St., Eddy St./Ellis St., Painting
49 Terry Sauve, 1407 Lyon St., Post St./Sutter St., Painting
50 Jennifer Kaufman, 2790 Pine St., #5, Broderick St./ Divisadero St., Drawing, H
51 Veerakeat TongPaiBoon, 2613 Pine St., Scott St./ Divisadero St., Painting
52a Erin Hakansson, 3101 Sacramento St., Baker St., Wearable Art/Jewelry, H
52b Amy Sollins, 3101 Sacramento St., Baker St., Drawing, H
53 Mary Daniel Hobson, 3069 Washington St., Baker St./ Broderick St., Photography
54 Steven Allen, 3018 Washington St., Broderick St., Ceramics, H
54a Eleanor Dickinson, 2125 Broderick St., Clay St./ Washington St., Drawing
54b Pat O'Connor, 2961 Washington St., Divisadero St./ Broderick St., Drawing
55 Tjasa Owen, 1850 Union St., #5, Laguna Sreet/Octavia St., Painting, H
56 Jean Cherie, 1973 Filbert St., Buchanan St./Laguna St., Sculpture
57 Anne Howson, 3258 Lyon St., Richardson St./Bay St., Photography
58 XuanThu Pham, 2100 North Point St., #202, Scott St., Drawing
58a EVEINART, 3238 Scott St, Lombard St./Chestnut St., Painting, H

FORT MASON:
Building A & C, Marina Blvd./Buchanan St.

59a Johnny Botts, Bldg. A, Bay Room, Painting, H
59b Greg Nelson, Bldg. A, Bay Room, Mixed Media, H
59c David Booth, Bldg. C, #205, Photography
59d Carolyn Hinman, Bldg. C, #205, Mixed Media, H
59e Kay Marshall, Bldg. C, #205, Painting, H
59f Laura Williams, Bldg. C, #205, Painting
59g Ethel Jimenez, Bldg. C, #210, Photography, H
59j Bill Heiser, Bldg. C, #220, Photography, H
59k Janet Seifert, Bldg. C, #220, Painting
59h Joanna Davenport, Bldg. C, #230, Eastbay Five, Painting, H
59l Hans Jorg Stahlschmidt, Bldg. C, #230, Printmaking
59i Taiko Fujimura, Bldg. C, #370, Mixed Media, H
59m Deane Wernet, Bldg. C, #370, Wearable Art/Jewelry, H

GATE HOUSE ART: FORT MASON
Gate House, Marina Blvd./Buchanan St.

60a Andrea Fono, Painting, H
60b Mirto Golino, Sculpture, H
60c John Granucci, Painting
60d Theresa Granucci, Drawing
60e Sara Kahn, Painting, H
60f Mary Robinson, Painting, H
60g Yuko Yuasa, Printmaking, H

BAY PRINTMAKERS: FORT MASON
Building A, Conference Center, Marina Blvd./ Buchanan St.

61a ingrid caras, Printmaking
61b Noah Dasho, Printmaking, H
61c Sachiko Green, Printmaking
61d Jack Jacobson, Printmaking
61e Janet Jones, Mixed Media, H
61f Robert Jones, Photography, H
61g Mike Kimball, Printmaking, H
61h Regina Kirschner-Rosenzweig, Printmaking
61i Linda Masotti, Mixed Media, H
61j Fernando Reyes Fine Art, Printmaking, H
61k Thierry Rosset, Printmaking
61l Sylvia Buettner, Printmaking
61m Francisco Javier Chalini, Printmaking, H
61n Joe Ramos, Printmaking

THE NOCTURNES: FORT MASON
Building A, Marina Room, Marina Blvd./Buchanan St.

62a Tim Baskerville, Photography
62b Rebecca Chang, Photography, H
62c Todd Harry Friedlander, Photography, H
62d Mark Jaremko, Photography, H
62e Marilynne Morshead, Photography, H
62f Deborah Rourke, Photography, H
62g Schnetzler Photography, Photography, H
62h Lena Tsakmaki, Photography, H
62i John Vias, Photography, H
62j Roxanne Worthington, Photography, H

BAY AREA PHOTOGRAPHERS COLLECTIVE: FORT MASON
Building C, #362, Marina Blvd./Buchanan St.

63a Tom De Carlo, Photography
63b Adrienne Defendi, Photography, H
63c Alan George, Photography
63d Eric Larson, Photography, H
63e Charlotte Niel, Photography
63f Heather Polley, Photography
63g Ari Salomon, Photography, H
63h Angelika Schilli, Photography, H

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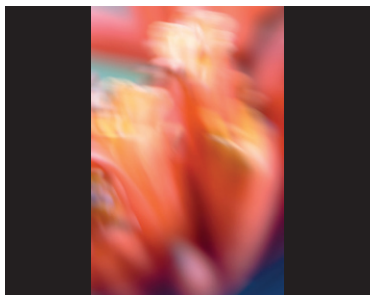
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OPEN STUDIOS
ARTIST'S CORNER

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Pocket Guide

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FRI/10
ROCK/BLUES/HIP-HOP

CONT››

Matthew Dear's Big Hands, Telefon Tel Aviv Mighty. 9pm, $15.
Mofo Party Band Biscuits and Blues. 8pm and 10pm, $20.
Monophonics Boom Boom Room. 10pm, $12.
Pine and Battery, Hey! Brontosaurus, Kiyoshi Foster Red Devil Lounge. 8pm, $8.
Ride the Blinds, Hot Fog, Hot Lunch Annie's Social Club. 9pm, $8.
Still Time Pier 23. 10pm, $10.
The Sword, Black Cobra, Bison BC Slim's. 9pm, $16.
Johnny Vegas and the High Rollers Ireland's 32. 9pm, $5.
White Buffalo, Timmy Curran Café du Nord. 9:30pm, $12.

BAY AREA

Greg Camp, Kevin Cadogan, Remoter, Vinyl Trees Uptown. 9pm, $10.
Kristin Hathaway, Melissa Rapp, Aoede, Grace Woods Trio, Kate Gaffney Starry Plough. 9pm, $10. Benefit to raise funds for WomenROCK and awareness for Gina for Missing Persons.
Khari Kill, Rad Mathew, DJ Rebs 19 Broadway. 9pm, $10-15.
New Trust, Build Us Airplanes, Cannons and Clouds, Spires, Americas 924 Gilman. 8pm, $5.
PZ, Equipto Shattuck Down Low. 9pm, $5-10.
Reckless in Vegas, Stephanie Keys Sweetwater, 8pm.
Strangers Beckett's. 10pm, free.

JAZZ/NEW MUSIC

Acoustic Alchemy Yoshi's San Francisco. 8 and 10pm, $10.
Black Market Jazz Orchestra Top of the Mark. 9pm, $10.
Macy Blackman and the Mighty Fines Le Colonial, 721 Sutter; 931-3600. 10pm, $5.
Charles Unger Experience with Valencia Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.
Barbara Gainer Velma's, 2246 Jerrold; 824-7646. 5pm, free.
Hiroshima Rrazz Room, Hotel Nikko, 222 Mason; www.therrazzroom.com. 7pm and 9:30pm, $45.
"Obama Jazz Jam" Noe Valley Ministry, 1021 Sanchez; obamajazzjam@sbcglobal.net. 6pm.
Susan Sutton Washington Square Bar and Grill. 7pm.
Terry Disley Experience, Mads Tolling Shanghai Jazz. 7:30pm, free.
Trio Garufa Café Claude. 7:30pm.
Paula West Herbst Theatre, 401 Van Ness; www.performances.org. 8pm, $39-27.

FOLK/WORLD/COUNTRY

"Breakfast with Enzo" Presidio Dance Theatre, 1158 Gorgas; 561-3958. 10 and 11am, $5.
Kitka St. Gregory of Nussen Episcopal Church, 500 DeHaro; www.saintgregorys.org. 8pm, $25.
Leigh Gregory and Friends, the Careless Hearts Plough and Stars. 9pm, $6.

DANCE CLUBS

Bar Top Harry Denton's Rouge, 1500 Broadway; 346-7683. 8:30pm-2am, $15. Top 40 and house with DJs Andrew B and MajestiChris.
Blow Up Rickshaw Stop. 10pm. $10-15. Indie-pop-disco with Dj Jefrodisiac and guest Public.
Cancun Club Glas Kat. 10pm-3am. Salsa, merengue, reggaetón, bachata, rock en español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.
City Roots El Rincon. 9pm. Live salsa, hip-hop, funk, and more.
Club Dragon Eight. 9pm-3am. A gay Asian dance club.
Club Fantasia AsiaSF. 10pm, $10. DJ David Q spins hip-hop and R&B.
Club Hide 9pm-2am, free. Live music.
Club NV 10pm-3:30am. Hip-hop and salsa.
Desire Fluid Ultra Lounge. 10pm, $10-15. Hip-hop, mashups, and rock with rotating DJs.
Directions in Stereo Dalva. 9pm-2am. DJs Circuit73, Dave Aju, Wrong?, and Subtext spin everything from punk to disco.
Don't Stop Amnesia. 10pm-2am, $3. With DJs Hopper and Spinnerty and special guests.
Dragon Bar 473 Broadway; 834-9383. 8pm-2am, $10. House, hip-hop, Latin, jazz, and classic dance mixes with DJ Daymetrius.
The Dream Queen's Revue Aunt's Charlie's, 133 Turk; 441-2922. 10pm. Drag cabaret hosted by Ruby Slippers and DeeDee La Femme.
Element Fridays Element Lounge. 9pm-2am, $10. Hip-hop with DJ D-Tek.
Escolando DNA Lounge. 10pm, $10-12. Papi brings you hip-hop, R&B, salsa, and house.
Fat House Fridays Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am, free. The Dirty Duo spin dance records. Fat ones.
Flashback Cellar, 685 Sutter; 441-5678. 10pm-2am, $10. Hip-hop and '80s with DJs Scott Fox, MCD, and Derrick D.

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THE PRETENDERS
Break Up the Concrete 14.98 CD

Break Up The Concrete is an authentic slice of rock Americana, ranging from blistering punk to the most delicate storytelling as told by the queen of rock royalty herself.



POLK MILLER
Polk Miller & His Old South Orchestra 12.98 CD

Some of the earliest sound recordings of African Americans and whites making music together. Includes seven 1909 Edison cylinder records and seven 1928 QRS/Broadway disc recordings.



MATES OF STATE
Re-Arrange Us 11.98 CD

On *Re-Arrange Us*, the duo move beyond their trademark wall of sound with additional instrumentation, including lush strings, guitar, and horns to back up their already honed melodic songwriting.
LP available for $12.98.



JUANECO Y SU COMBO
Masters of Chicha Vol. 1 13.98 CD

Juaneco y Su Combo was formed in the late 60s by a group of Shipibo Indians who took up electric guitars and Farfisa organs to play an original mix of cumbia and indigenous rhythms.



FUCKED UP
The Chemisty of Common Life 11.98 CD

The second record from Toronto's hardcore wunderkinds is a dense, orchestral effort containing an expansive epic about the mysteries of birth, death, and the origins of life.



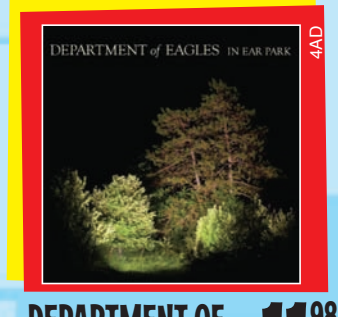
YO! MAJESTY
Futuristically Speaking...Never Be Afraid 12.98 CD

The Tampa duo's debut full-length finds them partnered with a wide array of producers including Basement Jaxx, Sunship, Radio Clit, Dee Kline, CLP, Mercedes, and Hard Feelings UK.



JAY REATARD
Matador Singles '08 11.98 CD

Each tune is a perfect snarling pop-punk gem. "In this short span of time, Reatard has cranked out more memorable songs than some acts do in their whole careers."
- *Pitchfork*



DEPARTMENT OF EAGLES
In Ear Park 11.98 CD

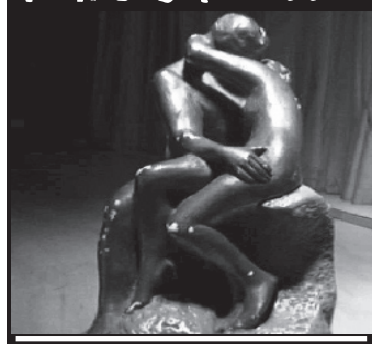
In Ear Park is a colorful and expansive album, an intimate and personal collection of songs, full of joyful moments, lush production and concise songwriting. Featuring members of Grizzly Bear.

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7PM, NO COVER
MEKLIT HADERO & CRISTINA ORB

10PM, NO COVER
"VERSE CHORUS VERSE"
W/DJ BG

TUESDAY OCTOBER 7
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Fo' Sho! Fridays Madrone Lounge. 9pm-2am, $5. DJs Mo' Leisure and Kung Fu Chris spin rare grooves, hip-hop, soul, funk, and international beats, plus live hip-hop with Raw Deluxe.
Freaky Fridays EZ5, 682 Commercial; 362-9321. 6-10pm, free. Old-school, new-school, and more.
Free Funk Friday Elbo Room. 10pm. Free. Hip hop, funk, and Latin with DJs Vinnie Esparza, B-Cause, and Oliver Bills.
Friday Night Swing Metronome Dance Center. 8pm, $14. Ballroom dance lesson followed by a dance party.
Fuck Shack Beauty Bar. 10pm-2am. With Jefrodesiac and guests.
Harry Denton's Starlight Room 8:30pm, $10. Dance bands plus DJ Dave Gillis.
Hot Boxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.
Hot Pants Cat Club. 10pm-3am, $6. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, Mike Biggs, and the Wax Chef.
Levende Lounge 6-10pm. Live performance by Acoustic Sneaky.
Lookout Weekend 111 Minna Gallery. 4-9:30pm, $3-5. DJs Shane King, White Girl Lust, Phillie Ocean, Swayzee, and LL Cool DJ spin it to win it at the newest, hottest happy hour jam.
Loose Joints Make-Out Room. DJ Tom Thump and guests bring you breaks, hip-hop, Latin, and Afrobeat.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Master Blaster Delirium. 10pm. Punk rock.
Mission Bombay Bollyhood Café, 3372 19th St.; 970-0362. 10pm-2am, $5. DJs Vanka, Jimmy Love, Suresh, and Rajah spin Bhangra, Bollywood, and beyond.
Mr. Smith's 34 Seventh St; 355-9991. 6pm. Mashups and more with DJs Karlo and Marc Dyer.
Mood Swing Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond and Precise and guests.
Nickie's 9pm. Hip-hop and house with DJ Spectre.
Night and Day Voda. 10pm-2am, free. Soulful sounds and vibes with DJs Black and Decka.
Night of the Oldies Knockout. 10pm-2am, $3. DJs Primo, Daniel, and Lost Cat play your grandma's rock 'n' roll, doo-wop, and oldies.
Paris Dakar International Baobab. 10pm, $3. Reggae, dancehall, hip-hop, soul, and R&B with DJ Mpenzi.
Planet Big Stud. 10pm-2am. House. Big house.
Punk Rock and Shlock Karaoke Annie's Social Club. 9pm-2am, $5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.
The Rod Deco Lounge, 510 Larkin; 346-2025, www.decosf.com. 10pm-4am, $5. DJ Crustacean John spins only the crabbiest of tunes.
Ruby Skye 9pm-4am, $15. With guest DJ Nick Warren.
Silk Fridays Icon Ultra Lounge. 10pm, free. Hip-hop and mashups with DJ Leethalmix and weekly guests.
Stompy Mighty. 10pm-4am, $10-20. Funky house.
Suite One8One 9pm-4am, $20. With various DJs, hot chicks, tight clothes, spray tans, and dudes in striped shirts who do a lot of high-fiving and calling one another *brah*.
Velvet Lounge 9pm, $10. With DJ Manny Perez.
Veni Vedi Vici Club Six. 9pm, $10-15. *Juxtapoz* release party.
Wish 6-10pm, free: "Om Happy Hour," soul, funk, jazz, downtempo, house, hip-hop, reggae, and intelligent drum 'n' bass with the Om Records crew. 10pm-2am, free: "Vivid," midtempo funk and deep house with residents DJs Seven and Sol and guests.

SATURDAY 11

ROCK/BLUES/HIP-HOP

Back Pages Johnny Foley's, 9pm.
Camp Out, Dear Indugu, Sam Vega, Goodbye Gadget, Fighting the Villain El Rincon. 8pm, $8.
Jon Cleary and the Absolute Monster Gentlemen Boom Boom Room. 10pm, $15.
Excuses for Skipping, Dazzling Strangers, Leopold and His Fiction Hemlock. 9:30pm, $6.
"Frisco Freakout" Thee Parkside. 2:30pm. $15. With Earthless, Crystal Antlers, Wooden Shjips, and more.
Gas Men Noe Valley Ministry, 1021 Sanchez; www.noevalleymusicseries.com. 8:15pm, $17.
Zakiya Hooker Biscuits and Blues. 8pm and 10pm, $20.
Chris Isaak Fillmore. 9pm, $55.
Junior Panthers, Pacific UV, Dream Tiger Hotel Utah. 9pm, $8.
Killdozer, Hank IV, Hi-Nobles Bottom of the Hill. 10pm, $12.
David and Linda LaFlamme with Alameda All-Stars, Luvplanet, Dream Posse Slim's. 8pm, $14-16.
Lou Dog Trio, Jimmy 2 Times, Audiodub Red Devil Lounge. 8pm, $12.
Gayle Lynn and the Hired Hands Riptide. 8:30pm.
Joan Osborne, Matt Morris Great American Music Hall. 9pm, $28.

CONTINUES ON PAGE 46 ››

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Sleepy Todd

THURSDAY, 10/9 · 9 PM $6
MICROFICHE
Evening Empire
James Brennan

FRIDAY, 10/10 · 9 PM $8 TIX AT TICKETWEB
MACH9PRODUCTIONS WELCOMES
Alma Desnuda
BONAFIDE
Jethro Jeremiah

SATURDAY, 10/11 · 9 PM $8 TIX AT TICKETWEB
THE JUNIOR PANTHERS
Pacific UV
Dream Tiger

SUNDAY, 10/12 · 9 PM $7
THE WAYSIDE STATE
Bob Harp
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OPEN MIC WITH JJ SCHULTZ

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WEDNESDAY, 10/15 · 9 PM $5
ANDY MASON
Oona Garthwaite
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THURSDAY, 10/16 · 9 PM $8 TIX AT TICKETWEB
MAN/MIRACLE
Pancho Sanchez
Caleb Nichols
No's

FRIDAY, 10/17 · 9 PM $7 TIX AT TICKETWEB
ALLOFASUDDEN
Wave Array
James Whiton

SATURDAY, 10/18 · 9 PM $10 TIX AT TICKETWEB
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WED 10/8 9PM $6 — ELBO ROOM PRESENTS
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FRENCH DISCO

THU 10/9 10PM $6 — AFRO-TROPI-ELECTRIC-SAMBA-FUNK
AFROLICIOUS
WITH DJS/HOSTS:
PLEASUREMAKER, SENOR OZ WITH GUESTS
JERRET FULTON (MIXTAPE)

FRI 10/10 10PM FREE — ELBO ROOM PRESENTS
FREE FUNK FRIDAY
WITH DJS:
VINNIE ESPARZA, B-LOVE, OLIVER BILLS

SAT 10/11 7PM-8:15PM FREE — LITQUAKE LITCRAWL FEATURING
UPSTAIRS: THE GROTTO: SF'S FAMED WRITER'S COLLECTIVE
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SUN 10/12 9PM $8/ADV $10 DOOR — DUB MISSION PRESENTS
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MON 10/13 9PM $5 — $2 DRINK SPECIALS
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TUE 10/14 9PM/$7 — ELBO ROOM PRESENTS
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LOS MOCOSOS

WED 10/15 9PM $10 — PAULIE RHYME PRESENTS
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FRI 10/17 KAPAKAHI/ ELEVATERS
SAT 10/18 SOUL PARTY
SUN 10/19 DUB MISSION

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THU 10/9 — EARLY - LITQUAKE PRESENTS "NIGHTCLUB"
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LATER - 10PM $6
DILETTANTES
FEDERALE (PORTLAND)

FRI 10/10 — THE COUNTLESS OTHERS 9:30PM $6
THE GROGGS
BARE WIRES

SAT 10/11 — EXCUSES FOR SKIPPING 9:30PM $6
THE DAZZLING STRANGERS
LEOPOLD AND HIS FICTION

SUN 10/12 — BRIDEZ 9PM $5
MYTHICAL BEAST
LONG-LEGGED WOMAN

MON 10/13 — PUNK ROCK SIDESHOW W/ 10PM FREE
DJ TRAGIC & DUCHESS OF HAZARD

TUES 10/14 — OBAMAMANIA! - OBAMA FOR PRESIDENT BENEFIT SHOW WITH CHUCK PROPHET
TOUCHED BY A JANITOR
VIRGIL SHAW
AND DJ'S ERIC SHEA
CHRIS OWEN
FOODCOURT AND FAST EDDIE
9PM $5-20 SLIDING SCALE

WED 10/15 — ROLLERCOASTER 9PM $7
NICE
THE BOILING SUNS

THU 10/16 — COLOSSAL YES 9PM $6
CUCHILLO
MAGIC MIRROR

FRI 10/17 — FLAMING FIRE (NYC) 9PM $7
THE RABBLES
CUPIDS

SAT 10/18 — MARABELLE PHOENIX 9:30PM $6
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SAT/11
ROCK/BLUES/HIP-HOP
CONT››

Quintron and Miss Pussycat; "Peaches Christ's Cavalcade of Horrors!" with the Devil-Ettes, Renttecca, and Syphillis Diller; Golden Triangle Independent. 9pm, $15.
Charlie Roman and His Teenage Werewolves Knockout. 9pm, $7.
Brittany Shane Fillmore Lounge, 1805 Geary; www.livenation.com. 8pm, $55.
Tartufi El Rio. 9pm, $7.
Texas Steve and the Git-Gone Trio, 1/4 Mile Combo, Ruby Dee and the Snakehandlers, They Call Me Lucky Simple Pleasures, 3434 Balboa; (415) 387-4022. 8pm.
Walken, Mountain High, Kowloon Walled City, Loving Thunder Annie's Social Club. 9:30pm, $7.

BAY AREA
Hot for Teacher 19 Broadway. 10pm, $10-12.
"Knocktoberfest: Knockers and Beer for Breast Cancer" Uptown. 9pm, $10. Benefit with live burlesque performances and music by Fast Times.
"Metalfest '08" Memorial Park Amphitheater, 24176 Mission, Hayward; www.myspace.com/bands4bandsorganization. 1pm, free. With Thread, Age of Aggression, In the Absense, Kaos, and more.
One Way System, Poop, Resilience, Skuds, Flower Violence 924 Gilman. 8pm, $5.
Santana, Salvador Santana Band Shoreline Amphitheatre, One Amphitheatre Pkwy, Mtn View; www.livenation.com. 7pm, $31-81.

JAZZ/NEW MUSIC
Acoustic Alchemy Yoshi's San Francisco. 8 and 10pm, $10.
Bill "Doc" Webster Band Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm. Swing from the '30s and '40s
Hale Baskin Café Claude. 7:30pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.
Hiroshima Rrazz Room, Hotel Nikko, 222 Mason; www.therrazzroom.com. 7pm and 9:30pm, $47.50.
Jazz Mafia Moose's. 7pm.
"Live Jazz" Café Claude. 7:30-10:30pm.
Billy Philadelphia One Market Restaurant, One Market; 777-5577. 6pm.
Rainfall Quartet Dogpatch, 2496 Third St; 643-8592. 8pm, free.
Robert Stewart Experience Rasselas Jazz. 9pm.
Ricardo Scales Top of the Mark. 9pm, $10.
Eric Shifrin and In the Crowd Laurel Court, Fairmont, 950 Mason;772-5152. 7pm.
Lavay Smith and Her Red Hot Skillet Lickers Café du Nord. 9pm, $15.

FOLK/WORLD/COUNTRY
"Breakfast with Enzo" Bernal Heights Neighborhood Center, 515 Cortland; 206-2140. 10am, $3.
Cesar's Latin All Stars Metronome Dance Center. 9pm.
"Hootenanny for Obama" Café International, 508 Haight; www.sfhootenanny.com. 7pm, free. With Go Van Gogh, Calaveras, and Bhi Bhiman.
"Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.
Maracaibera Mission Cultural Center for Latino Arts, 2868 Mission; www.missionculturalcenter.org. 8pm, $18.
Julieta Venegas Warfield. 8pm, $47.50.
Craig Ventresco, Meredith Axelrod Atlas Café. 4pm, free.
Whisky Richards, 49 Special Plough and Stars. 8pm, $8.

DANCE CLUBS
Allure Levende Lounge. 11pm-2am. DJ C-Swiff spins hip-hop, Top 40, R&B, and mashups. **Avery Island** Jack's Club. 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.
Bamboo Hut 479 Broadway; 989-8555. 10pm. DJ Scotty spins '80s modern rock and '90s dance classics.
Beerfest Space 550. 10pm-4am. The name says it all.
Better Days Pink. 10pm-2am, $10-15. With Franky Boissy.
Bistrotheque Café Flore, 2298 Market; 621-8579. 6pm-midnight. DJ Ken Vulsion spins easily digestible tunes.
Bootie DNA Lounge. 9pm, $12. Mashups and more.
Cafe Cocomo 9pm-2am, $15. With live band and DJ.
City Nights 10pm-2:30am. Hip-hop and club hits.
Club Gossip Cat Club. 9:30pm-3am, $6. A new wave video nightclub with Damon, Melting Girl, Shon, and special guests.
Cockblock Rickshaw Stop. 10pm-2am, $7. DJs Nux and Campbell and guests spin deep, homolicious grooves.
The Deacon Skylark. 7pm-2am, free. Spinning old-school, hip-hop, and funk.
Digital Voda. 10pm-2am, free. Best of European house and electro.

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SAT OCT 11 9PM 21 BOOTIE
THU OCT 14 8PM 18 TECH N9NE
FRI OCT 17 9PM 21 HUBBA HUBBA REVUE
SAT OCT 18 9PM 21 SUPER EGO
SUN OCT 19 8PM AA COLLIE BUDDZ
THU OCT 23 9:30 18 MEAT
FRI OCT 24 10PM 21 PETAL PUSHER
SAT OCT 25 9PM 21 BOOTIE
SUN OCT 26 7PM 21 DEVIANT NATION
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Doghouse ODC Dance Commons, 351 Shotwell; www.doghouseswing.com. 9pm-12:30am, $10-18. Swing dancing.
Drunk and Horny Underground SF. 9pm-2am. $5. Queer boozin' and cruisin'.
Element Saturdays Element Lounge. 9pm-3am, $10. Hip-hop, mashups, rock, and funk with rotating DJs.
Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastienentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.
Fluid Saturdays Fluid Ultra Lounge. 9pm. Hip-hop, mashups, and rock with DJ Scotty Boy.
Frisco Disco Transfer. 10pm-2am. Richie Panic and Jefrodisiac bring you glam girls, fab boys, bare nipples, scarves, headbands, purple eye shadow, conspicuous consumption, and even more conspicuous booty shakin'.
Funkside Nickie's. 10pm-2am, $5. Toph One and special guests bring you classic hip-hop, funk, soul, and Bay bangers.
Harry Denton's Starlight Room 8:30pm, $15. With DJ Dave Gillis and various dance bands.
Hellatight Amnesia. 9pm-2am. Hip-hop, '80s, and electro with DJs Vinnie Esperza and Asti Spumanti.
Hot Boxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.
Hot Mess Stud. 10pm, $5. Nude-dude drink specials with DJ Kidd Sysko.
House in the Jungle Lingba Lounge. 9pm-2am, free. Deep house with DJ Heather and friends.
I Love Wet Panties Delirium. 10pm. Really, who doesn't? With DJs Jenny and Jules.
In House Harry Denton's Rouge, 1500 Broadway; 346-7683. 9:30pm-2am. House music with Jason and Dommer.
Local Love 1015 Folsom. 10pm-7am, $20. Showcasing the brightest DJ talent in the Bay Area. **Lust** Bambuddha Lounge. 9pm-2am, $10. DJ Dimitri Mykonos spins house with Hella Miles.
Magnet Lounge 1402 Grant; 271-5760. 10pm-2am. Hip-hop, old-school, and funk with DJs Rebs, Mars, and Defunkt.
Meet Me in the Bathroom Beauty Bar. 7:30pm-2am. DJ Omar and friends spin '80s soundtrack hits, electronoise, and even some Australian devil-worshipping tracks.
Mr. Smith's 34 Seventh St; 355-9991. 8pm-2am. With DJ Mei Lwun.
Pagode da Paz Pureza Skylark. 7pm-2am, $7. With live set by Brazilian band Grupo da Sete.
Paris-Dakar Celebration Little Baobab, 3388 19th St; 643-3558. 10pm, $3. African and French hip-hop with DJs Sogui and Edibe.
Reggae Gold Endup. 10pm-5am. Reggae, dancehall, mashups, and soca with Polo, Daddy Rolo, Toks, and guests.
Roccapulco 6:30pm. Weekly salsa lessons.
Seduction Cellar, 685 Sutter; 441-5678. 10pm-2am, $15. Hip-hop and dance music with rotating DJs.
Sojurn Rohan Lounge. 10pm-2am, free. Resident DJs spin downtempo house and lounge beats.
Soul Collective Icon Ultra Lounge. 10pm-3am. With DJ Jerry Ross and Benito Taylor.
Suede 383 Bay; 399-9555. 9pm-2am, $10-15. House and hip-hop.
Suite One8One 9pm-4am, $20. Guest DJs weekly.
El Superritmo Make-Out Room. 10pm-2am, $5. DJs Roger Mas and El Kool Kyle spin cumbia, dancehall, bomba, plena, and salsa.
Tabu Lounge Glas Kat. 10pm-2am. Smooth hip-hop, urban Top 40, and funky Frisco house.
That '80s Show Madrone Lounge. 9pm-2am, $5 after 10pm. DJs Dave Paul and Jeff Harris spin new wave, punk, hip-hop, and Prince.
Tiger Noises Double Dutch. 10pm-2am. Hip-hop, rock, funk, and new shit.
Velvet Lounge 9pm, $10. '70s, '80s, and '90s house and hip-hop.
W Eight. 9pm-2am, $10. The *W* is for *women*. Meaning you should be one, not want to get with one. Though if you are one, you might get with one. Get it?

SUNDAY 12

ROCK/BLUES/HIP-HOP

"Alice's Now and Zen 2008" Sharon Meadows, Golden Gate Park; www.livenation.com. Noon, $25. With Duffy, Sugar Ray, Gavin DeGraw, and Sara Bareilles.
Amorphis, Samael, Virgin Black Slim's. 7:30pm, $20.
"Blues Jam" Grant and Green. 3-7pm, free. With Mike Miranda.
Bridez, Mythical Beast, Long-Legged Woman Hemlock. 9pm, $6.
Dr. Mojo Band Boom Boom Room. 9pm, free.
"An Evening with Paul and Storm" Café Du Nord. 8pm. $15. Musical comedy.
Lloyd Gregory Biscuits and Blues. 8pm and 10pm, $15.
Pi, Daryl Shawn, Julie Zielinski Annie's Social Club. 7pm, $6.
Rival Schools, Innaway Bottom of the Hill. 9pm, $12.
Wayside State, Bob Harp, Don Adams Hotel Utah. 9pm, $7.

JAZZ/NEW MUSIC

Acoustic Alchemy Yoshi's San Francisco. 2pm and 7pm, $5-26.
Bill "Doc" Webster Band Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Frank Jackson Group Octavia Lounge, 1772 Market; 863-3516. 3:30pm.
Mike Greensill Moose's. 10:30am-2:30pm.
Mike Lipskin Washington Square Bar and Grill. 7pm.
"Live Jazz" Café Royale, 800 Post; 441-4099. 6pm.
Rob Modica and Friends Simple Pleasures Cafe. 3pm, free.
Nice Guy Trio De Young Museum, Golden Gate Park; www.theintersection.org. 2:30pm, free.
Gino Robair ODC Dance Commons, Studio B, 351 Shotwall; www.odctheater.org. 8pm, $5.
Vince Lateano Quartet Dogpatch, 2496 Third St; 643-8592. 4:30pm, $5.

FOLK/WORLD/COUNTRY

John-Carlos Perea Presentation Theater, University of San Francisco, 2350 Turk; www.usfca.edu/presentationtheater. 2pm, free.
"Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.

DANCE CLUBS

All Male Amateur Strip Show Deco Lounge, 510 Larkin; 346-2025, www.decosf.com. 10pm-1am. Hosted by Jim (Ginger Snap) and DJ Lambchop.
Ambi-Sonic Madrone Lounge. 8pm. An evening of chillout and downtempo beats with resident DJs DF Tram, Xanx, Futre BC, and Traffic.
Bingo Hello Bingo Lexington. 8-10pm. Sapphic bingo frenzy, with DJ Myles spinning between games.
Bionic 222 Club. 10pm-2am, $5. House music with DJs Solar, Joshua Iz, and Nikola Baytola.
Boogie Brunch Levende Lounge. 11am-3pm. With DJs Ben Hester and Rob G.
Club Havana Jelly's. 4pm, $10. Live salsa bands plus great Cuban BBQ.
Dimanche Slide. 9pm. With DJ Frenchy Le Freak and special guest.
Dub Mission Elbo Room. 9pm. $10. "All About Tha Bass" with live dub, dubstep, and dancehall featuring Yossi Fine, OSC, and DJ Sep.
Escape Cellar, 685 Sutter; 441-5678. 9pm-2am, $5. Funky house, hip-hop, and club classics.
Holding Firm Reggae Sundays Underground SF. 10pm-2am, free. Reggae and dancehall with Stepwise, Dread Lion, and weekly special guests.
Industry Night Madrone Lounge. 4pm-2am, free. Half off booze for anyone in the bar, club, or restaurant biz.
Kodo Wish. 8pm-2am, free. Downtempo, funk, soul, broken beat, and deep house grooves care of residents Hideo Kobayashi, Still Rob G, and Tokyo Component.
Lonely Teardrops Knockout. 9pm. Free. Doo wop with DJ dX, Daniel, and Designated D.
Password Vessel, 85 Campton Place; 433-8585, www.vesselsf.com. 10pm-2am, $20. Hip-hop and sports: two great tastes that taste great together.
Pip Squeak A Go Go 330 Ritch. 1-4:30pm. $10. Dance party for kids featuring DJ Brother Grimm, live music by the Time Outs, and performances by the Devil-Ettes.
Salsa Sundays El Rio. 3pm. Live salsa, plus free BBQ and dance lessons.
Sun-Daze Double Dutch. 10pm-2am. Hip-hop and old-school with DJ B-Love.

MONDAY 13

ROCK/BLUES/HIP-HOP

Big-stage karaoke hosted by the Lovely Eileen Annie's Social Club. 9pm, free.
Billy Big Daddy Cade Biscuits and Blues. 8pm and 10pm, $15.
Black Kids, Virgins Great American Music Hall. 7:30pm, $20.
"Blue Monday Blues Jam" Velma's, 2246 Jerrold; 824-7646. 6pm, free.
Damir Johnny Foley's. 9pm.
Nihlotep, Necrite, Nafregah Elbo Room. 9pm, $5.
» **Unearth, Protest the Hero, Acacia Strain, Whitechapel** Slim's. 7:30pm, $19.

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 8 and 10pm, $10.
"Jazz Jam" Grant and Green. 10pm, free. House band followed by a jam session.
Elaine Lucia Yoshi's San Francisco. 8pm and 10pm. $5.
Mike Greensill Duo Moose's. 8pm.
Monk's Music Trio Simple Pleasures Café. 8pm, free.
Eric Shifrin Washington Square Bar and Grill. 7pm.
Laay Smith Enrico's Sidewalk Café, 504 Broadway; www.enricossf.com. 7pm. Free.

FOLK/WORLD/COUNTRY

"Bluegrass Mondays" Amnesia. 8:30pm, free.
"I Don't Like Mondays" Blondie's Bar and No Grill, 540 Valencia; 864-2419. 9pm, free. Live musician showcase with local talent.
"Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.
"Open Mic with JJ Schultz" Hotel Utah Saloon. 7:30pm, free.

DANCE CLUBS

Black Gold Koko Cocktails, 1060 Geary; 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more--all on 45!
Block-Party Double Dutch. 10pm-2am. Underground hip-hop and old-school. With DJ Veronica and special guest.
Caña Little Baobab, 3388 19th St; 643-3558. 10pm-2am, $3. Reggaetón, dancehall, and more with DJ Joe Quixx.
Club Camille(s) Beauty Bar. 10pm-2am, free. Classic-era drunk rock.
Club 99 Stud. 9pm-2am, $3. Virginia Suicide hosts as DJ Jay-R spins the grungiest '90s rock, hip-hop, and who-knows-what-all.
Dance Oasis African American Art and Culture Complex, 762 Fulton; 922-2049. 7pm, $10. Merengue, bachata, salsa, and cumbia lessons.
Death Guild Glas Kat. 9:30pm-2:30am, $3-5. Children of the Twilight Guild present this dark dance club.
Dollar Monday El Rio. 9pm-2am, $2. DJ Jenny Hoyston spins hip-hop, oldies, and punk. Why's it called Dollar Monday if it costs $2? 'Cause the PBRs are $1 a can! Dollah, dollah bill, y'all!
Harry Denton's Starlight Room 8:30pm, free. With DJ Dave Gillis.
Heavy Donuts Knockout. 10pm. $5. Heavy rock with DJ Pickpocket, guest DJ Ryan P., and live performances by Orphans and Late Young.
Heavyweight Laszlo. 9pm. With DJ SubText.
High Rolling Low Budget Tunnel Top. 9:30pm, free. Acid jazz, rare grooves, nü jazz, and deep house with DJ Hofwegen and friends.
Karaoke Shark Cellar, 685 Sutter; 441-5678. 10pm-2am, free. Karaoke madness with 25,000 song options.
Mainroom Mondays Annie's Social Club. 9pm, free. Live the dream: karaoke on Annie's stage and pretend you're Jello Biafra.
Mix Julie's Supper Club, 1123 Folsom; 861-0707, juliessupperclub.com. 8pm. Salsa with the coordinated queer folks from QueerBallroom.com.
Punk Rock Sideshow Hemlock Tavern. 10pm-2am, free. Get punk'd by DJ Tragic and the Duchess of Hazard.
Risky Mondays 222 Club. 10pm, free. Risky Business DJ crew and guests spin hip-hop, switching up musical themes weekly.
Salsa Lunes Café Cocomo. 7:30pm, $3-7. Salsa lessons and dance party.
SF MunDaze Stud. 9pm-2am. An LGBT hip-hop party spun by DJ Page Hodel.
Sex, Sexx, and More Sexxx Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

TUESDAY 14

ROCK/BLUES/HIP-HOP

Anberlin, Scary Kids Scaring Kids, Straylight Run, There For Tomorrow Grand Ballroom. 7pm, $22.
» **Boxcar Satan, Graves Brothers Deluxe** Knockout. 9pm, $6.
» **Brightblack Morning Night, IASOS, Avocet** Café du Nord. 9pm, $15.
Billy Big Daddy Cade Biscuits and Blues. 8pm and 10pm, $15.
Dr. Ring Ding, Monkey Red Devil Lounge. 8pm, $10.
Hollywood Undead, the Frail Bottom of the Hill. 8pm, $12.
Loretta Lynch, Yard Sale, Joni Davis Club Waziema, 543 Divisadero; (415) 999-4061. 8pm, free.
Los Mocosos Elbo Room. 9pm, $7.
Nicole McRory Johnny Foley's. 9pm.
Pendulum Fillmore. 8pm, $25.
Audrye Sessions, Wild Sweet Orange, Poor Bailey Great American Music Hall. 8pm, $13.

JAZZ/NEW MUSIC

Cecil Wells Quintet Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Alan Choy Octavia Lounge, 1772 Market; 863-3516. 7pm, free.
Dave Parker Quartet Rasselas Jazz. 9pm, free.
Chris Huson Washington Square Bar and Grill. 7pm.
"Jam Session with Gerry Grosz" Beach Chalet, 1000 Great Highway; 386-8439. 6:30pm, free.
"Latin Jazz Night" Mojito. 9pm-midnight, $10. Live music followed by Latin dance grooves with DJ Vanka.
Miles Ahead Figaro Ristorante, 414 Columbus; 398-1300. 7-10pm.
MO Jazz Simple Pleasures, 3434 Balboa; (415) 387-4022. 8pm.
Musashi Moose's. 8pm.
Ricardo Scales Top of the Mark. 7pm, $5.
Esperanza Spalding Yoshi's San Francisco. 8pm and 10pm. $18.
Stompy Jones Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9:30pm, $12.

FOLK/WORLD/COUNTRY

Andrew Freeman Giordano Brothers, 303 Columbus; 397-2767. 8pm, free.
"Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.
Misisipi Rider Climate Theater, 285 Ninth St; www.musicboxseries.com. 8pm. $7-15.

DANCE CLUBS

Adrian Voda. 9pm-2am. Salsa, merengue, electronic beats, and more.
Ay Karamba Glas Kat. 7:45pm-1:45am. Live salsa bands, Latin DJs, and dancing.
Change the Beat Madrone Lounge. 9pm-2am, free. Thug jazz and funk rock from around the world, layered with dirty instrumental beats. With rotating DJs and live musical guests.
Coco Rico Tunnel Top. 10pm-2am, free. Latin, Brazilian, and Caribbean rhythms with DJs Vanka and Don Bustamante and guests.
Drunken Monkey Annie's Social Club. 9pm-2am, free. Rock 'n' roll for inebriated primates like you.
Hold Yr Horses Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am. Electro, no wave, '80s, '90s, hip-hop, disco, punk, synth pop, and more with DJ Rchrd Oh?!
Hoodies-N-Heels Double Dutch. 10pm-2am. Hip-hop, funk, and sucka-free soul with DJ Vinsol and special guests.
In N Out 330 Ritch. 9pm, free. DJs Kirk and Kitty spin classic soul on the dance floor.
Lost and Found Make-Out Room. 9pm-2am, free. Deep and sweet '60s soul 45s with DJ Lucky and friends. SFBG





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DAVE BROGAN • BRAD BARR

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DJ JEREMIAH & THE AFROBEAT NATION
ANDY ALLO • DJ PLEASUREMAKER

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SAT 10/11 9:30 pm $15 $10 students	AFRO-CARIBBEAN/REGGAE **LAKAY & MYSTIC MAN** **+ FAUX MOJO** **BROTHERS AMOR** 8:30 pm Kompa and reggae dance lesson
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1601 Fillmore
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AS HEARD ON PAUL HARVEY NEWS

Accept no imitations – EdenPURE™ can cut your heating bill up to 50%

Heats a large room in minutes with even heat wall to wall and floor to ceiling

Does not get hot, cannot start a fire and will not reduce humidity or oxygen

EdenPURE™ PATENTED TECHNOLOGY IS NOW EVEN BETTER

By John Whitehead, Media Services

The famous infrared portable heater, the EdenPURE™, which can cut your heating bills by up to 50%, has been greatly improved.

The new EdenPURE™ GEN3 heater heats better, faster, saves more on heating bills and runs almost silent.

The federal government has reported that heating bills are expected to reach a record this year. For some people, heating bills will increase up to 50% compared to last year.

You have probably heard about the remarkable EdenPURE™ as heard on Paul Harvey News and on television features across the nation.

The EdenPURE™ can pay for itself in a matter of weeks and then start putting a great deal of extra money in your pocket after that.

And that's just the start of the benefits for the new EdenPURE™ Infrared Portable Heater.

A major cause of residential fires in the United States is portable heaters. But the EdenPURE™ cannot cause a fire. That is because the advanced infrared heating element never gets to a temperature that can ignite anything.

The outside of the EdenPURE™ only gets warm to the touch so that it will not burn children or pets. Pets can sleep on it when it is operating without harm.

The EdenPURE™ will also keep you healthy. That is because, unlike other heating sources, it will not reduce humidity or oxygen in the room. Typical heating sources reduce humidity which dries out your sinuses, makes you more susceptible to illness and makes your skin dry. With other heating sources, you'll notice that you get sleepy when the heat comes on because they are burning up oxygen.

The advanced space-age EdenPURE™ Infrared Portable Heater also heats the room evenly, wall-to-wall and floor-to-ceiling. Other heating sources heat rooms unevenly with most of the heat concentrated high in the room and to the center of the room. And, as you know, portable heaters only heat an area a few feet around the heater. With the EdenPURE™, the temperature will not vary in any part of the room.

Unlike other heating sources, the EdenPURE™ cannot put poisonous carbon monoxide, any type of fumes or any type of harmful radiation into a room.

For more details on the amazing EdenPURE™ Advanced Infrared Portable Heater, here is my interview with Julius Toth, Director of Product Development for BioTech Research™.

Q. What is the origin of this amazing heating element in the EdenPURE®?

A. This advanced heating element was discovered accidentally by a man named John Jones. He had a large old farmhouse that was impossible to heat. Jones had a coal furnace in his basement. Jones placed a sheet of cured copper near the furnace to store it. Cured copper is a type of copper that goes through an extensive heating process to give it special properties.

After the fire went out in the coal furnace, Jones noticed that the sheet of copper was heating his entire basement evenly, even though the furnace was no longer putting out heat. He also was amazed as to how long the heat stayed in the copper and continued to warm the room.

Never be cold again



Jones was so taken back by this that he started to experiment. He formed a company to develop a heating source out of this cured copper. But Jones had a number of children and he did not want a heating source that would cause a fire or create other hazardous situations like creating carbon monoxide or radiation. He also did not want his children to get burned.

To make a long story short, through a great deal of research and development, Jones developed a heating source that utilized commercial infrared quartz tubes.

Q. What advantages does this advanced infrared heating process have over other heating source products?

A. This infrared heating process was designed around the three most important consumer benefits: economy, comfort, and safety. The final development of this infrared heat source cannot be matched by any other heating system in the world.

In the EdenPURE™ process, electricity is used to generate a type of infrared heat which, in turn, creates a very safe heat. Infrared is the safest form of heat because it does not create carbon monoxide or harmful radiation. And, most importantly, this advanced infrared heat does not reach a burning temperature.

Q. Why is it that this infrared heating source uses less energy to create heat than other sources?

A. Actually, there is more than one reason. One of the primary reasons is that heat at combustion level, which is what all other heat sources use, causes the heat to instantly rise to the ceiling. Therefore, the heat is not evenly distributed, causing a very inefficient and uncomfortable heat source.

The EdenPURE™ Advanced Infrared Portable Heater does not use burning heat. The heat actually floats out into the living area and is carried by the existing humidity in the air. This causes the heat to travel rapidly and evenly throughout a room.

In actual studies, photos using infrared lighting demonstrated that the heat was almost perfectly even from floor-to-ceiling and wall-to-wall. The EdenPURE™ Advanced Infrared efficiency is based on the distribution of energized air, not on just fan movement. This heat is coined as "soft heat" due to how comfortable it is.

Cannot start a fire; a child or animal can touch or sit on it without harm



Q. What are the other disadvantages of combustion heat sources?

A. Heat sources that are above the burning level have many unhealthy side effects. One of these is that it creates dry, irritating indoor air. It also burns a great deal of oxygen in the air. If you remember, when you sit in front of a fireplace or a portable heater or close to a heat source, you will remember yawning. This is because you are not getting enough oxygen.

This dry irritating heat and lack of oxygen dries out sinuses and mucus in the throat, and makes people susceptible to illness. The lack of oxygen causes fatigue.

Also, many combustible heat sources produce carbon monoxide, static cling, and some produce radiation.

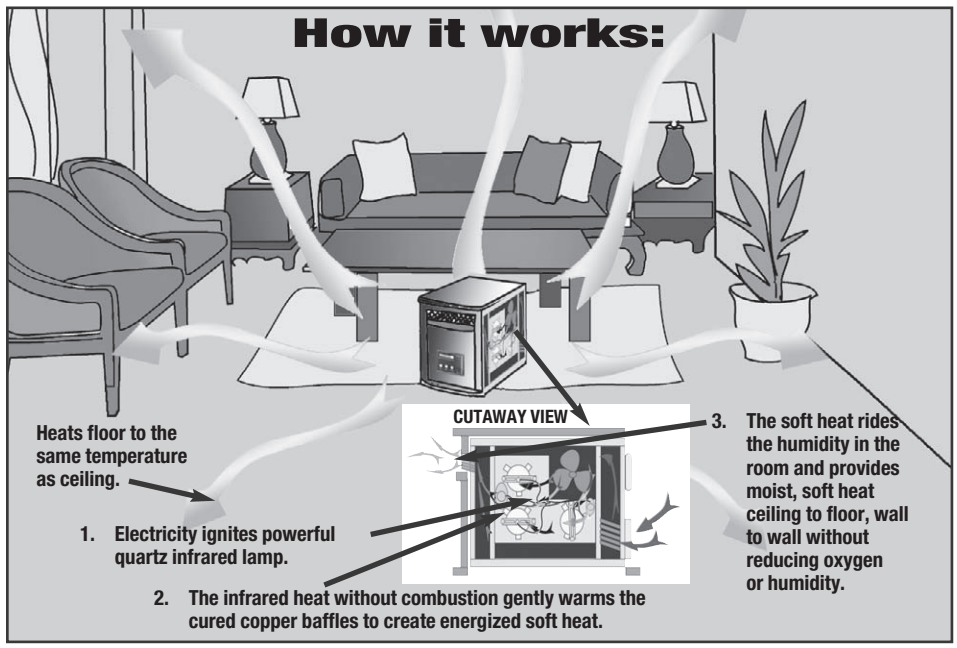
Q. So you're saying that children or pets can come up to this unit and touch it and not be harmed?

A. That is absolutely correct. As a matter of fact, pets are actually drawn to this heat because it is a natural source of heat, just like the sun heats the earth. Animals are much more instinctive than humans. This heat not only heats the air, but it also heats the objects in the room. It is a perfectly balanced heat.

Q. How can a person cut their heating bill by up to 50% with the EdenPURE™?

A. First, the EdenPURE™ uses less energy to create heat than other sources, but that is just part of why it will cut a person's heating bill. The EdenPURE™ will heat a room in minutes. Therefore, you can turn the heat down in your house to as low as 50 degrees, but the room you are occupying, which has the EdenPURE™, will be warm and comfortable. The EdenPURE™ is portable. When you move to another room, it will quickly heat that room also. This can drastically cut heating bills, in some instances, by up to 50%.

How it works:



Q. I also understand that the EdenPURE™ produces clean fresh air without furnace filters. How can it do that?

A. A furnace generates a lot of dust due to the combustion. By lowering the furnace temperature, you are using your furnace less and therefore reducing the requirement for the furnace filters. Also, when there's no combustion, there are no harmful fumes.

Q. So, the EdenPURE™ is totally safe to use?

A. It absolutely is. The EdenPURE™ has zero clearance, which means you can push it up against the wall or furniture without risk of fire. Tests prove the unit does not transmit any energy into the atmosphere that will burn or harm anyone regardless of distance between the person and the EdenPURE™.

The EdenPURE™ will pay for itself in weeks. It will keep a great deal of extra money in a users pocket. Because of today's spiraling gas, oil, propane, and other energy costs, the EdenPURE™ will provide even greater savings as the time goes by.

The EdenPURE™ heater is now greatly improved. With no increase in price, the new EdenPURE™ has been updated with the latest technology, safety, and comfort features to provide you with even greater comfort, more savings, and years of reliability. The EdenPURE™ comes with a comprehensive three year warranty along with a 60-day no questions asked satisfaction guarantee – we pay the return shipping.

This product has been listed by Underwriters Laboratories.

While other portable heaters and fireplaces may make the claims – Accept No Imitations! There is only one EdenPURE™ Advanced Infrared Portable Heater.

End of interview.

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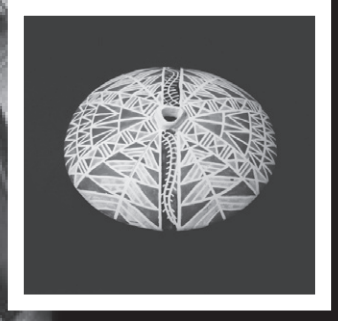


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"Andrew Schoultz: In Gods We Trust"

REVIEW Andrew Schoultz is prescient. A week or two before Wall Street and Washington were forced to admit they'd obliterated the US economy, he unveiled new work that literally slices and blows up the dollar bill. In his *A Litany of Defense and a Liturgy of Power (Come) from the Palm of His Hand*, shards of the pyramid, all-seeing eye, and other mint-y green fixtures slice through the air alongside similar fragments of currency from other countries. These literal markers of economic chaos add yet more kinetic distress signals to the meta-intersections of iconic bird flocks, medieval war-horses, and whirlpools in Schoultz's already claustrophobic vision. A hand-rendered George Washington stares blankly from the center of one relatively quiet piece, unaware that his image needs to be multiplied 700 billion times to begin to balance a different George's checkbook.

"In Gods We Trust" finds Schoultz adding flagrant emphasis to his political content — most of his titles are declarative mouthfuls. Conversely, he veers away from wall murals into mixed-media pieces that only might be more market friendly. He braids collage elements into drawings and paintings. He's also constructed a centerpiece installation that presents scales of justice set catastrophically awry. Subtlety isn't on the agenda, and maybe it shouldn't be. After all, Schoultz's timing couldn't be more right.

The visual impact of the work in Schoultz's first major SF solo show in four years is best experienced one piece at a time, and at close range. Obsessive-compulsive repetition is a chief facet of some of the best San Francisco paintings and drawings of the past decade, and Schoultz, who has lived here around that long, is a standout representative of the practice. But unlike OCD peers' veerings toward op art or pointillist tactics, his graffiti or mural aesthetic doesn't always fit into a frame — it can seem murky from afar. This isn't a matter of scale — in fact, my favorite pieces in "In God We Trust" are small ones — as much as perspective. I like Schoultz's art most when I'm close enough to stare into the eye of the storm, or, in *Sinking Slaveship*, the blue (as opposed to black) hole. **(Johnny Ray Huston)**

ANDREW SCHOULTZ: IN GODS WE TRUST Through Oct. 25. Tues.–Fri., 10:30 a.m. –5:30 p.m.; Sat., 11 a.m.–5 p.m. Marx and Zavaterro, 77 Geary, second floor, SF. (415) 627-9111, www.marxzav.com

Art listings are compiled by Johnny Ray Huston. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks, page 24, for information on how to submit items to the listings. For complete listings, go to sfbg.com.

MUSEUMS

California Historical Society 678 Mission; 357-1848. Wed-Sat, noon-4:30pm. $3, $1 seniors and students, free for six and under and members. **"California Presidential: Candidates and Campaigns from the Golden State."** Campaign memorabilia from California candidates for president. Through Jan 24, 2009.
California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 750-3600. Tues-Sun, 9:30am-5pm. $8, $6 seniors, $5 for ages 12 to 17, free for 10 and under (free Tues). **"Surrealism: Selections from the Reva and David Logan Collection of Illustrated Books."** Works by surrealist poets and artists. Ongoing.
Cartoon Art Museum 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. $6, $4 students and seniors, $2 for ages 6 to 12, free for five and under and members. **"Bay Area Spotlight: Keith Knight."** Drawings from the creator of *K Chronicles* and *The Knight Life*. Through Nov 9. **"From Richie Rich to Wendy the Witch: The Art of Harvey Comics."** Original art from Harvey Comics, including Casper, Hot Stuff, Sad Sack, and Little Dot. Through Nov 30. **"Small Press Spotlight on Brianna Miller."** Works by the creator of *Still*, *Walk Like Tall Birds*, and *Catch Me If*. Through Nov 30.
Contemporary Jewish Museum 736 Mission; www.thecjm.org. Mon-Tues, Fri-Sun, 11am-5:30pm; Thurs, 1-8pm. $10, $8 seniors and students, free for 12 and under and members. **"In the Beginning: Artists Respond to Genesis."** Works by contemporary artists alongside classics by Marc Chagall, Giovanni Battista Tiepolo, and others. Through Jan 4, 2009. **"John Zorn Presents the Aleph-Bet Sound Project."** Sound pieces by Laurie Anderson, Chris Brown, Erik Friedlander, Lou Reed, and Terry Riley, each based on a letter of the Hebrew alphabet. Through Jan 4, 2009. **"Warhol's Jews: Ten**

Portraits Reconsidered." Another look at Warhol's 1980 series. Through Jan 25, 2009.
De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3600. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). $10, $7 seniors, $6 for ages 13 to 17 and college students with ID (free first Tues). **"Bitter Suite."** Sculptures incorporating crystallized sugar by Timothy Horn. Through Sun/12. **"Martin Puryear Prints."** Experimental prints by Martin Puryear. Through Jan 11, 2009. **"The Fauna and Flora of the Pacific."** Mural by Miguel Covarrubias. Ongoing.
Museo ItaloAmericano Fort Mason Center, bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-4pm; and by appt. $3, $2 students and seniors, free for 11 and under. **"***Il Ghetto*: Forging Italian Jewish Identities, 1516-1870." Art and artifacts illustrating the complex relationships between Christians and Jews in the Age of the Ghetto. Through Feb 15, 2009.
Museum of Craft and Folk Art 51 Yerba Buena Lane; 227-4888, www.mocfa.org. Mon-Tues and Thurs-Fri, 11am-6pm; Sat-Sun, 11am-5pm. $4-5. **"Simply Shaker: The Ben and Toby Rose Collection of Shaker Arts and Crafts."** Furniture, household objects, tools, equipment, and textiles. Through Nov 2.
Randall Museum 199 Museum Way; 554-9600, www.randallmuseum.org. Tues-Sat, 10am-5pm. Free. **"Wild in the City."** Interactive wildlife exhibition. Through Nov 1.
San Francisco Museum of Modern Art 151 Third St; 357-4000. Mon-Tues, Fri-Sun, 11am-5:45pm; Thurs, 10am-8:45pm. $12.50, $8 seniors, $7 students, free for members and 12 and under (free first Tues; half price Thurs, 6-8:45pm). **"Diorama: A Rooftop Garden for SFMOMA."** Projection of the planned rooftop garden. Through Oct 26. **"246 and Counting: Recent Architecture + Design Acquisitions."** Items acquired since curator Henry Urbach joined the staff in Sept 2006. Through Jan 4, 2009. "**Brought to Light: Photography and the Invisible, 1840-1900."** Scientific photos from the 19th century. Through Jan 4, 2009. **"Double Down: Two Visions of Vegas."** Video works by Olivo Barbieri and Stephen Dean. Through Jan 4, 2009.
San Francisco Museum of Performance and Design War Memorial Veterans Bldg, 401 Van Ness, fourth floor; 255-4800, www.sfpalm.org. Tues-Fri, 11am-5pm; Sat, 1-5pm. Free. **"Maestro: Photographic Portraits of Tom Zimberoff."** Portraits of national and international conductors. Ongoing. **"150 Years of Dance in California."** Ongoing. **"San Francisco in Song."** Ongoing. **"San Francisco 1900: On Stage."** Ongoing.
Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed, Fri-Sun, noon-5pm; Thurs, noon-8pm. $6, $3 seniors, students, and youths, free for members (free first Tues). **"Ground Scores: Guided Tours of San Francisco Past and Personal."** Interactive project offering tours and self-guided explorations of sites in and around San Francisco. Through Oct 18. **"Galleon Trade: Bay Area Now 5 Edition."** International collaborative project curated by Jennifer K. Wofford. Through Oct 19. **"Bay Area Now 5."** Yerba Buena's fifth triennial devoted to local artists including Ala Ebtekar, John Roloff, and Canan Tolon. Through Nov 16. **"Estacion Odesia."** Works by Bay Area artists who are also musicians. Through Nov 16.

BAY AREA

Bay Area Discovery Museum 557 McReynolds, Sausalito; 339-3900. Tues-Fri, 9am-4pm; Sat-Sun, 10am-5pm. $10, $8 children and seniors. **"Jump! Fly! Adventures in Action."** Exhibit designed to help children rediscover the fun in being active in a non-competitive environment. Oct 4, 2008-Jan 19, 2009.
Cantor Arts Center Lomita and Museum, Stanford University, Stanford; (650) 723-4177. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-8pm. **"Richard Diebenkorn, Artist, and Carey Stanton, Collector: Their Stanford Collection."** Works by Richard Diebenkorn. Through Nov 9. **"Abstractions on Paper."** Works on paper by Richard Diebenkorn. Through Nov 9. **"Contemporary Glass." "Goltzius and His Circle."** Through March 15, 2009. Modern glass works. Ongoing.
Judah L. Magnes Museum 2911 Russell, Berk; (510) 549-6950. Mon-Wed, Sun, 11am-4pm. $4, $3 students and seniors. **"Meta/Data."** Web-based digital art project by Nomi Talisman (gallery talk Oct 26, 2pm). Through March 27, 2009. **"Memory Lab."** Interactive installation allowing visitors to make family albums from their documents, photographs, and memories. Ongoing. **"Projections."** Multimedia works from the museums archival, documentary, and experimental films. Ongoing.
Marin History Museum Boyd Gate House, 1125 B St, San Rafael; 454-8538. Tues-Fri, 11am-4pm. **"Riding the Rails."** Exploration of the history of the North Pacific Coast and Northwestern Pacific railroads. Through Jan 10, 2009.
Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm (first Fri, 10am-9pm); Sun, noon-5pm. $8, $5 seniors and students (free second Sun). **"In Our Own Backyard: A Celebration of the East Bay Regional Parks."** Photographs by Bob Walker. Through Oct 12. **"Evolution of a Sacred Space: Días de los Muertos 2008."** Guest curated by Fernando Hernández. Through Dec 2.**"L.A. Paint."** Works by 11 Southern California artists. Through March 8, 2009. **"The Art and History of Early California."** The story of California from the first inhabitants through the Gold Rush. Ongoing.
Phoebe A. Hearst Museum of Anthropology UC Berkeley, 103 Kroeber Hall, room 3712, Bancroft and Bowditch, Berk; (510) 643-1193. Wed-Sat, 10am-4:30pm; Sun, noon-4pm. $4, $3 seniors, $1 students, free for 12 and under. **"From the Maker's Hand: Selections from the Permanent Collection."** An exploration of human ingenuity found in living and historic cultures around the world. Ongoing.
Rosicrucian Egyptian Museum 1342 Naglee, San Jose; (408) 947-3636. Tues-Fri, 10am-5pm; Sat-Sun, 11am-6pm. $9, $7 seniors and students, $5 for ages 5 to 10.

GALLERIES

OPENING

Art Gallery Cesar Chavez Student Center, terrace level, San Francisco State University, 1650 Holloway; 382-2580. Mon-Fri, 7am-10pm; Sat, 8am-4pm. "Lollipops and Threads," new work by danyol and Jai Carrillo (reception Thurs/9, 5-8pm). Oct 9-Nov 5.
Braunstein/Quay Gallery 430 Clementina; 278-9850, www.braunsteinquay.com. Tues-Sat, 11am-5:30pm. "Beverly Raynor: State of Worry," photography-based mixed media objects (reception Sat/11, 3-5pm). Oct 9-Nov 8.
Cain Schulte Contemporary Art 101 Townsend, suite 207; 543-1550. Tues and Fri, 11am-6pm; Wed-Thurs, 11am-5pm; Sat, noon-4pm. "Linda Karshan: Time Being," 15-year retrospective with over 40 works on paper (reception Fri/9, 5:30-7:30pm). Oct 9-Nov 15.
Creativity Explored 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 1-6pm. "Fibrocosm," original works of textile art (reception Thurs/9, 7-9pm). Oct 9-Nov 19.
Femina Potens Gallery 2199 Market; 217-9340, www.feminapotens.com. Thurs-Sun, noon-6pm. "Bust ED," artwork around breast cancer awareness and breast health (reception Thurs/9, 7-10pm). Oct 9-26.
Fivepoints Arthouse 50A Bannam Place; 989-1166. Call for hours. "Little Paper Cuts: Contemporary Collage From the West Coast," with Luke Butler, Winston Smith, and others (reception Fri/10, 7-11pm). Oct 10-Nov 1.
Galería de la Raza 2857 24th St; 826-8009. Tues, 1-7pm; Wed-Sat, noon-6pm. "Pachanga 2008," live auction with work by over 70 artists. Sat/11, 7-10pm.
Haines Gallery 49 Geary, fifth floor; 397-8114. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "David Nash: New Works," recent sculpture, video, and works on paper by British artist (reception Sat/10, 5:30-7:30pm). Oct 10-Nov 8.
Jancar Jones Gallery 965 Mission, suite 120; www.jancarjones.com. Thurs-Sat, noon-6pm; and by appt. "Prajkati Jayavant," sculptural painting on paper and limited-edition print (reception Fri/10, 6-9pm). Oct 10-Nov 8.
John Pence Gallery 750 Post; 441-1138. Mon-Fri, 10am-6pm; Sat, 10am-5pm; and by appt. "Chris Thomas," recent oil paintings and drawings (reception Fri/10, 6-8pm); "Douglas Flynt," recent oil paintings and drawings (reception Fri/10, 6-9pm). Oct 10-Nov 8.
Live Worms Gallery 1345 Grant; 309-6026. Fri-Mon, 2-9pm. "Jeff Grove: Evocation, Provocation, Invocation," recent works (reception Wed/8, 7pm).
Needles and Pens 3253 16th St; 255-1534, www.needles-pens.com. Daily, noon-7pm. "Vote for Survival: New Work by Nikki McClure," limited edition signs silk-screened on wood boards (reception Fri/10, 6-9pm). Oct 10-Nov-10.
Shooting Gallery 839 Larkin; 931-8035, www.shootinggallerysf.com. Tues-Sun, noon-7pm. "New Works by Travis Louie, Kris Kuksi, and Mercedes Helnwein," installations, paintings, and drawings. Oct. 11-Oct 31.
Skylight Gallery San Francisco Public Library, Main Library, 100 Larkin, sixth floor; 557-4277. Mon, Sat, 10am-6pm; Tues-Thurs, 9am-6pm; Fri, noon-6pm; Sun, noon-5pm. "Afghanistan 1970-1975: Images From an Era of Peace," photos by Joseph N. Hoyt. Oct 11-Jan 18, 2009.
Soap Gallery 3180 Mission; 920-9099. Mon-Thurs, 10am-2pm. "No Matter What Direction the Earth is Spinning," photography by Paula Pereira (reception Fri/10, 6-9pm). Oct 10-28.
SomArts Cultural Center 934 Brannan; 864-4126. Wed-Fri, Noon-4pm; Sat-Sun, 10am-5pm. "Day of the Dead in a Time of Change," group exhibition (reception Sat/11, 6-10pm). Oct 11-Nov 4..
Steven Wolf Fine Arts 49 Geary, suite 411; 263-3677. Tues-Sat, 11:30am-5:30pm. "Dustin Fosnot: Cyanide," installation and mixed media (reception Fri/10, 5:30-7:30 pm). Oct 10-Nov 15.
Thacher Gallery University of San Francisco, 2130 Fulton; 422-2660. Mon-Fri, noon-5:30pm. "The Celluloid Bible: Film Posters Inspired by Scripture," vintage movie posters (lecture Oct 15, 3:30-4:30pm). Oct 12-Dec 14.
Varnish Fine Art 77 Natoma; 222-6131. Tues-Fri, 11am-11pm; Sat, 1-5pm. "Fallen," drawings, new media paintings, and sculpture by Carlos Huante and Jose Ismael Fernandez (reception Fri/10, 6-10pm). Oct 7-31.

BAY AREA

Autobody Fine Art 1517 Park, Alameda; (510) 865-2608. Sat-Sun, noon-6pm; and by appt. "Childhood Accident" vs "Crash Course," group show (reception Sat/11, 7-11pm). Oct 11-Nov 29.
Compound Gallery 6604 San Pablo, Oakl; (510) 655-9019. Sat-Mon, noon-5pm. "Second Biannual Group Show," with over 19 artists (reception Sat/11, 6-9pm). Oct 11-Oct 27.
Expressions Gallery 2035 Ashby, Berk; (510) 644-4930. Wed-Sat, noon-5pm; and by appt. "Color Explosion," group show (reception Sat/11, 6-8pm). Oct 11-Dec 5.
Float Cotton Mill Studio, 1091 Calcot Place, unit 116, Oakl; (510) 535-1702, thefloatcenter.com. Call for hours. "Poor Man's Art Show: No Regrets," cardboard art (reception Oct 18, 6-9pm). Oct 13-Nov 8.
Lucky Ju Ju Pinball Art Gallery 713 E Santa Clara, Alameda; www.ujuju.com. Daily, 9am-9pm. "Auto-Chromatic," photography by Angela Borges (reception Fri/10, 7-10pm). Oct 10-Nov 5.
National Institute of Art and Disabilities 551 23rd St, Richmond; (510) 620-0290. Mon-Fri, 9:30am-4:30pm. "Art From the Heart," annual exhibit (reception Nov 22, 2-5pm). Oct 13-Dec 19.
Rowan Morrison Gallery 330 40th St, Oakl; www.rowanmorrison.com. Wed-Sat, 11am-6pm; and by appt. "Volume Too," tapings and prints by Raylene Gorum (reception Sat/11, 7-10pm). Oct 11-Nov 15.

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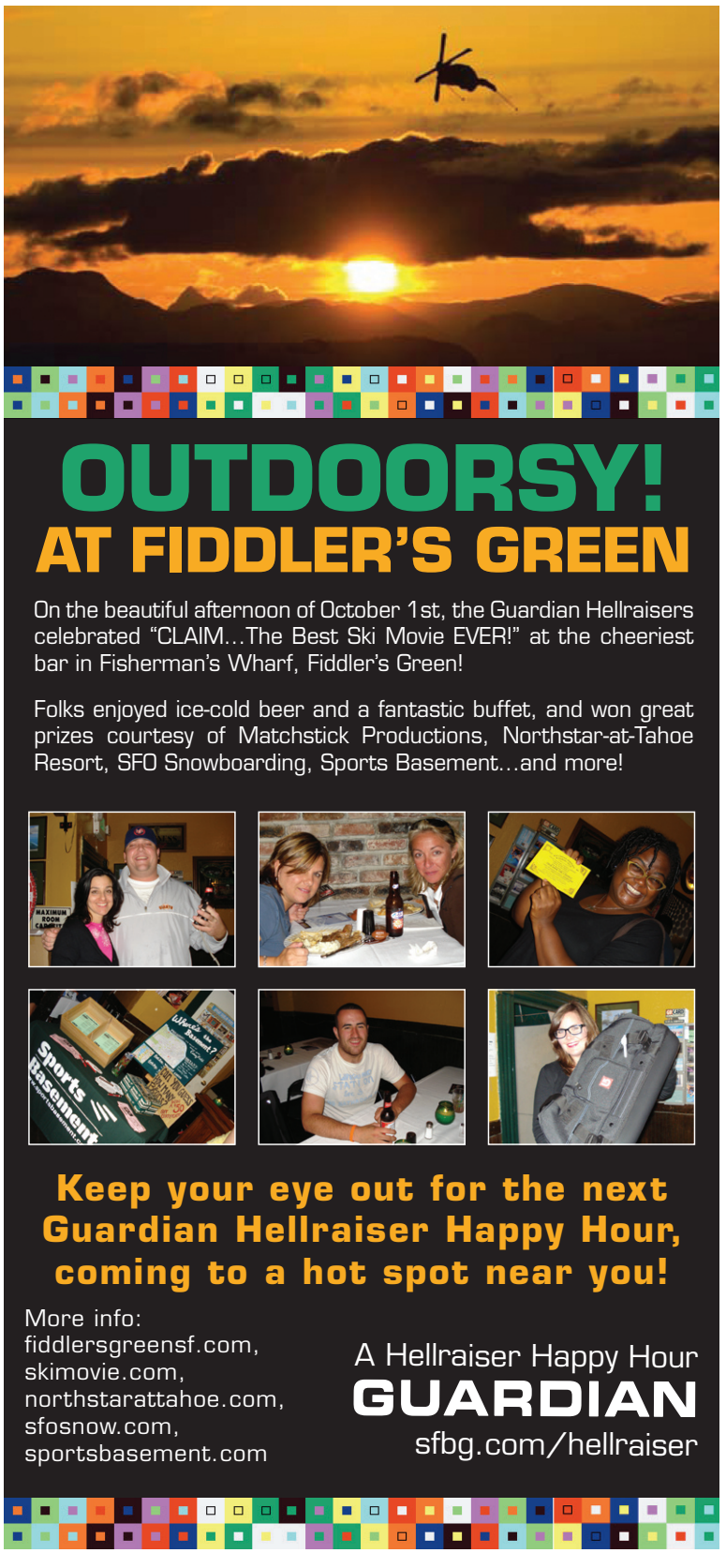
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You will be contacted if you fit the criteria and asked to come for an interview.

ONGOING

Babylon Falling 1017 Bush; 345-1017. Tues-Fri, noon-9pm; Sat-Sun, noon-7pm. "Two Sides to Every Boxcar," works by buZ blurr. Through Oct 19.
Electric Works 130 Eighth St; 626-5496. Mon-Fri, 10am-6pm; Sat, 10:30am-5:30pm. "73 Funshine," works by Jason Jägel. Through Oct 18.
Gallery 16 501 Third St; 626-7495. Mon-Fri, 9am-5pm; Sat, 11am-5pm; and by appt. "These Are the People in Your Neighborhood," 15th anniversary group show. Through Nov 7.
Luggage Store Gallery 1007 Market; 255-5971. Wed-Sat, noon-5pm; and by appt. "Art for Corporations," new works by Jeffrey Wright. Through Sat/11.
Queen's Nails Projects 3191 Mission; 648-4564. Sat, noon-5pm; and by appt. "Zebulun," installation by Kamau Patton. Through Oct 18.
RayKo Photo Center 428 Third St; 495-3773, www.raykophoto.com. Tues-Thurs, noon-10pm; Fri-Sun, noon-8pm. "The Invisible Age," group show of self-portraits by women ages 50-65; "Born among Mirrors," photographs by Najib Joe Hakim. Through Fri/10.
Rena Bransten Gallery 77 Geary; 982-3292. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "New Work," photographs by Matthias Hoch; "Leave It on the Dance Floor," paintings by Joseph Park. Through Sat/11.
Southern Exposure 417 14th St; 863-2141. Thurs-Sat, noon-6pm. The Portable Ice Cream Stand," works by Brian Nuda Rosch (closing ice cream social Fri/10, 6-9pm). Through Sat/11. **SFBG**





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Eat to the beat: *All You Can Eat* takes the pulse of a revived rock band and a faltering nation — from left, Michelle Haner as Camille de Tocqueville, Ryan O'Donnell as Gregory Ford, and Csilla Horvath as Cookie Sweet — and Na Lei Hulu I Ka Wekiu, right, makes strides with its "Hula Show 2008."

ALL YOU CAN EAT PHOTO BY WENDY K. YALOM

Let them eat rock

What price freedom in *All You Can Eat*?

By Robert Avila
› a&eletters@sfbg.com

REVIEW The prologue and opening salvo in playwright-director Steve Morgan Haskell's spirited, fitfully inspired rock parable *All You Can Eat* — an offbeat, down-tempo call to arms — has a French accent, wielded by a woman named Camille de Tocqueville (a coolly assured Michelle Haner). A writer on a Jean Baudrillard–like quest for the quintessence of America — America the dream, the disease, the drug, the doom — Camille needed, she tells us, to get herself an American rock star, the cowboy icon of this decadent age of imperial decline. And she found one in Alexander Vanderbilt (a languidly potent Brian Livingston), an evocatively named, Jim Morrison–esque lead vocalist of the long-defunct band All You Can Eat, whose four members are about to reunite for a comeback tour after seven years apart. The math eventually becomes significant, too, since 2008 minus seven leaves us hovering around the smoldering fall of '01.

Now, the idea of being criticized by a French person is supposed to be inherently provocative to great swaths of freedom-fry–loving Americans — if maybe not so many Bay Area denizens. But having the great-great-great-grandniece of Alexis de Tocqueville firing both barrels at us — a live babe clutched, with European nonchalance, to her breast — sets up a particularly intriguing series of associations that go well beyond mere cheek or caricature. The group's name, after all, employs durable pop irony to flag a consumerist ethos that, in this context, functions as a latter-day democratic equivalent of Marie Antoinette's dictum by inadvertently helping to kick off an apocalypse with the Dubya-like injunction to shop and devour your way to freedom and security. Revolution, it seems, is English for *la plus ça change*.

Collaborating productively with the sharp physical theater style of San Francisco's foolsFURY, Haskell unfurls the combo's story obliquely, in some shimmering dialogue and a music- and movement-fueled patchwork of disjointed, time-tripping scenes, prodded and punctuated by guitarist Tracy Walsh, stage left. The paint-dribbled set proffers three large semi-abstract canvases by artist Matt Sesow — crazed portraiture for an age inclined less to the revolutionary romanticism of a Delacroix than the bastard offspring of Francis Bacon and Ralph Steadman.

In their personal foibles, triumphs, and entanglements; their outsize ambitions; their seemingly omnipotent but ultimately caged energies; Vanderbilt and colleagues Gregory Ford (Ryan O'Donnell) and Banafrit Nut (Nora El Samahy), together with their manager (Deborah Eliezer) and one fiery and ominous groupie (Csilla Horvath), become the prism for a larger social crisis. Although the play's expression may lack the dramatic girth Haskell sets out for, its dimensions are often smartly suggested. Moreover, *All You Can Eat*'s significance won't be lost on anyone in this crystalline moment of truth between Wall Street, Washington, DC, and the abused inheritors of democracy in America. **SFBG**

ALL YOU CAN EAT
Through Sat/11
Thurs.–Sat., 8 p.m.; Sun., 7 p.m.; $15–$30
Traveling Jewish Theatre
470 Florida, SF
www.foolsfury.org

HAWAII CALLS: NA LEI HULU I KA WEKIU

PREVIEW Patrick Makuakane is big. But the tall, muscular choreographer's physical size is nothing compared to the largeness of his laughter, personality, and, above all, his love for and knowledge of hula. In addition to a very large school, Makuakane runs the Bay Area's most successful Hawaiian company, Na Lei Hulu I Ka Wekiu. He has coached, choreographed, directed, and MC'd the halau's productions since 1985, and while about half of the dancers are Hawaiian, the rest are there for the love of the art. None are paid, but, Makuakane says, "We take good care of them." Learning about Hawaii, its history, and its arts and crafts — in addition to being fed well — is just one of the benefits.

Onstage Makuakane's gifts as a showman at times overshadow his remarkable ability as a vocalist and a percussionist. Watch him hunched over a drum and giving life to lyrics few of us understand, and you get a glimpse of an immensely serious artist at work. In India he would be called a guru; in Africa, a griot. Makuakane's greatest gift is in embracing a generous perspective on hula: he calls it "Hula Mula" — respecting the old, putting it into contemporary expression. That's why he can create a hula to "I Left My Heart in San Francisco" — far removed from the ancient chants and drums — and it explains the origins of one early piece unearthed for this year's extravaganza, *Krishna Hula*. He remembers its genesis in Golden Gate Park. "We were doing our own thing and this band of chanting Hare Krishnas showed up," he recalls. "It was wild." **(Rita Felciano)**

THE HULA SHOW 2008 Thurs/11, Oct. 17 and 18, 8 p.m.; Fri/12, 4 p.m.; Oct. 19, noon and 3 p.m.; $10–$40. Palace of Fine Arts, 3301 Lyon, SF
1-800-407-1400, www.cityboxoffice.com

The [Orphan Works Bill (S.2913)] would deem "orphaned" any copyrighted work whose author can't be located by a "reasonably diligent search." Artists fear that vague standard could allow individuals and corporations to steals artwork for any personal or commercial purpose after going through the motions of search. The artwork could then [be] deemed part of the public domain, preventing creators from claiming ownership and compensation for their work.

--from "Senate seeks to 'orphan' more art" by Katie Baker, posted in the Politics blog

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Inbal Pinto Dance Company

PREVIEW Two years ago the Inbal Pinto Dance Company made its San Francisco debut with *Oyster*. On first glance it looked like a freak show, one of those traveling circuses that paraded so-called human deformities to titillate audiences. I mean, what are you going to do with a two-headed, four-armed MC and a crone who controls live puppets? The entire piece looked like a mix of Fellini, without his loving acceptance, and early Günther Grass, without his sardonic humor — plus a solid dose of that French invention, "new circus." Watching the performers move and dance in that no man's land between fantasy and reality, you couldn't quite let yourself relax to enjoy *Oyster*'s sheer theatrical punch, because underneath all the merriment hid a ghost in the basement.

For their return visit, this Israeli group, appropriately co-managed by a choreographer and a theater director, is presenting its latest work, *Shakers*, which has nothing to do with condiments or 19th-century New England religion. Its inspiration comes via one of the most common kitsch objects you can buy in tourist locations ranging from Oslo and Moscow — where they make sense — to Cairo and Bombay — where they don't. Remember snowglobes, those little glass-domed, hermetically-sealed trinkets you shake and snow keeps falling, falling, falling? *Shakers*. **(Rita Felciano)**

INBAL PINTO DANCE COMPANY Sat/11, 8 p.m., and Sun/12, 2 p.m., $39–$27; family matinee, Sat/11, 11 a.m., $12–$25. Novellus Theater, Yerba Buena Center for the Arts, 701 Mission, SF. (415) 392-2545, www.performances.org

Stage listings are compiled by Kimberly Chun. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. See Picks, page 24, for information on how to submit items to the listings. For complete listings, including spoken word, see sfbg.com.

THEATER

OPENING

Good Breeding Zeum Theater, Yerba Buena Gardens, Fourth and Howard streets; 749-2228, www.act-sf.org. $11.50-20.50 Previews Thurs/9 and Fri/10, 8pm. Opens Sat/11, 8pm. Runs Thurs-Sat, 8pm. Through Oct 25. Obie Award–winner Robert O'Hara adapts the *Oresteia* in this ACT production, recast amid the decadent disco whirl of Studio 54.
The Monk EXIT Stage Left, 156 Eddy; 994-1367, www.myspace.com/ambrosioandmatilda. $10-20. Opens Fri/10, 8pm. Runs Fri-Sat, 8pm. (Free absinthe tasting Oct 31.) Through Nov 22. Comedy, horror, romance, religion, and depravity mark this No Nude Men production.

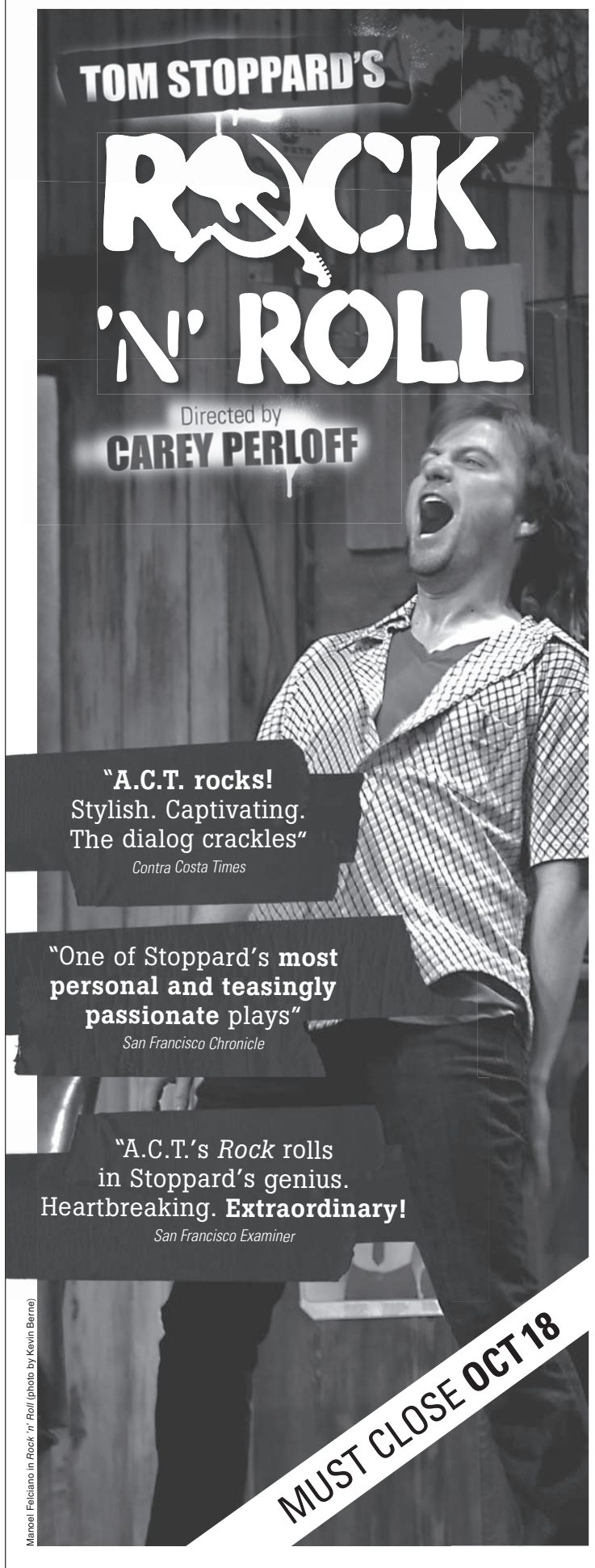
BAY AREA

Measure for Measure Zellerbach Playhouse, Berk; (510) 642-8827, theater.berkeley.edu. $10-15. Opens Fri/10, 8pm. Fri-Sat, 8pm; Sun, 2pm. Through Oct 19. Peter Glazer directs William Shakespeare's meditation on moral hypocrisy and abuse of power.
Radio Golf Theatreworks, Mountain View Center for the Performing Arts, 500 Castro, Mountain View; (650) 903-6000, www.theatreworks.org. $23-61. Previews Wed/8-Fri/10, 8pm. Opens Sat/11. Tues-Wed, 7:30pm; Thurs-Sat, 8pm; Sat-Sun, 2pm; Sun, 7pm. Through Nov 2. An entrepreneur aims to become Philadelphia's first black mayor in this award-winning August Wilson drama.

ONGOING

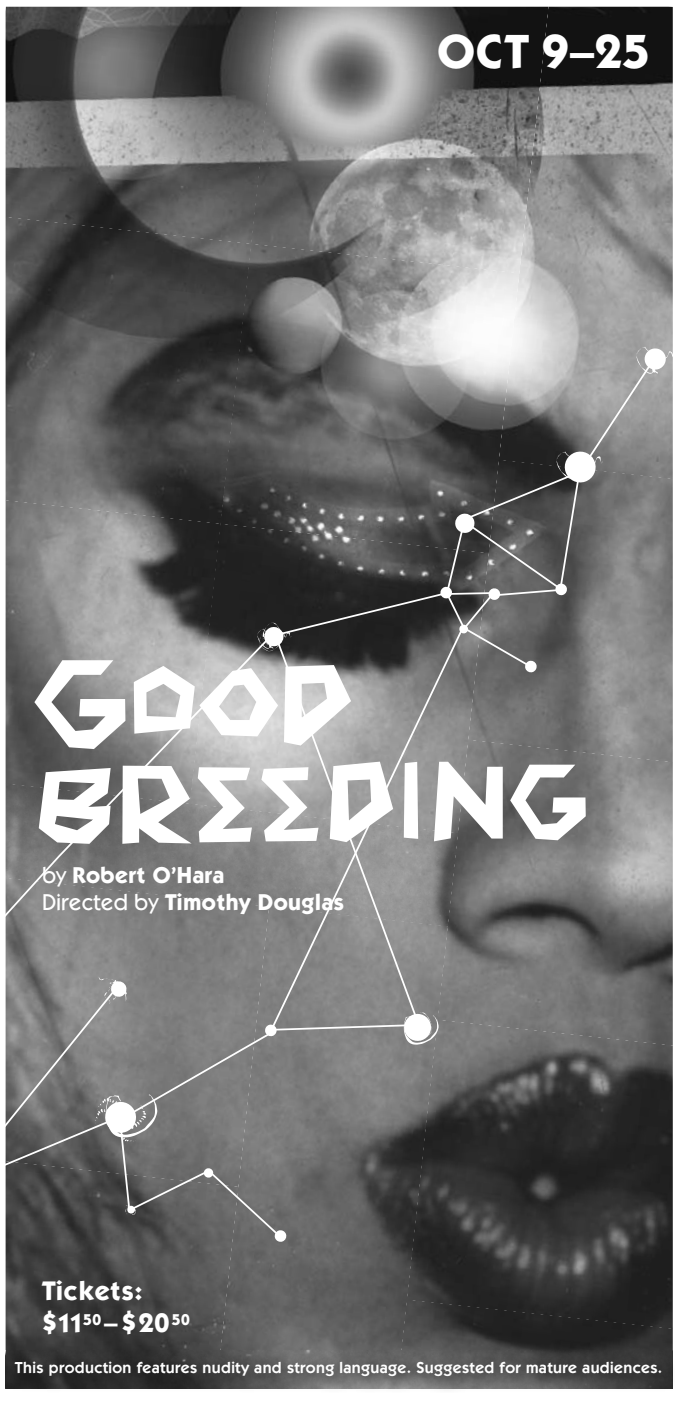
All You Can Eat Traveling Jewish Theatre, 470 Florida; 1-800-838-3006, www.brownpapertickets.com. $15-30 sliding scale. Thurs-Sat, 8pm. Through Sat/11. In a world premiere production, FoolsFURY Theater Company collaborates with director Steve Morgan Haskell to create the comeback of a rock band onstage.
Beach Blanket Babylon Club Fugazi, 678 Beach Blanket Babylon Blvd; 421-4222. $25-78. Wed-Thurs, 8pm; Fri-Sat, 6:30 and 9:30pm; Sun, 2 and 5pm. Ongoing. The long-running musical comedy revue that spoofs popular culture continues with new characters, costumes, and skits.
A Bronx Tale Golden Gate Theatre, One Taylor; www.shnsf.com. $40-85. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Through Oct 19. The revival tour of Chazz Palminteri's *A Bronx Tale*, courtesy of Best of Broadway, is a vital and greatly entertaining piece of work, driven by a tour-de-force solo performance that must be every bit as deft as it was nearly 20 years ago off-Broadway, before it was transposed to the screen, with Palminteri starring opposite Robert De Niro. In fine trim, the now-50-something Palminteri holds Golden Gate Theatre's ample stage effortlessly for the 90 riveting minutes of director Jerry Zaks' razor-sharp production. Moreover, Palminteri's playful, inextinguishable exuberance throughout suggests this is no mere attempt to cash in on an old hit, but rather a deep-seated desire to consider afresh a treasured patch of hallowed ground. (Avila)
Carnival of the Animals Young Performers Theatre, Fort Mason Center, Marina and Buchanan, building C, third floor; 346-5550, www.ypt.org. $7-10. Sat-Sun, 1pm (also Sun, 3:30pm). Through Sun/12. A boy named Max stays overnight in an art museum and a world of animals comes to life.
Family Baggage Off-Market Theater, Studio 250; 1-800-838-3006, www.brownpapertickets.com. $10-20. Fri-Sat, 8pm. Through Oct 18. Errol and Rochelle Alicia Strider star in this meditation on growing up in a dysfunctional family.
The History Boys New Conservatory Theatre Center, Decker Theatre, 25 Van Ness; 861-8972, www.nctcsf.org. $22-34. Wed-Sat, 8pm; Sun, 2pm. Through Oct 26. Despite close collaboration each time with director Nicholas Hytner, Alan Bennett's 2006 Tony Award-winner, *The History Boys*, about a rowdy group of British seniors prepping for admission to Oxford/Cambridge while vacillating between two teachers with fundamentally different approaches to education, didn't transition as successfully to the screen as his *Madness of George III* (1994) — the latter helpfully retitled *The Madness of King George* to avoid any sequel-seeming cine-perplexity. So those who know only the beautifully cast but ultimately underwhelming film have a minor revelation in store with New Conservatory Theatre Center's admittedly less than perfect but very worthwhile Bay Area premiere. Well-cast and competently helmed by artistic director Ed Decker, the play's thematic subtlety, gleaming wit, and graceful construction — which was streamlined into a more linear, realistic mode for the movie — are all on solid display. (Avila)
I'm Yours! Or, Deranged by Love EXIT Theatre, 156 Eddy; 1-800-838-3006, www.precarioustheatre.com. Thurs-Sat, 8pm. Through Oct 25. Don Quixote runs into rock 'n' roll in a new production by Precarious Theatre with love songs by *Colma: The Musical* composer and star H.P. Mendoza.
Irma La Douce Eureka Theatre, 215 Jackson; 255-8207, www.42ndstmoon.org. Call for ticket prices. Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm. Additional shows Wed/8, 7pm. Through Sun/12. The obscure musical revivers, 42nd St. Moon, perform in the 1960 Parisian comedy.
The K of D, an urban legend Magic Theatre, Fort Mason Center, Marina and Buchanan, building D; 441-8822, www.magictheatre.org. $5-25 sliding scale. Runs Wed-Sat, 8pm; Sun, 2:30 and 7pm (no matinee Sun/12). Through Oct 19. 'Tis the season for ghost stories and Magic Theatre offers up a not necessarily terrifying but ultimately compelling one in Laura Schellhardt's small-town tale — or "urban legend" as her narrator cannily expresses it — about a group of kids who willy-nilly forge a supernatural account and a plan of revenge around the dramatic death of one of their number. All characters emanate, in bursts of rapid and deftly drawn caricature, from a single storyteller: a young woman with knapsack and skateboard (a very sharp Maya Lawson), who coyly keeps her connection to the events she describes imprecise. Speaking to us from a faded plank-board dock, on a lakeside summer evening (made palpable by Sara Huddleston's choice sound design), she relates the story of 12-year-old Charlotte, who loses her twin brother after he's struck by a car while skateboarding. A parting kiss between the twins takes on occult-like significance among Charlotte's peers, as meanwhile the low-budget creep who drove the car that killed Charlotte's brother moves into the house next-door. Not perfect but enjoyable, Rebecca Novick's astute direction and Lawson's strong performance ultimately overcome the mild tedium of the story's jejune tone and somewhat cartoony pack of characters. (Avila)
Knocked Up Studio 300 Theatre, 442 Post, fifth floor; 1-888-410-8355, $23-25. Thurs-Sat, 8pm. Through Oct 18. In this world premiere play, the lives of three women change drastically when they become pregnant. Two young family-hungry couples, one unassuming victim of the staff Christmas party, and a lonely alky wife and mom-bonking boy-next-door all find themselves variously knocked up, around, and for a loop by the reproductive process in Imaginative Productions' stage adaptation of its 2006 independent film, "conceived" and directed by Tonya Foster. And reproduction really is a process containing as much social baggage as genetic code in these predicaments which, while ranging from the urban banal to the tragically suburban, are all pretty much as thematically familiar as familial. Unfortunately, the relatively slim potential in this otherwise pregnant theme is rarely pursued with much vigor or insight, as

CONTINUES ON PAGE 56 ››



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THEATER

CONT››

the multicharacter storyline meanders away from its subjects in seeming perplexity as to what to do with them. Further muting things is a muffled soundscape that sounds like unintended lobby noise. The more workable areas of drama and comedy, meanwhile, suffer from uneven performances and static direction — although, ironically, a visit by single preggy waitress Anna (a relatively strong and sympathetic Quinne Brown) to an actors workshop-cum-support group — led by a deeply histrionic drama instructor (a vibrant Erin Coker) — arrives as one of the more unexpected and apt scenes. (Avila)

Love, Humiliation & Karaoke Stagewerx Theater, 533 Sutter; www.enzolombard.com. $20. Previews Sun/12, Oct. 19 and 26. Opens Nov. 6, 8pm. Runs Nov. 13 and 20, 8pm. Comedian W. Kamau Bell directs Enzo Lombard's solo comedy revolving around a karaoke machine run amok, new genitalia, deportation fears, and a long commute to a parking-lot rendezvous.

Moby Dick! The Musical Theatre Rhinoceros, 2926 16th St, 552-4100, ext. 104, www.therhino.org. $15-40. Wed-Sat, 8pm; Sun, 3 and 7pm. Through Oct 19. Dick jokes fly fast and furious like a whaler's harpoon, naturelement, but the exercise is tired and rarely lands anything worth hauling ashore. More tragically for a comedy, the conceit of Robert Longden, Martin Koch and Hereward Kaye's musical romp — a naughty and financially precarious all-girls school's make-or-break production of Melville à la vaudeville — draws a jocular imitation of amateurishness so close to the boat it more or less capsizes it in a set of dreary songs too often drearily voiced by director John Fisher's extremely bubbly but decidedly uneven cast. There are a few bright patches in this squall, not least the ever-formidable, double-cross-dressing Matthew Martin who, as headmistress Ms. Hymen essaying the role of Ahab, functions as the serenely competent and enjoyable eye of the storm. (Avila)

More Stories by Tobias Wolff Magic Theatre, Fort Mason Center, Marina and Buchanan, building D; 441-8822, www.zspace.org. Wed-Sat, 8pm. Through Sat/11. Word for Word stages verbatim performances of the consummate short storyteller's works.

My Name Is Vera Cupido Thick House, 1695 18th St; 255-7846, www.crowdedfire.org. Thurs-Sat, 8pm; Sun, 5pm (no performance Sun/12). Through Nov 2. Octavio Solis directs a world premiere of a play by Stephanie Fleischmann, with Juliet Tanner in the leading role.

Of Mice and Men Actors Theatre of San Francisco, 855 Bush; 345-1287, www.actorstheatresf.org. $34. Thurs-Sat, 8pm. Through Nov 29. Actors Theatre presents a staging of John Steinbeck's novel of hope and shattered dreams during the Great Depression.

One-Man Star Wars Trilogy Post Street Theatre, 450 Post, second floor; 771-6900, www.poststreettheatre.com. $39-49. Runs Wed-Fri, 8pm; Sat, 5 and 9pm; Sun, 3pm. Through Sun/12. Charles Ross uses the force to perform episodes four through six all by himself.

Orchards The Custom Stage @ Off-Market, 965 Mission; 1-800-838-3006, www.custom-made.org. Wed-Sat, 8pm (no performances Wed/8 and Thurs/9). Through Oct 25. Custom Made's 10th anniversary production of short Chekhov adaptations by David Mamet, the late Spalding Grey, and others.

Point Break Live! Fat City, 314 11th St.; 1-866-811-4111, www.pointbreaklive.com, www.theatermania.com. $25. Sun, 8pm. Ongoing. A troupe from Seattle performs the 1992 surf and heist film that starred Keanu Reeves and Patrick Swayze.

Rock 'n' Roll American Conservatory Theater, 415 Geary; 749-2228, www.act-sf.org. $20-82. Wed-Sat, 8pm (also Wed and Sat, 2pm); Sun, 1 and 7pm. Through Oct 18. The real problem with Tom Stoppard's *Rock 'n' Roll* is its lack of sustained tension. Helmed by artistic director Carey Perloff, the production pursues an impressive visual dimension but often falls dramatically flat. Rare exceptions include a scene in Cambridge in which Max's crude materialism — and cruder clinging to his CP card and shopworn shibboleths — runs up against the most personal of rebukes: his beloved wife's diseased, disintegrating body, which she movingly denies can encompass her identity and humanity. Company member René Augesen does fine work here, as well as in the role of grown-up daughter Esmé. Sturdy work from regulars Anthony Fusco, Jud Williford, and Delia MacDougall can't fully alleviate the overall lethargy. (Avila)

7 Beggars Climate Theater, 285 Ninth St; 263-0830, www.climatetheater.com. Thurs-Sat, 8pm. Through Oct 18. Tim Barksy in a hip-hop adaptation of a 19th-century Jewish folktale.

Shining City SF Playhouse, 533 Sutter; 677-9596, www.sfplayhouse.org. Wed-Fri, 8 pm; Sat, 3 and 8pm; Tues, 7pm. Through Nov 22. The intimate setting and director Amy Glazer's skillful care make SF Playhouse's Bay Area premiere of *Shining City* something approaching ideal. In its best moments, Conor McPherson's 2004 play feels so hushed and private, subtle and specific, that you want to huddle close, absorbing every inflection and gesture. Set in the newly acquired office of ex-priest and first-time therapist Ian (a nervous enigma played charmingly by Alex Moggridge), *Shining City* centers grippingly on a middle-aged Dublin businessman and recent widower (an outstanding Paul Whitworth) who, believing he's been visited by his dead wife, turns in desperation to the self-conscious but earnest young man, secretly adrift with conflicted yearnings and a disintegrating relationship of his own. McPherson is a serious storyteller whose penchant for ghost stories cleverly emphasizes the mediating work stories themselves do: shuttling like shades between our inherent loneliness and the intangible but inescapable world of other people. On the one hand, the play suggests — in psychoanalytic fashion — that only by formulating our story can we hold our demons at bay, casting some light around the darkened impression of our grief and anxiety. At the same time, McPherson offers the terrible, mischievous logic that stories might in turn reach out to us with an urgency of their own. (Avila)

Shopping! the Musical Shelton Theater, 533 Sutter; 1-800-838-3006, www.brownpaper-tickets.com. $25-29. Fri-Sat, 8pm. Ongoing. Morris Bobrow directs a musical comedy revue about the ups and downs of buying stuff.

Snow White New Conservatory Theatre Center, Theatre III, 25 Van Ness; 861-8972, www.nctcsf.org. $10-15. Sat-Sun, 2pm (also Sat, 4pm). Through Oct 19. Set in Colorado circa 1875, the fairy tale gets slapstick in an original adaptation by Stephanie Temple.

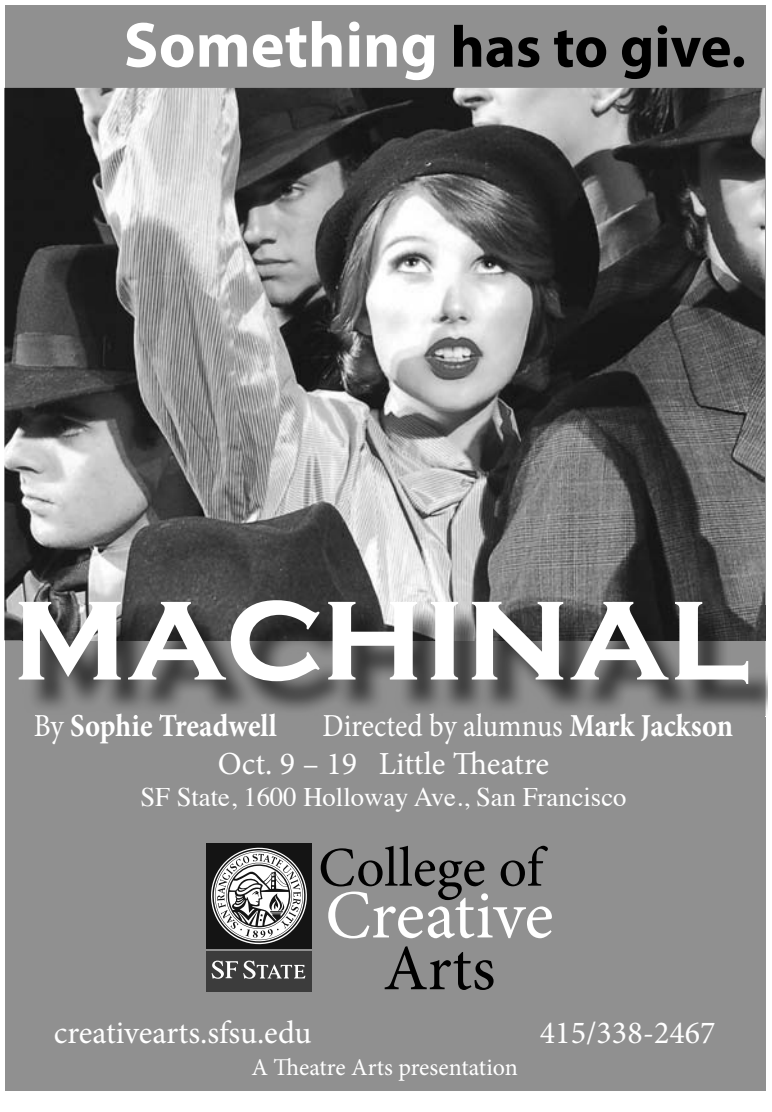
Spring Awakening Curran Theatre, 445 Geary; www.shnsf.com. $30-99. Wed-Sat, 8pm (also Sat, 2pm); Sun, 1 and 6pm. Through Sun/12. Deemed pornographic when it premiered in New York City in 1917, the German proto-expressionist work's categorical attack on the deathly sexual repression and moral hypocrisy of the age becomes — after a lag time of roughly a century — a financially sound formula of faux teen empowerment and positive messaging. In its big show biz incarnation, the teeth of Frank Wedekind's restlessly outraged, poetical, funny, and morbid little play are filed down to dust, even as Steven Sater (book and lyrics) and Duncan Sheik (music) channel VH1 rebellion into some kinetic, tuneful, and exciting moments (heightened significantly by Bill T. Jones' choreography). The talented young cast rocks unabashedly to the end. But that's also where the schmaltz lies heaviest — all things wicked and corrupt being made tolerable again as characters dead and alive reunite for a throaty anthem to hope and purple summer and god knows what. Roll over, Wedekind. And tell Bertolt Brecht the news. (Avila)

Taming of the Shrew Phoenix Theatre, 414 Mason; (510) 835-4205, 1-800-838-3006, www.offbroadwaywest.org. $30. Thurs-Sat, 8pm. Through Oct 18. Joyce Henderson updates the Shakespeare comedy to the Hamptons in the '20s.

Tenaya Rocks! A Sexy Geological Cabaret Stage Werx, 533 Sutter; (925) 878-5351. $20. Thurs-Sat, 10:30pm. Through Nov 15. Actor-geologist Tenaya Hurst explores plate tectonics — with the help of cabaret boys.

Towle's Hill The Marsh Main Stage, 1062 Valencia; 1-800-838-3006, www.themarsh.org. Fri, 8pm. Through Nov 21. Mark Kenward's solo show about California's oldest family winery returns from a 10-city tour; each performance concludes with a wine tasting.

Vampyre Lesbians of Sodom and **Sleeping Beauty or Coma** Stagewerx Theatre, 533 Sutter; 1-800-838-3006, www.cellardoortheatre.org and www.stagewerx.org. Thurs-Sat, 8pm (also Oct 31, midnight). Through Nov 1.



Cellar Door Theatre puts on a pair of decadent off-Broadway delights by Charles Busch.
What Mama Said about "Down There" Our Little Theater, 287 Ellis; 928-4060, www.celebrateclitoris.com. $15-25. Thurs-Sat, 8pm. Ongoing. Sia Amma performs her solo show about the problems moms have talking to their daughters about sex.
The Wicker Man The Dark Room Theater, 2263 Mission; 401-7987, www.darkroomsf.com. $15-20. Thurs-Sat, 8pm. Through Oct 25. A rock opera (and film adaptation) with an original score by Jim Fourniadis and LIVE EVIL.

BAY AREA

Ching Chong Chinaman La Val's Subterranean, 1834 Euclid, Berk; www.impacttheatre.com. $10-17. Thurs-Sat, 8pm; also Wed/8, 8pm. Through Sat/11. Impact Theatre kicks off its season with a play by Lauren Yee.
Death of a Salesman Fine Arts Theatre, 835 College, Marin; 485-9385. $10-15. Fri-Sat, 8pm; Sun/12 and Oct. 19, 2pm. Through Oct 19. The Marin Theatre Arts Department tackles Arthur Miller's classic about failed American dreams.
History of the Devil Central Stage, 5221 Central, Richmond; 1-800-838-3006, www.raggedwing.org. Fri-Sat, 8pm; Oct 19, 2pm. Through Nov 1. Ragged Wing Ensemble hit Richmond with a play by *Hellraiser* creator Clive Barker.
Not a Genuine Black Man Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek; (925) 943-7469, www.briancopeland.com. $35. Thurs-Fri, 8:15pm; Sat 3:15 and 8:15pm; Oct. 19, 3:15pm. Through Oct. 19. Brian Copeland takes his longest running solo show in San Francisco history to the East Bay.
Vera Wilde Ashby Stage, 1901 Ashby; (510) 841-6500, www.shotgunplayers.org. $22-25. Thurs-Sat, 8pm; Sun, 5pm. Through Oct 26. Seattle playwright Chris Jeffries intersects the lives of British writer Oscar Wilde and Russian revolutionary Vera Zasulich.
Yellowjackets Berkeley Repertory Theatre, Thrust Stage, 2025 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. $33-71. Wed, 7pm; Tues and Thurs-Sat, 8pm (also Thurs and Sat, 2pm); Sun, 2 and 7pm. Through Oct 19. Is it too ridorkulous to wish that Berkeley native Itamar Moses had written this not-so-thinly veiled paean to Berkeley High in 1994 as a *High School Musical*–style song-and-dance revue? (An Anticon combo could have crafted the hip-hop and alt-rock score, and Sisterz of the Underground could have choreographed to this more serious-minded Bay Area rejoinder to this year's indie film *The Wackness*, also set in '94.) Considering the rich focal point — and Berkeley High's rep of turning out talented players — the injection of a little music and movement would have made up for the choppiness of the first act of this otherwise-promising world premiere. Moses certainly has the material and a few stellar performers to work with: particularly Shoresh Alaudini, Jahmela Biggs, and Ben Freeman, who infuse the teenage halves of their teacher-student roles with fire and poignancy. Despite some off-key performances that go broadly comic, jarring beside other actors' relative realism, *Yellowjackets* eventually pulls viewers into the thick of its narrative: a violent tangle with Richmond students that leads to the fencing of a campus already torn apart by student tracking and the perceived racism of the school paper. (Kimberly Chun)

DANCE

Inbal Pinto Dance Company Novellus Theater, Yerba Buena Center for the Arts, 701 Mission; 392-2545, www.ybca.org, www.performances.org. $27-39. Sat/11-Sun/12, 8pm. The Israeli company fashions a lovely, eerie world within a snow globe with *Shaker*.
Na Lei Hulu I Ka Wekiu Palace of Fine Arts Theatre, Bay and Lyon; 1-800-407-1400, www.cityboxoffice.com. $10-85. Opens Sat/11, 8pm. Fri-Sat, 8pm; Sun/12, 4pm; Sun/19, noon (one-hour family matinee) and 3pm. Through Oct. 19. Patrick Makuakane's Hawaiian dance troupe presents *Hula Show 2008*.
Ravish Project Artaud Theater, 450 Florida; 863-9834, www.odctheater.org. $15-20. Fri/10-Sat/11, 8pm; Sun/12, 7pm. Rosanna Gamson reimagines the cloistered creative environment of the Brontë sisters.
Smuin Ballet Julia Morgan Ballroom, Merchants Exchange Building, 465 California; 495-2234, ext 3, www.smuinballet.org. $75. Mon/13, 6pm. A sneak preview of *Carmen* and selections from *Dances with Songs* are offered at "Rhythm of the Night," the kick-off celebration for Smuin Ballet's 15th anniversary season.

PERFORMANCE

AfroSolo Arts Festival Yerba Buena Gardens, Mission and Third; 771-2376, www.afrosolo.org. Free. Through Oct 16. See Web site for details. This year's theme of the 15th annual festival of African American arts and performance is "Resilience: My Culture, My People, Me!"
Beyond the Mirror Brava! For Women in the Arts, 2781 24th St; 647-2822, www.brava.org. $20-25. Through Sun/12. A co-production by Bond Street Theatre of New York and Exile Theatre of Afghanistan, journeying through three decades of war in Afghanistan.
Colony Room The Garage, New Langton Arts, 1246 Folsom; 626-5416, www.newlangtonarts.org. $5. Fri-Sat, 7pm. Through Nov 6. Artist Anne Colvin recreates the famed London Soho club in this space by bringing in an assortment of local underground artists.
Dirty Little Secret Empire Plush Room, York Hotel, 940 Sutter; 885-2800, www.theempire-plushroom.com. $25. Fri-Sat, 11pm. Ongoing. This evening of performance is a Roaring '20s revue.
Hell to the Chief and Hero Worship Purple Onion, 140 Columbus; www.spf7.org. $20. Opens Fri/11. Sat, 8 and 10pm. Through Nov 1. Comedian Sammy Wegent takes on egotistical politicos with *Hell to the Chief*, while comedian and comic book fan Justin Lamb tackles super heroes in *Hero Worship*.
HyperREAL CounterPULSE, 1310 Mission; 1-800-838-3006, www.counterpulse.org. $10-15. Fri/10-Sun/12, 8pm. Sara Kraft's postmodern mash-up muses on sharks, YouTube, and the nature of consciousness and reality.
Icarus/Rise Red Poppy Art House, 2698 Folsom; 826-2402, www.redpoppyarthouse.org. $12-15 suggested donation. Fri/10-Sat/11, 8pm. The Iranian tradition of *naghali*, or dramatic storytelling, informs this multimedia theatrical performance of new Iranian poetry, which is translated, directed, and performed by Niloufar Talebi.
Guillermo Gómez-Peña and La Pocha Nostra's Performance Karaoke SF Camerawork, 657 Mission, second floor, SF; 512-2020, www.sfcamerawork.org. Sat/11, 3-5pm, and Oct 21, 5-8pm.
Russ Lorenson Rrazz Room, Hotel Nikko, 220 Mason; 1-866-468-3399, www.therrazzroom.com. $30. Sun/12, 7pm. "Standard Time" finds the vocalist exploring the Great American Songbook.
Machinal Little Theatre, Creative Arts Building, San Francisco State University. 1600 Holloway; 338-2467, creativearts.sfsu.edu/tickets. $10-15. Opens Thurs/9, 8pm, $10-13. Thurs-Sat, 8pm. The expressionist play is inspired by the true story of convicted murderer Ruth Snyder.
Mangos with Chili Mama Calizo's Voice Factory, 1519 Mission; www.myspace.com/mangoswithchili. $10-15. Fri/10, 8pm. The annual tour of queer and trans artists of color showcases looks at border transgressions, deportation, and the struggle to create new worlds.
Marcovicci Sings Movies II Rrazz Room, Hotel Nikko, 220 Mason; 1-866-468-3399, www.therrazzroom.com. $45-50. Opens Sun/14. Daily, 8pm; Sun, 5pm. Through Nov 2. Vocalist Andrea Marcovicci celebrates movie music.
Margaret France's No Pants Co-ed Comedy Pageant Clubhouse, 414 Mason; (916) 533-5536, clubhousecomedy.com. $10. Thurs/9, 8pm. "Laugh out the Vote" includes W. Kamau Bell, Nato Green, Hari Kondabolu, and Betsy Salkind.
A Musical Séance Hypnodrome, 575 10th St.; 1-800-838-3006, www.brownpapertickets.com. $25. Thurs/9-Sat/11, 8pm. Chanteuse Jill Tracy serves up a traveling musical séance.
Obama-Rama! Rickshaw Stop, 155 Fell; 5centcoffee.tripod.com/obama.html. $10-50 sliding scale. Thurs/9, 9pm. The political vaudeville fund-raiser for the Barack Obama campaign includes music by Lee Press On & the Nails, Mark Growden, and Kitten on the Keys; circus performance by Vau De Vire Society; magic by Eric Masters; and burlesque by the Indra and Honey LeBang.
Off Leash/Litquake Collaborations Project Artaud Theater, 450 Florida; 863-9834, www.odctheater.org. $15-20. Thurs/9, 8pm. ODC Theater collaborates with Litquake, presenting JoAnn Selisker's *Off Leash*, followed by author/choreographer collaborations between Michelle Tea and Scott Wells; Tess Uriza Holthe and Katie Faulkner; and Alejandro Murguia and Erika Shuch.
Phoolan Is All of Us Dance Mission Theater, 3316 24th St.; 273-4633. $20. Fri/10-Sat/11, 8pm; Sun/12, 6pm. Angelina Llongueras performs her one-woman play on Phoolan Devi, an Indian woman of low caste who was a candidate for the Noble Peace Prize, in English and Catalan.
The Purple Friday Show Purple Onion, 140 Columbus; 217-8400, www.caffemacaroni.com. $5-7. Fri, 10pm. Ongoing. Kiyoshi Foster and Guy J. Jackson host a variety show.
Saved or Destroyed Exit Café, 156 Eddy; 762-3649. $20. Thurs-Sat, 8:30pm. Through Sat/11. Harry Kondoleon's meta-comedy gets its Bay Area premiere.
Pamela Stanley Rrazz Room, Hotel Nikko, 220 Mason; 1-866-468-3399, www.therrazzroom.com. $35. Mon/13, 8pm.The vocalist's first hit was "This Is Hot."
Teatro ZinZanni Pier 29, Embarcadero at Battery; 438-2668, www.zinzanni.org. $116-140. Wed-Sat, 6pm; Sun, 5pm. Ongoing. The circus and cabaret troupe performs under the big top in a dinner-theater setting. Sat/11, 11:30pm: late-night burlesque and music series Cabaret Lunatique presents Kitten on the Keys, Sam Payne and Domitil Aillot, Mariel a la Mode, Circus Finelli, Fleeky Franco, and Scarlett and Axelrod.
That's What She Said! New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. $18-28. Wed-Sat, 8pm. Through Sat/11. Amy Turner and Kathryn Lounsbery take on stereotypes in lesbian culture with this musical comedy. SFBG

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live at the San Francisco Ferry Building, site of CUESA's San Francisco Farmers' Market As for ways to get to the show, here's a map.

- CATHERINE RYAN, who'll talk about her film Soldiers of Conscience to be shown 16 October on the PBS P.O.V. series.
- FRANCES DINKELSPIEL, author of Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California a long title and large claim..
- DANNY GOLDBERG, record industry producer and author of a memoir, Bumping Into Geniuses.
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"SF Open Studios: Weekend 2"

The negative stereotype of Open Studios is that it's a surefire way to meet a sculptor who makes plaster of paris bagels like Rosanna Arquette in *After Hours* (1985). Or that it'll bring you face-to-face with a painter who has all of Margaret Keane's sentimental leanings and none of her teary-eyed talent. Beware, the cynics claim: you're gonna get trapped in the studio of a certified (and certifiable) Bay Area eccentric who works with belly lint and peanut butter as a medium, or one whose bad acid renderings of circle-dancing purple ladies wouldn't be out of place in Jim Shaw's 1990 book *Thrift Store Paintings*.

Well, hey, I fucking love *Thrift Store Paintings* — and thrift store paintings. If I happened on one that should be titled *Maid Sprays Kids on Second Floor with Hose*, like Shaw, I'd buy it. And the truth regarding Open Studios is that while some of the above experiences are possible, if you have them, they'll be memorable.

But much more likely — especially if you consult the free illustrated guide that Artspan has produced for this year's edition — Open Studios will allow you to bypass the oft-stuffy gallery world and discover and meet artists whose work you like or even love. They get to set the prices and the ambience. You get to see the city.

The second of five Open Studios weekends this year is the first to step into SF neighborhoods. It showcases almost a dozen: Buena Vista, Diamond Heights, Fort Mason, Hayes Valley, Mount Davidson, Pacific Heights, Twin Peaks, West Portal, the Richmond, the Sunset, and the Marina. I especially like the look of Philippe Jestin's graphic overlays, Noah Dasho's printmaking patterns and talismanic paintings, Thierry Rosset's spiderweb-like prints, Roxanne Worthington's eerie urban surveillance images, and Lena Tsakmaki's nighttime exteriors, to name a handful of highlights. In future weeks, look in art listings for Open Studios updates. **(Johnny Ray Huston)**

SF OPEN STUDIOS: WEEKEND 2 Various neighborhoods, SF. (415) 861-9838, www.artspan.org

Events listings are compiled by Cheryl Eddy. See Picks, page 24, for information on how to submit items to the listings.

THURSDAY 9

40th Anniversary of SFSU Student Strikes Poetry Center, Hum 512, San Francisco State University, 1600 Holloway, SF; www.sfsu.edu/~poetry. 3:30pm, free. Poets Genny Lim (in performance with Frances Wong) and Oscar Peñaranda mark the anniversary of SFSU's student strikes, which led to the first Ethnic Studies classes being offered by any American university.

FRIDAY 10

Obamathon: United We Dance Verdi Club, 2424 Mariposa, SF; www.obamathonsf.com. 5pm-2am, free (donation of at least $15 to Obama campaign encouraged). Support the only presidential candidate worth dancing about at this marathon boogiefest.

SATURDAY 11

Bay Area Derby Girls Championship Bout Fort Mason Center, Festival Pavilion, SF; www.bayareaderbygirls.com. 8pm, $10. The Oakland Outlaws take on the Richmond Wrecking Balls in an all-girl badass battle; halftime show is by the all-boy Cheer SF cheerleading squad.

Stir it Up! Benefit for Tribal Tour Scholarship Fund Bayanihan Community Center, 1010 Mission, SF; www.kularts.org. 8pm, $12-20. Through Sun/12. Live cooking demos, poetry, and a performance of the multimedia *See of Sound: Gaia's Dream* highlight this benefit for Kulart's annual hands-on study of Pilipino culture and indigenous communications.

YBCAlice! The Bay Area Guide to Independent Fashion Festival Yerba Buena Center for the Arts, 701 Mission, SF; www.ybca.org. Noon-7pm, $10. A runway show, vendor fair, and panel discussion spotlight local, independent fashion designers.

SUNDAY 12

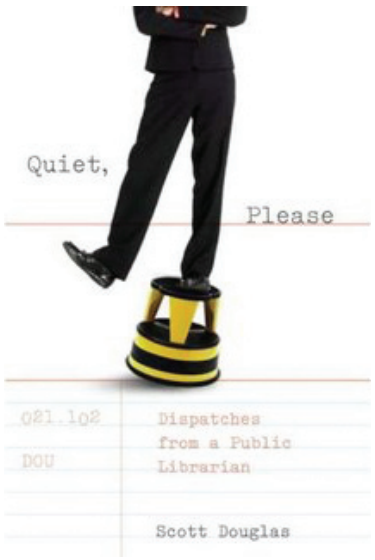
Stir it Up! Benefit for Tribal Tour Scholarship Fund Bayanihan Community Center, 1010 Mission, SF; www.kularts.org. 7pm, $12-20. See Sat/11. **SFBG**

McShhhhh!

Quiet, Please scarcely scratches the surface of the library experience

By Brandon Bussolini
› a&eletters@sfbg.com

REVIEW Whether you admired his fierce intelligence or considered him a negative influence on the young, you have to admit that David Foster Wallace was one of the few contemporary writers who managed to pin down and unpack questions of writerly narcissism and grasp their implications. The McSweeney's brand owes its greatest debt to Wallace. Young librarian Scott Douglas's bildungsromanesque *Quiet, Please: Dispatches from a Public Librarian* (Da Capo Press, 352 pages, $25) would not exist without his influence: it's an outgrowth of Douglas's column for the McSweeney's Web site, and it embodies what younger writers find so seductive in Wallace's digressive, footnote-heavy writing style.



Quiet, Please chronicles Douglas's experiences working in an Anaheim public library, a site in the shadow of Disneyland. Once you set aside the obligatory librarian jokes, this setting promises the kind of collisions absent from corporate offices: it's a place where wastrel romance novels live feet away from *Gravity's Rainbow*, where the very old and very young bide their time, in the mystery stacks and on the Internet, respectively. Douglas's book isn't particularly descriptive, though, and despite being a kind of memoir, its autobiography is fuzzy. Its confusion about genre is where the conversion from the Web to the page becomes a problem. Douglas fractures the surface of his story, but his attempts to make the tangents cohere often prevent the book from finding a consistent pace. The thin narrative thread that follows Douglas from library page to accredited librarian gets snowed under by unnecessary footnotes and what he deems "short pointless interludes" — factoids intended to break up the monotony of, er, paying attention. The mildly condescending, conversational tone of these commercial breaks highlights Douglas's ambivalence toward writing the book: a perceived need to convince the reader that he or she is getting more than just a Web-groomed, self-reflexive story battles with the author's own doubts about a lack of content. Those doubts largely turn out to be valid.

For a long time, I thought a career as a librarian was a foregone conclusion: during high school I was a regular at San Jose's Almaden Branch Library, a suburban place not unlike the library in the book, and without that formative experience I wouldn't have found out about Emil Nolde or Paul Klee or Kurt Vonnegut or T.S. Eliot when I needed them. The lack of any real emotional connection to libraries or convincing description of them as portals to different, better worlds are two things that keep *Quiet, Please* from gaining real relevance beyond its narrow scope. Douglas's attempts to get at something bigger than the boredom of work (and his attempts to capture that boredom) suffer from a lack of convincing detail. The author's frequent digressions — he spends a grip of pages early on pontificating about the impact of 9/11 — often come off as obligatory rather than the byproduct of an extremely curious mind.

But where *Quiet, Please* suffers most is in its self-policed tone. Douglas, one imagines, has deep pockets full of stories about eccentric library regulars, but they're painted with all the imaginative gusto of a term paper on deadline and hastily capped with showy compassion. The book also clearly positions itself, in part, as a satirical bureaucratic romp, but his toughest critique involves describing the head of his library science program as a "bitch." Online, Douglas's column had a certain charm; on paper, it's simply a matter of dull obligation for the author, to say nothing of the reader. SFBG

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That's why AT&T is donating $500 to "to the non profit of Milla's choice". Because Milla Milojkovic is this week's AT&T spotlight community hero.

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THE BLENDER

(1) Meats on many sticks, Folsom Street Fair, SF
(2) Stuffed peppers and baklava, Greek Festival, SF
(3) Weisswurst, sauerkraut, and Spaten Oktoberfest beer, Zeitgeist, SF
(4) Crispy ahi tuna, Sea, Santa Rosa
(5) Hunky Beau's mom's challah and hamantaschen



Janitzi's vibrant Valencia Street interior is matched by an equally appealing pan-American menu, including ceviche, milanesa, and sopa de camarones (pictured). | GUARDIAN PHOTO BY RORY MCNAMARA

The American prospect

By Paul Reidinger
› paulr@sfbg.com

It's hard to imagine a restaurant actually failing on Valencia Street, but from time to time one does notice a casualty. The west side of the block between 22nd and 23rd streets, in particular, has turned out to be something of a killing field lately. The long-running Saigon Saigon folded two years ago, leaving a memorial — I hope not permanent — of boarded-up windows. Next door is a sliver of a space, once home to the amazing Gravity Spot, that has had multiple occupants since the mid-1990s. At the moment it appears to be a nascent wraps shop.

Then there is the larger, and quite handsome, setting at 1152 Valencia. Around the turn of the millennium it opened as Watergate and featured a façade of tall casement windows and enough woodwork inside to do justice to a London gentlemen's club. Later occupants included Watercress and Senses, each coming and going with a bit more alacrity than its predecessor, in the manner of some of the later Roman emperors.

Now we have Janitzi, which opened Labor Day weekend, serving "the cuisine of the Americas." The space remains as appealing (to me, at least) as ever, although the woodwork inside has given way to a paint job of vibrant lime green (along with ochre-colored floors that combine concrete and wood planks), while the unmissable facade, with its pilasters, has been painted sky blue with canary-yellow trim, just to make sure no one can possibly miss it.

Serving a pan-American cuisine is such a self-evidently good idea it's a wonder we don't have many such places — but at least we have this one. Janitzi's direct culinary ancestor would probably be Yunza, which offered a similar menu along lower Fillmore but did not long survive an obscure and slightly seedy midblock setting. Janitzi has a large advantage here, despite the spotty history of the address.

And what is the nature of the menu? Janitzi's Americas of "cuisine of the Americas" begins at the Rio Grande, apparently, and reaches south to Cape Horn. It includes favorites from Mexico (queso fundido), Peru (ceviche), Brazil (yucca fries), Venezuela (arepas), and Argentina (milanesa). And after being cooked up in the large exhibition kitchen at the rear of the dining room, it's served in various portion sizes, at reasonable prices, on stylish modern tableware, spare white but with sexy undulations.

An unexpected theme of unification is french bread, the first rounds of which arrive at your table, accompanied by a marvelous salsa of avocado pureed with garlic, cilantro, and lime juice, soon after you've been seated. Another cycle turns up with the queso fundido ($9), which is less about queso than a heart-stopping wealth of Mexican-style chorizo. Usually you scoop queso fundido with tortilla chips or ladle it into warm tortillas; the bread rounds were adequate here, though not ideal.

Also in a Mexican vein were a pair of pasilla peppers ($9), charred, peeled, stuffed with shredded chicken and queso blanco, then bathed in a mild, creamy tomato sauce. The peppers had just enough bite to assert themselves through the sauce, and yet more bread rounds were on hand for mop-up duty.

A salad of shrimp and avocado ($14) left us underwhelmed, particularly considering the price. True, there were six or eight shrimp of decent size, peeled and tasty, and the avocado was artfully arranged in thin slices around the edge of the dish, like markers on a sundial. But most of the salad consisted of chopped romaine lettuce, which was about as interesting to look at as it was to eat, and that was *not very*, despite a heavy shower of toasted squash seeds added for texture and flavor and a potent-sounding vinaigrette of cilantro and jalapeño.

If the shrimp salad was overpriced, the rack of lamb ($20) made up for it. The ribs had been expertly frenched and arranged in the middle of the plate, like the frame of a wigwam. Elsewhere were pats of thyme butter and miniature logs of (mysteriously raw) baby carrot. Our only complaint was that the meat was slightly overcooked; there was just the faintest hint of pink inside. Juice flowed liberally, however, and the flavors were rich and full.

It was hard to tell if the Tarasco cakes ($12) — patties of seasoned, shredded beef leavened with oatmeal (or, the hamburger as experienced by the Tarasco Indians of Mexico's central plateau) — were juicy or not. They didn't need to be, since they were bathed in the same creamy tomato requesón sauce that coated the pasilla peppers. But even without that sauce, they would have been flavorful.

So-called protein dishes (the various meats, the seafood) include your choice of two sides, and these are among the most satisfying items on the menu. Corn, of course, which is native to the Yucatán peninsula, figures prominently in them. It doesn't get much simpler than corn grilled on the cob, and if the corn is height-of-the-season white corn, it doesn't need much tweaking beyond a hint of sweet butter.

Arepas, corn pancakes common in Venezuela and Colombia, were unadorned but creamy inside a nicely blistered crust. Yucca fries could have been crisper but still offered their distinctive sweet savoriness. Braised cabbage turned out to be a close relation of coleslaw, with shreds of red and green cabbage brightened with lime juice.

And, for dessert, a hint of the north: the vanilla dome ($6), vanilla ice cream encased in a shell of dark chocolate, with a heart of caramel. It's like a big Dilly bar that slipped off its stick — the Dilly bar being, for some of us, one of childhood's most memorable bits of (norte) Americana. SFBG

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Hope blows

By L.E. Leone
› le_chicken_farmer@yahoo.com

CHEAP EATS Hope does *not* spring eternal. It springs for about three years and four months. Just kidding. It springs eternal.

For me it does, but I kind of wish it didn't. My friends who have given up seem happy, and I look at them, laughing the dark laugh and drinking heavily, and I think, *I want that.* Thus the fascination with self-destructive habits like, yes, drinking, but also self-pity, insomnia, and burning the roof of your mouth on hot pizza.

You probably noticed that Cheap Eats has become a kind of a blues tune, featuring repetition and heartache. I'd love to stay right there, believe me, and close my eyes and just ever-so-slightly sway, real sexy, like buildings, while the harmonica, "brings it home" and the ice in everyone's glasses melts.

This sounds nice, doesn't it? Trust me. It does.

However, and this is a *terrible* attitude, I know: I keep having hope. Which springs eternal, like cockroaches.

But I would like to learn hopelessness, and am thinking about getting a television. That's Earl Butter's advice. "Don't do drugs," he said, over coffee, down at the coffee shop, 'cause I asked. "Do TV."

Yeah! Food Network, I thought. That's something I've heard about. As usual, Earl Butter has his finger on the pulse of — well, on my pulse.

And let's be clear: I say *learn* hopelessness instead of *be* hopeless not because I'm a new age hippie chick, but the opposite. A chicken farmer. As chicken farmers know (from shoveling shit, chopping off heads, and watching the hawks circle) we are all, ultimately, hopeless. It springs eternal too! But it gets overlooked, so you have to learn it.

This week's dating disaster blues song is too sad and scary to sing, even for me. So let's cut the one-four-five, shitcan the harmonica player, shoot the piano player, and, pending his mommy's permission, effectively turn Cheap Eats over to an adorable three-year-old boy named Boink, who loves to cook and hates to eat. I'm seeing a kind of an alternative weekly cooking show, wherein Boink, with the help of his washed-up chicken-farming nanny, invents pesto soup and generally tries to poison his little sister, who eats anything and is just the cutest little sweetie-pie ever to hit the alternative weekly world since Matt Gonzalez circa 10 years ago.

Let's call it ... I know: Cheap Eats! The first episode begins right now, with Boink at the counter doing what he does best: raising dust. Dust is his word for clouds of flour he inspires by 1) sticking his hands in the mixing bowl, 2) bringing them to face level and clapping, and 3) repeating steps one and two. His whole face, eyebrows, hair, clothes ... he is coated in "dust."

I am standing nearby, holding Boink's cute little sister Popeye the Sailor Baby, who is spewing puke all over me. I'm soaked. If her brother and I were to hug right now we would make, between us, a most disgusting batter.

In fact, let's make it: puke pancakes! I'm disgusted, not because of the state of my nannywear, but because the day before, I am remembering, standing there dripping sickness, Popeye and me shared fresh figs under their back yard fig tree, alternating bites, while Boink tortured the chickens. I give myself 24 hours before I'm puking all over *my* nanny.

This feels more like a medical certainty than a prediction, but 24 hours later I feel fine. I feel great. Home, and clean, and hopeful, I call my TV-watching friends the Mountains and invite myself over for dinner. They accept! I e-mail the TV-watching couple I wrote about last time, and invite myself over after dinner for late-night meaningless sex. They accept!

In my car I listen to the debate, and begin to feel it. By the time the ribs and chickens come off the grill, I am on the Mountains' bathroom floor, missing dinner and cell-phoning my couple to cancel them, too. I was off by six hours, but not off. Puke springs eternal.

My new favorite restaurant is Patxi's, the Chicago pizza place in Hayes Valley. There are a couple other sources for deep-dish pizza in town, but none come as close to the East Bay's great Zachary's as this. In fact, um, I think I might like Patxi's better. Meat slice (and they do sell stuffed slices) had pepperoni, sausage, *and* jalapeños — genuinely hot ones. Great crust, soccer on TV ... **SFBG**

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film

Dany Boon's *Welcome to the Sticks* (left) and writer-director-star Valeria Bruni Tedeshi's *Actresses* (center) are two of "French Cinema Now"'s comedic offerings. At right, Anne Hathaway leaves the Prada behind to play a recovering addict in *Rachel Getting Married*.

RACHEL GETTING MARRIED PHOTO BY BOB VERGARA, COURTESY SONY PICTURES CLASSICS



New new wave

Dysfunctional families, Desplechin, and Deneuve: "French Cinema Now"

By Dennis Harvey
› a&eletters@sfbg.com

Everything changes, civilizations collapse, end times approach and recede, but there are always good movies from France. How can this be so? Every film culture has its periods of pervasive suckingness. France perhaps had one: the 1950s, when the stagnation of vapid costume epics and such made bores of icons like Jean Gabin, provoking the nouvelle vague as creative protest. But even then you could find some gems every year, by the not-shabby likes of Ophüls or Tati.

Thus the addition of yet another annual film festival to the Bay Area's crammed calendar seems not only right, but bizarrely overdue. Surely there was *some* local equivalent to "French Cinema Now" before San Francisco Film Society hatched it? *Non? Quelle horreur.*

The spotlight this inaugural year is on attending writer-director Arnaud Desplechin (2004's *Kings and Queen*). His latest, *A Christmas Tale*, which opens the event, encapsulates certain familiar Gallic cinema values: it's an all-star dysfunctional-relationship blowout in which gaping verbal wounds are inflicted in a tone of light badinage, often amid lengthy meals enjoyed no matter how high the crises pile.

Catherine Deneuve is a matriarch whose health emergency necessitates the entire, drama-packed yet insouciant clan gather for Xmas — including Desplechin's muse Mathieu Amalric (2007's *The Diving Bell and the Butterfly*) as Henri, the son who's such an obnoxious screwup he's been "banished" from such gatherings for five years. The inevitability with which Henri will make everyone want to smack him is just the funniest of the myriad storm fronts brewing. You can get another big dose of Amalric as cause for multiple characters' complaints in the director's 1996 *My Sex Life ... or How I Got Into an Argument*. There will also be a rare screening of his 1991 debut feature *Life of the Dead*.

That classically French template of character, ensemble, and dialogue-based seriocomedy — not to mention Amalric as a tantrum-prone theater director — is also on display in writer-director-star Valeria Bruni Tedeschi's amusing carnival of neuroses, *Actresses* (2007). Straddling fiction and nonfiction terrain is the closing night film by Laurent Cantet (2001's *Time Out*), *The Class*. It's a vérité-style urban schoolroom drama that arrives in SF preceded by sky-high praise and a Cannes Palme d'Or. Benjamin Marquet's documentary, *Lads and Jockeys*, observes kids in a different educational setting: high-pressure training for a career in horse racing.

As in so many countries — though France's industry holds its own pretty well — there are debates about whether Hollywood's influence is snuffing out native culture or, conversely, whether homegrown product is too boring, arty, and lacking in explosions. Actually, that latter complaint grows less credible amid an emerging generation of interesting genre talents, even if many — like Alexandre Aja (2003's *Haute Tension*) or Christophe Gans (2001's *Brotherhood of the Wolf*) — all too quickly bolt for you-know-where. Franck Vestiel joins their ranks with *Eden Log* (2007), a dystopian fantasy boasting lots of dank atmosphere, almost no dialogue, and a serpentine plot that starts like 1997's *Cube* and ends up more like *The Matrix* (1999).

Less edgy but likewise certainly not catering to art-house snobs is Pascal Bonitzer's *Alibi*, a starry whodunit so old-school it's actually got an Agatha Christie pedigree; while Dany Boon's *Welcome to the Sticks* is a fish-out-of-water comedy that's become the biggest hit in French cinematic history.

Last but not least, a screening of 1965's seldom-revived *Six in Paris* flashes back to New Wave's heyday and that once-ubiquitous art house animal, the omnibus film. Its half-dozen miniatures (by Rohmer, Godard, and lesser luminaries) set in different City of Light districts range from the playful to the shocking, ending with a 10-minute distillation of all things Claude Chabrol: gruesome death arrives as a sardonically just punishment for the irksome hypocrises of the petite bourgeoisie. **SFBG**

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GIRL TALK

Rachel Getting Married is hoovering up press due to star Anne Hathaway's personal life, but her performance proves far more memorable than her con-artist ex. Sarcastic, self-destructive chain-smoker Kym (Hathaway) is the black sheep of her chic Connecticut family; she leaves rehab nine months sober to attend her sister's nuptials. (Hubby-to-be is Sidney, portrayed by TV on the Radio's Tunde Adebimpe, who's one of many musicians sprinkled throughout Jonathan Demme's enormous ensemble.) Rosemary DeWitt makes an impression as the no-nonsense bride who's just about had it with her drama-queen sibling; Rachel and Kym's mother is played by Debra Winger, whose surface composure masks a scary bitterness that evokes Mary Tyler Moore in *Ordinary People* (1980). Indeed, *Rachel*'s characters are nursing wounds inflicted by a family tragedy — particularly Kym, who is frequently infuriating but always authentic.

Laying on the misery is one thing, but what about ebullience? Poppy (Sally Hawkins), cheery London-dwelling hero of Mike Leigh's *Happy-Go-Lucky*, grins even when her bike is stolen. The meandering slice-of-life story factors in driving lessons, dating, dancing, family and friend relations, and job challenges. And just like Kym's moodiness, Poppy's optimism gradually shifts from grating to genuine. But Hawkins' sunny-side-up turn comes without benefit of a heavy plot — an acting triumph that jerks fewer tears but feels no less praiseworthy. **(Cheryl Eddy)**

HAPPY-GO-LUCKY and **RACHEL GETTING MARRIED** open Fri/10 in Bay Area theaters.



Saving Marriage

» REVIEW Mike Roth and John Henning's engrossing documentary chronicles the public firestorm that ensued after the Massachusetts Supreme Court ruled in favor of same-sex wedlock in 2003. A state constitutional amendment (loudly supported by Gov. Mitt Romney) was promptly drafted to ban it. When election time rolled around the next fall — after several months of marriage ceremonies — candidates' stance on the issue was make-or-break for many citizens. (Beliefs are held so strongly that when one conservative family ultimately doesn't see things going as they hoped, they plan to move out of the state.) The directors mix fly-on-the-wall reportage with vividly etched portraits of individuals, from senators to poignantly hopeful gay couples and activists on both sides of the fence. While things do inevitably get nasty, it's to the filmmakers' credit that at least some of the "one man, one woman" types met here come off as earnestly misguided rather than flat-out bigoted and vindictive. Though the film's events may seem like pretty old news now, it excitingly captures the high emotions around a battle that continues to be fought, as an interviewee says, "one state at a time." **(Dennis Harvey)**

SAVING MARRIAGE opens Fri/10 in Bay Area theaters.

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Max Goldberg, Dennis Harvey, Amber Humphrey, Johnny Ray Huston, Lynn Rapoport, Sara Schieron, Jason Shamai, and Matt Sussman. The film intern is Louis Peitzman. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

MILL VALLEY FILM FESTIVAL

The 31st Mill Valley Film Festival runs through Sun/12 at the CinéArts Sequoia, 25 Throckmorton, Mill Valley; Christopher B. Smith Rafael Film Center, 1118 Fourth St, San Rafael; and the 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley. Tickets (most shows $12.50) available by calling 1-877-874-MVFF or visiting www.mvff.com. For commentary, see last week's *Guardian*. All times pm unless otherwise indicated.

WED/8

Rafael "5 @ 5: No Me Quitte Pas" (shorts program) 5. *My Marlon and Brando* 5:15. *The Home of Dark Butterflies* 6:45. *The Wrecking Crew* 7. *Burned Hearts* 7:30. *God Man Dog* 9. *Quiet Chaos* 9:30. *Surveillance* 9:45.
Sequoia "You Can't Do That!" (shorts program) 4:45. "5 @ 5: I Want a Little Sugar in My Bowl" (shorts program) 5. *What On Earth Have I Done Wrong?* 7. *Learning Gravity* 7:15. *Shiver* 9:15. *Wolf* 9:30.
Throck *Synching Blue* 7. *Who's Afraid of Kathy Acker?* 9:45.

THURS/9

Rafael *Butterflies* 4. *The Bird Can't Fly* 4:45. "5 @ 5: Four Women" (shorts program) 5. *Hello, Stranger* 6:30. *The Guitar* 7. *Zimbabwe* 7:15. *Lifelines* 9. *Miragemen* 9:30. "Brink of Life: A Collection of Swedish Shorts" 9:45.
Sequoia "5 @ 5: Images" (shorts program) 5. *Fire Under the Snow* 7. *Tricks* 7:15. *Teddy Bear* 9. *Happy-Go-Lucky* 9:30.

FRI/10

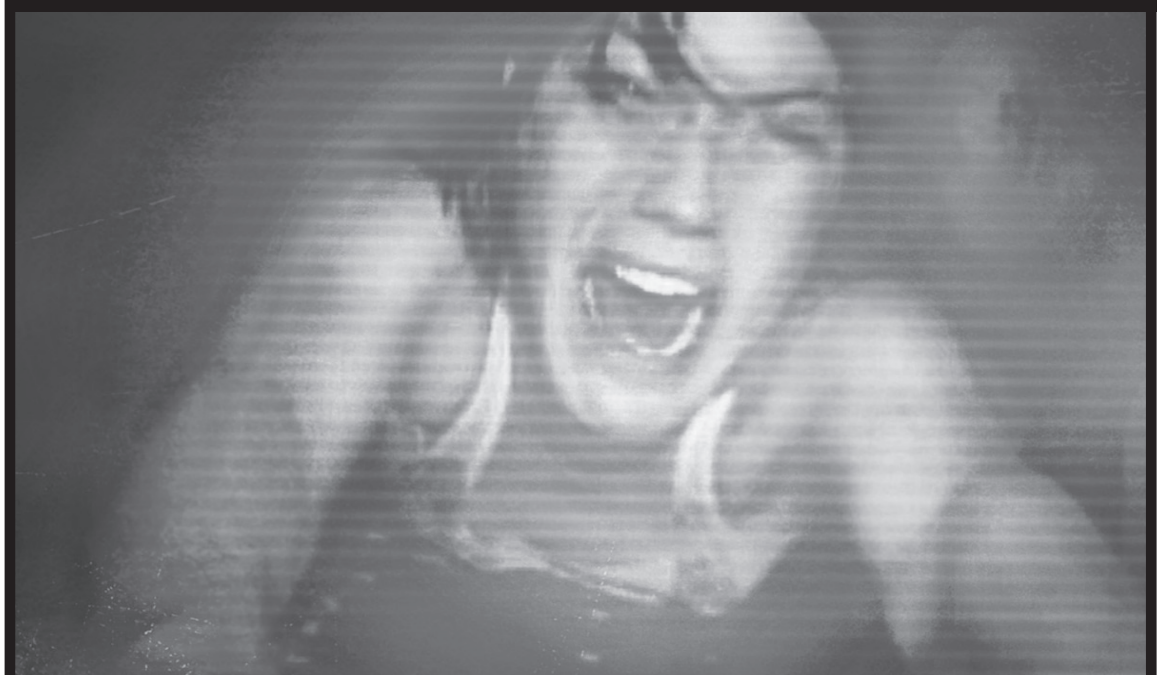
Rafael "5 @ 5: No Me Quitte Pas" (shorts program) 5. "Tribute to Harriet Andersson:" *Through a Glass Darkly* 7. *How About You* 7:15. *Call it Home: Searching for Truth on the Bolinas Lagoon* 7:30. *Sonic Mirror* 9:30. *57,000 KM Between Us* 9:45. *Let the Right One In* 10.
Sequoia *Skymaster, A Flying Family Fairytale* 4. "5 @ 5: Sinnerman" (shorts program) 5. *Mommy Is at the Hairdresser's* 7. *Captain Abu Raed* 7:30. *Every Night, Loneliness* 9:30. *Real Time* 9:45.
Throck *Frank Dead Souls* 7. *The Pleasure of Being Robbed* 9:30.

SAT/11

Rafael "Lessons in Life, Language, and Lipstick" (shorts program) 11am. *Nocturna* 11:15am. *Four Seasons Lodge* noon. *Morning Light* 1:30. *Lifelines* 2. *Teddy Bear* 2:30. "Tribute to Eric Roth" 4:30. *Sonic Mirror* 4:30. *They Killed Sister Dorothy* 4:45. *Burned Hearts* 6:45. Hania 7. TBA 7:15. *Katyn* 9:30. "Hi De Ho Show" (shorts program) 9. *Surveillance* 9:45.
Sequoia *Terra* 10:30am. *Máncora* 11am. *Goodnight Irene* 12:45. *The Betrayal* 1:30. *Heart of Fire* 3. *Hair: Let the Sun Shine In* 4. *Boogie Man: The Lee Atwater Story* 5:30.

CONTINUES ON PAGE 66 »

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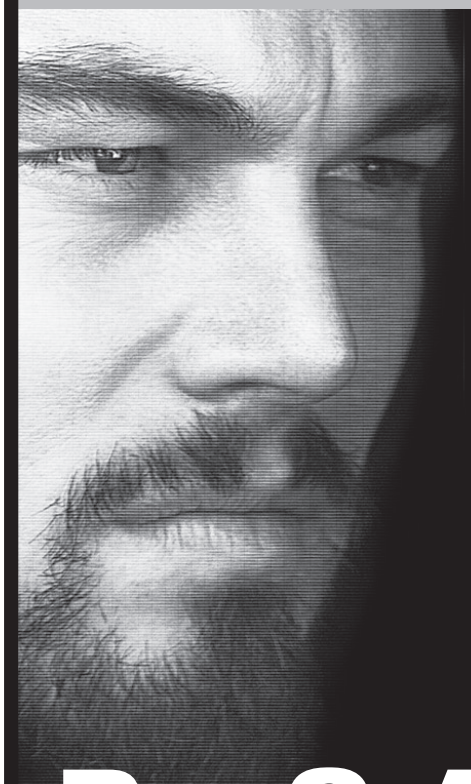
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Under Our Skin 6:45. *The Guitar* 8. *The Wave* 9:15. *The Brothers Bloom* 10:15.
Throck *The Snow Queen* 2. *The Home in My Heart* 4:15. *Découpage Digital* 6:30. *Guest of Cindy Sherman* 8:45.

SUN/12

Rafael "You Can't Do That!" (shorts program) 10:30am. *The Betrayal* 11am. *Terra* 11:30am. "New Movies Lab: Cinematographers" 12:30. *Mommy Is at the Hairdresser's* 1:30. *How About You* 1:45. *Four Seasons Lodge* 2:30. *Under Our Skin* 4. *Captain Abu Raed* 4:45. "Tribute to Alfre Woodard:" *American Violet* 5. *What on Earth Have I Done Wrong?* 6:30. *Hello, Stranger* 7. *American Violet* 8. TBA 8:30.
Sequoia *Butterflies* 10am. *Tracks* 12:30. *32A* 12:45. *Where the Water Meets the Sky* 2:45. *Learning Gravity* 3:30. *They Killed Sister Dorothy* 5:15. *Lemon Tree* 5:45. *Wendy and Lucy* 7:45.
Throck *Archaeology of Memory: Villa Grimaldi* 2. *Boogie Man: The Lee Atwater Story* 4:15. *Heart of Fire* 6:45.

OPENING

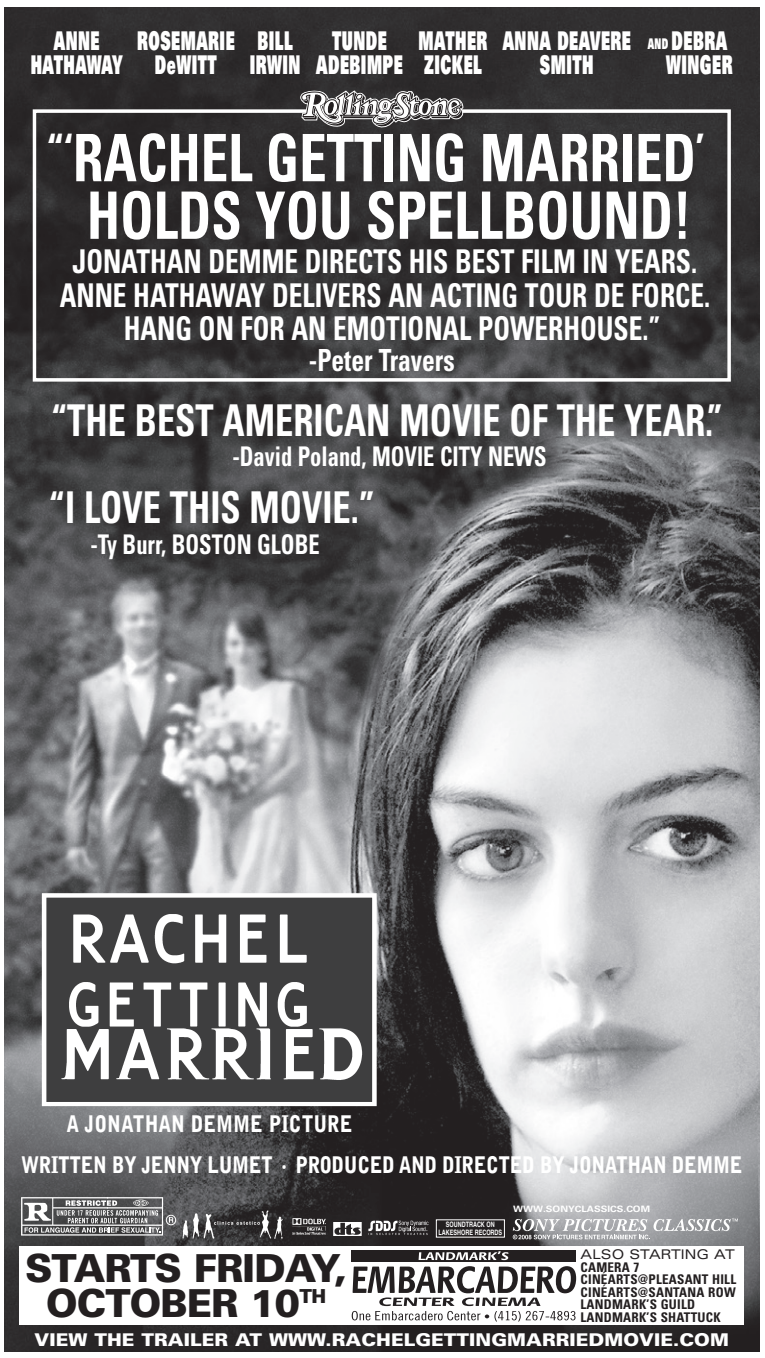
Body of Lies Ridley Scott directs Russell Crowe (of course) and Leonardo DiCaprio in this cat-and-mouse CIA thriller. (2:08) *Grand Lake, Marina, Orinda.*

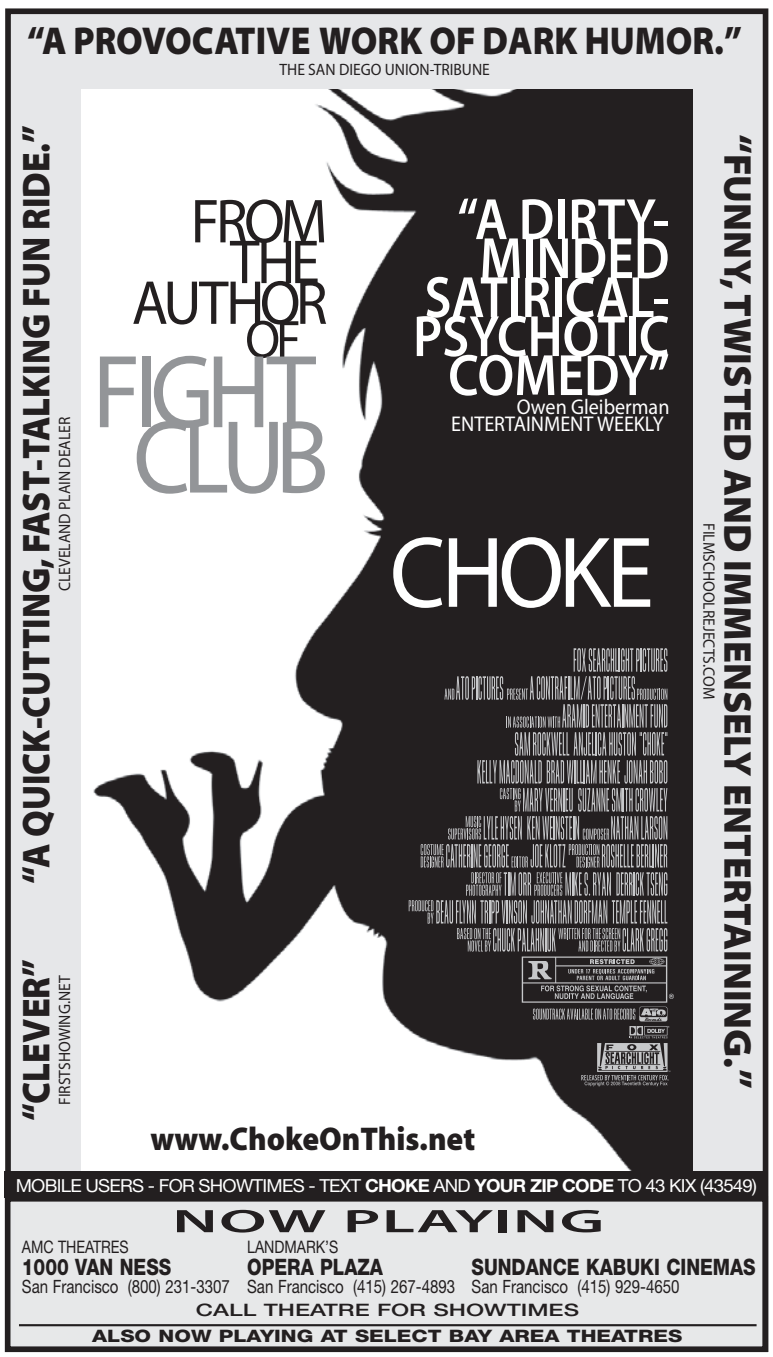
Breakfast With Scot Queer family dramedy *Breakfast With Scot* proudly promotes itself as the first gay-themed film endorsed by a major league sports team. Sadly, it's not cause for much celebration, as any movie this bland could earn that butch seal of approval. Frankly, no one's likely to be offended by the gay characters here, all of whom are either too manly or too over-the-top to ruffle any feathers. *Breakfast* is the story of retired hockey player Eric (Tom Cavanagh) and lawyer Sam (Ben Shenkman), a couple of vaguely closeted guys who love and show almost no affection for each other. When they take in Scot (Noah Bernett), the stepson of Sam's wayward brother, they're faced with the challenge of becoming parents. It doesn't help that Scot's their polar opposite — a sports-hating, makeup-wearing, musical-loving little kid. There's no doubt that boys like Scot do exist, and there's a valuable lesson about acceptance to be learned here. Still, don't we deserve better than a film whose comedic highlight is one kid slipping in another's vomit? (1:49) *Lumiere, Shattuck.* (Peitzman)
City of Ember Wholesome-entertainment purveyors Fox Walden present this children's fantasy about a mysterious underground city. (1:35)
Dalton Trumbo's Johnny Got His Gun Look, we can't blame Benjamin McKenzie for this. It's not *his* fault that he'll always be Ryan from *The O.C.* It's also not his fault that his (potentially) tour de force performance in a one-man play has been shot in excruciating close-ups that delve more into his character's nostrils than into his psyche. *Johnny Got His Gun* is an ambitious effort that doesn't really work. The movie is a filmed version of the stark, extended monologue of a play, adapted from Dalton Trumbo's classic anti-war novel. McKenzie is Joe Bonham, a WWI veteran who has lost four limbs along with his eyes, nose, mouth, and ears. Communicating via morse code, he asks to serve as a message about the consequences of war. McKenzie gives a spirited, nuanced performance, but any subtlety gets lost in translation. Projected onto a movie screen, the theatrical style — that capital-A acting — makes it difficult to take this very serious performance very seriously. (1:17) *Shattuck.* (Peitzman)
The Express This Gary Fleder-directed biopic of Ernie Davis, the first black recipient of the Heisman Trophy, isn't the most shameless football movie to use Civil-Rights catharsis as a placeholder for drama (2000's *Remember the TItans* comes to mind), but it isn't the snappiest one either. All the requisites — Motown favorites, "education first" lip service, racial epithets on the line of scrimmage — are arranged with care, but something more than mere competence is needed for a movie of this kind to distinguish itself from the blank wall on either side of the movie screen, let alone from its peers. *The Express* isn't interested in standing out, though. It wants to slip into town, con as many people as it can without calling too much attention to itself, take the next train out, and return in a year with a new name and a slightly new angle. You want to see it run out on a rail by an insulted mob, but it'll never happen. It's too inconspicuous. (1:30) (Shamai)
Happy-Go-Lucky See "Girl talk." (1:58) *Embarcadero.*
Quarantine Spanish zombie flick *[Rec]* rises from the dead – as an English-language remake. (1:29)
Rachel Getting Married See "Girl talk." (1:57) *Embarcadero, Shattuck.*
Saving Marriage See pick box. (1:26) *Roxie.*
Ten Nights of Dreams From Japan, this omnibus film (with segments by Kon Ichikawa, Takashi Shimizu, and more) is based on the folk tales of Soseki Natsume. (1:40) *Four Star.*

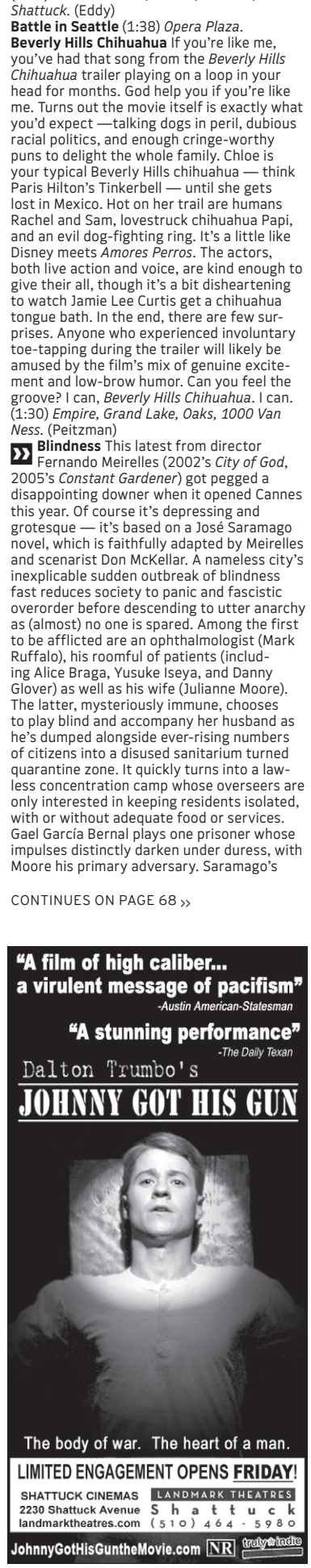
ONGOING

Allah Made Me Funny: Live in Concert (1:23) *Opera Plaza.*
Appaloosa Directed by star Ed Harris (he also cowrote the screenplay, adapted from Robert B. Parker's novel), this bare-bones oater eschews the neo-Western trend with its tale of gunslingers Virgil (Harris) and Everett (Viggo Mortensen) hired to tidy up a town terrorized by the Wild West equivalent of a mob boss (Jeremy Irons). The particularly witty script is a nice surprise; as the stranger who blows into town with no purpose other than creating conflict, Renée Zellweger's character becomes slightly more tolerable when it's revealed she's not nearly as prim as she pretends to be. Despite its hetero-romantic subplot, *Appaloosa* is a bromance at its core, with the eight-gauge shotgun totin' Everett backing up Virgil, even when Virgil goes a little cray-cray, frontier-style. Horses, shootouts, saloon face-offs, trains, desolate landscapes, taciturn menfolk with carefully crafted moustaches — all are here in spades. Needless to say, John Ford would approve. (1:54) *1000 Van Ness, Orinda, Presidio, Shattuck.* (Eddy)
Battle in Seattle (1:38) *Opera Plaza.*
Beverly Hills Chihuahua If you're like me, you've had that song from the *Beverly Hills Chihuahua* trailer playing on a loop in your head for months. God help you if you're like me. Turns out the movie itself is exactly what you'd expect —talking dogs in peril, dubious racial politics, and enough cringe-worthy puns to delight the whole family. Chloe is your typical Beverly Hills chihuahua — think Paris Hilton's Tinkerbell — until she gets lost in Mexico. Hot on her trail are humans Rachel and Sam, lovestruck chihuahua Papi, and an evil dog-fighting ring. It's a little like Disney meets *Amores Perros*. The actors, both live action and voice, are kind enough to give their all, though it's a bit disheartening to watch Jamie Lee Curtis get a chihuahua tongue bath. In the end, there are few surprises. Anyone who experienced involuntary toe-tapping during the trailer will likely be amused by the film's mix of genuine excitement and low-brow humor. Can you feel the groove? I can, *Beverly Hills Chihuahua*. I can. (1:30) *Empire, Grand Lake, Oaks, 1000 Van Ness.* (Peitzman)
Blindness This latest from director Fernando Meirelles (2002's *City of God*, 2005's *Constant Gardener*) got pegged a disappointing downer when it opened Cannes this year. Of course it's depressing and grotesque — it's based on a José Saramago novel, which is faithfully adapted by Meirelles and scenarist Don McKellar. A nameless city's inexplicable sudden outbreak of blindness fast reduces society to panic and fascistic overorder before descending to utter anarchy as (almost) no one is spared. Among the first to be afflicted are an ophthalmologist (Mark Ruffalo), his roomful of patients (including Alice Braga, Yusuke Iseya, and Danny Glover) as well as his wife (Julianne Moore). The latter, mysteriously immune, chooses to play blind and accompany her husband as he's dumped alongside ever-rising numbers of citizens into a disused sanitarium turned quarantine zone. It quickly turns into a lawless concentration camp whose overseers are only interested in keeping residents isolated, with or without adequate food or services. Gael García Bernal plays one prisoner whose impulses distinctly darken under duress, with Moore his primary adversary. Saramago's

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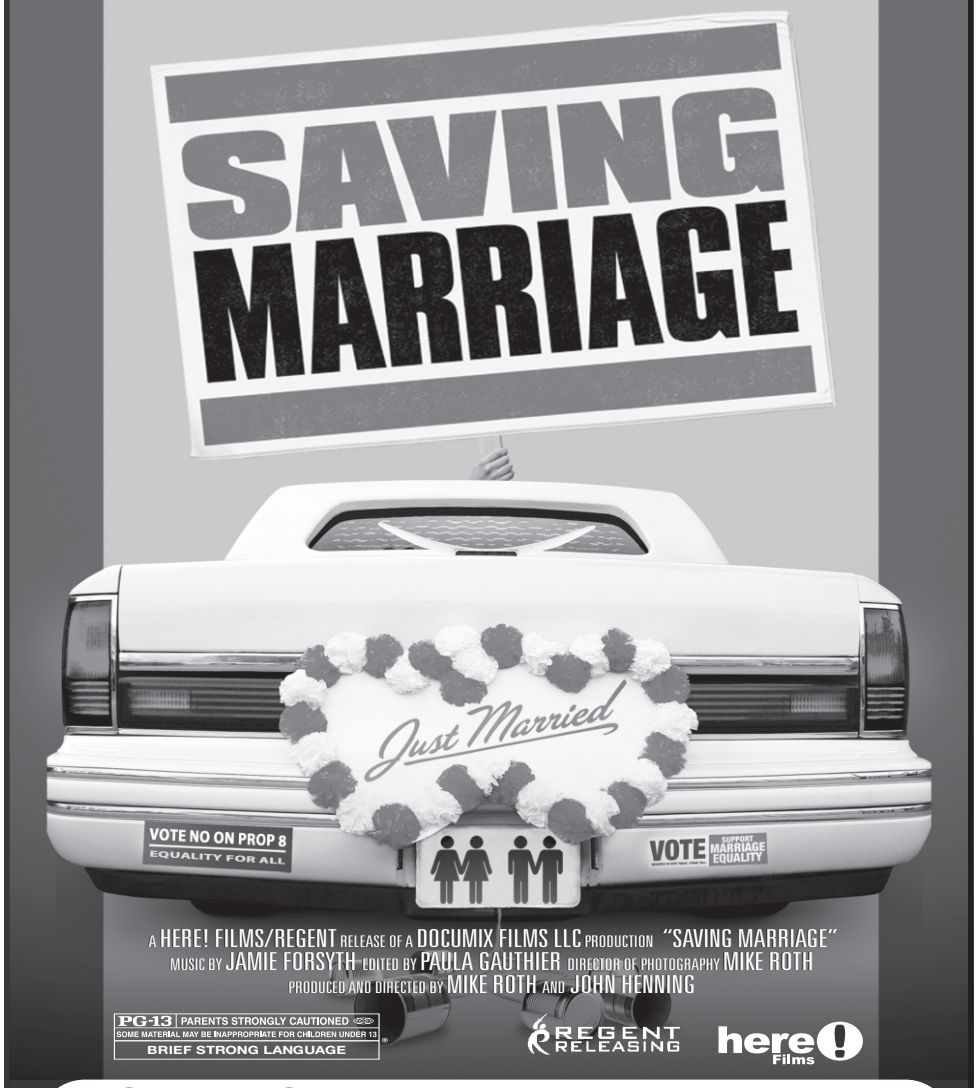
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punishingly detailed allegory is vividly depicted here, albeit with some necessary narrative compression. Yes, it's unpleasant — but also aptly fantastical, humane, and ultimately hopeful. (2:01) *Empire, 1000 Van Ness, Shattuck, Sundance Kabuki.* (Harvey)

Burn After Reading Leave it to director-writers Joel and Ethan Coen to cut the tumescent grimness of last year's *No Country for Old Men* by following it with this sparklingly dark, larky comedy of manners. Set amid the fluorescent-lit bureaucratic shadow play of the CIA, *Burn After Reading* takes the stoic company men down several jillion notches to the gerbil-on-a-treadmill level of its blithely self-absorbed gym-rat anti-heroes. "Don't sweat the small stuff," declares Linda Litzke (etched with too-wide-eyed single-mindedness by the always brilliant Frances McDormand), *Burn After Reading*'s air-filled center of the maelstrom. She wants — nay, needs — exactly four plastic surgery procedures to aid her in her Internet dating operations. And the brudders Coen take her precisely at her word as they unreel a splendidly misguided conspiracy — replete with dildos, an ax attack, bed-hopping, and reflexively fired handguns — undertaken by what disgruntled CIA staffer Osborne Cox (the transcendently peeved John Malkovich, burdened by a name that everyone gives a penile spin) later calls a legion of morons. The Coens plot hard so you don't have to: the cunning writing — which tends to hinge on the gaffs, too-speedy conclusions, mispronunciations, and eternal frustrations of everyday communication — is a tongue-in-surgically-enhanced-cheek joy, as are the performances: particularly by George Clooney, playing the over-sexed, tanoxeric flip of his *Syriana* protagonist; *The Visitor*'s Richard Jenkins; *Oz*'s J.K. Simmons; and Brad Pitt, portraying Linda's too-perky personal trainer bud. The Coens reduce — or elevate — stars and bit players alike to the benighted plane of character actors — and you want to chuckle along to their missteps long after the papers, discs, and good guys get burned. (1:31) *California, Marina, Piedmont, 1000 Van Ness, SF Centre, Sundance Kabuki.* (Chun)

Choke (1:32) *California, 1000 Van Ness, Opera Plaza, Sundance Kabuki.*

The Duchess (1:45) *Albany, Empire, Orinda, Piedmont, Presidio, Sundance Kabuki.*

Eagle Eye (1:58) *1000 Van Ness, Sundance Kabuki.*

Elegy (1:46) *Empire, Four Star, Opera Plaza.*

»» Flash of Genius Little man fights big business — you've seen this story before. But that doesn't mean it's not effective when done right. There may be a formula to *Flash of Genius*, but in this case it works. Greg Kinnear stars as real-life inventor Bob Kearns, who developed electronic intermittent windshield wipers. (You're probably not all that impressed, but just try driving through a storm without them.) After Ford Motor Company steals and markets his idea, Kearns spends the next 12 years fighting for recognition. That long trudge through bureaucracy is portrayed as brave, yes, but also endlessly frustrating. In fact, the success of *Flash of Genius* relies on its ability to inflict some ambiguity on a cliché-ridden genre. Even lawyers who say things like "I believe in what I do; I believe in a little thing called justice," get fed up with Kearns' unflinching idealism. He may be the Mr. Smith of car parts, but he's also a stubborn pain in the ass. His wife moves on, his kids grow resentful, and the "Is it all worth it?" question lingers throughout. It's no wonder the film ends not with life-affirming sunlight but a torrential downpour: for an underdog story, it's kind of depressing. (1:59) *Albany, Empire, 1000 Van Ness.* (Peitzman)

Forbidden Lie$ (1:44) *Roxie.*

Ghost Town (1:42) *Four Star, 1000 Van Ness, Shattuck, SF Centre.*

How to Lose Friends and Alienate People (1:50) *1000 Van Ness.*

Man on Wire (1:34) *Bridge, Shattuck.*

»» Miracle at St. Anna Soon to be remade by Spike Lee target Quentin Tarantino, *Inglorious Bastards* (1978) may have exposed some of the racism encountered by the African American soldiers battling the Nazis — and the prejudice of their leaders and fellow soldiers — in the form of costar Fred Williamson. But with *Miracle at St. Anna*, Lee goes above and beyond — tugging gently at genre confines in the interest of the narrative, rather than his considerable poetic tendencies, while crafting a witty, substantive, at times heavy-handed yet mostly satisfying take on these black trailblazers' checkered experiences. Moving away from the more expressionistic, whimsical motifs of earlier works and suturing the discipline of the hugely successful *Inside Man* (2006) to his passion for tackling issues of race, exemplified by *Do the Right Thing* (1989), the filmmaker frames his war movie with a murder mystery before telescoping in on four African American soldiers as they unexpectedly survive an Italian suicide mission. One private, gentle giant Sam Train (Omar Benson Miller), bonds with a traumatized young boy (a riveting Matteo Sciabordi), and after the two adopt each other, the GIs find somewhat safe harbor in a small village — only to find themselves in the grips of turmoil within and conflict from outside the town walls, as well as among themselves. Lee succeeds in teasing out the ideas embedded in James McBride's script, so it's too bad that the deus ex machina conclusion seems more like a game-show win than anything a saint would get behind. But then the director would have needed a miracle to pull off the final, all-too-predictable twist. (2:40) *1000 Van Ness, Shattuck.* (Chun)

Mister Foe (1:35) *Opera Plaza.*

Nick and Norah's Infinite Playlist Somewhat reprising his role in *Juno* (2007), Michael Cera plays Nick, a soft-hearted indie boy who's in mourning over his six-month relationship with a vapid über-bitch named Tris (Alexis Dziena). Tris happens to be school frenemies with Norah (Kat Dennings), who happens to have made a habit of rescuing Nick's lovelorn mix CDs from the succession of trashcans into which Tris has callously tossed them. We know that Tris is all wrong for this emo boy, but the film further underscores her unsuitability by painting her as an outsider to the world of true indie rock fandom, a poseur who doesn't appreciate a good breakup mix and, worse, fumbles the name of the coolest underground band in town. Said band, Where's Fluffy, famed for its secret shows, is the engine that drives our awkward hero and heroine and their cohorts out into the night, and the film is basically a tour of young indie rock New York City, with pit stops all over lower Manhattan and Brooklyn and a cameo by freak folker Devendra Banhart. But all the madcap piling in and out of cars and motoring around in search of Fluffy begins to look like work, and so, at times, does Nick and Norah's inch-by-inch romantic progression. A soundtrack packed with signifiers like Vampire Weekend and Band of Horses might not be enough to keep us in the mood, leaving us wishing they would find Fluffy already and let us go home. (1:30) *Empire, Grand Lake, 1000 Van Ness, Presidio, Shattuck.* (Rapoport)

Nights in Rodanthe (1:37) *Oaks, 1000 Van Ness, SF Centre.*

Religulous The documentary *Religulous* follows Bill Maher as he struggles to make sense of — or, OK, make fun of — organized religion. Most of his efforts seem focused on forms of Christianity, particularly the Catholicism with which he was raised. And hey, who doesn't love a good jab at Jesus? But Maher also makes time for Judaism, Islam and, yes, Scientology, ensuring his place next to Michael Moore on everyone's shit list. It doesn't even matter that he goes out of his way to be offensive, as he's consistently funny enough to pull it off. The closing section on Islam is where things go sour. Suddenly the film feels like a product of the so-called "Islamofascism Awareness Week," with Maher losing the wit and making some heavy-handed Muslim-equals-terrorist allegations. The movie's message becomes completely muddled: Maher switches roles from that of a preacher of skepticism to that of a militant atheist, warning us to give up religion as an Osama bin Laden quote flashes on the screen. Save it for a rental so you can skip the ending. (1:42) *Embarcadero, California, 1000 Van Ness, Piedmont, Presidio, Sundance Kabuki.* (Peitzman)

Save Me (1:36) *Lumiere.*

»» Tell No One (2:05) *Lumiere, Shattuck.*

A Thousand Years of Good Prayers (1:23) *Opera Plaza.*

Towelhead (1:56) *Opera Plaza.*

»» Tropic Thunder (1:47) *Four Star, 1000 Van Ness.*

Two Lives Plus One (1:30) *Sundance Kabuki.*

Vicky Christina Barcelona (1:37) *Empire*, Four Star, *SF Centre*, *Shattuck*, *Sundance Kabuki.*

REP PICKS

»» "French Cinema Now" See "New new wave." *Clay.*

»» "The Superstars Next Door: A Celebration of San Francisco Amateur Sex Cinema from the 60s" See Trash. *Yerba Buena Center for the Arts.* **SFBG**

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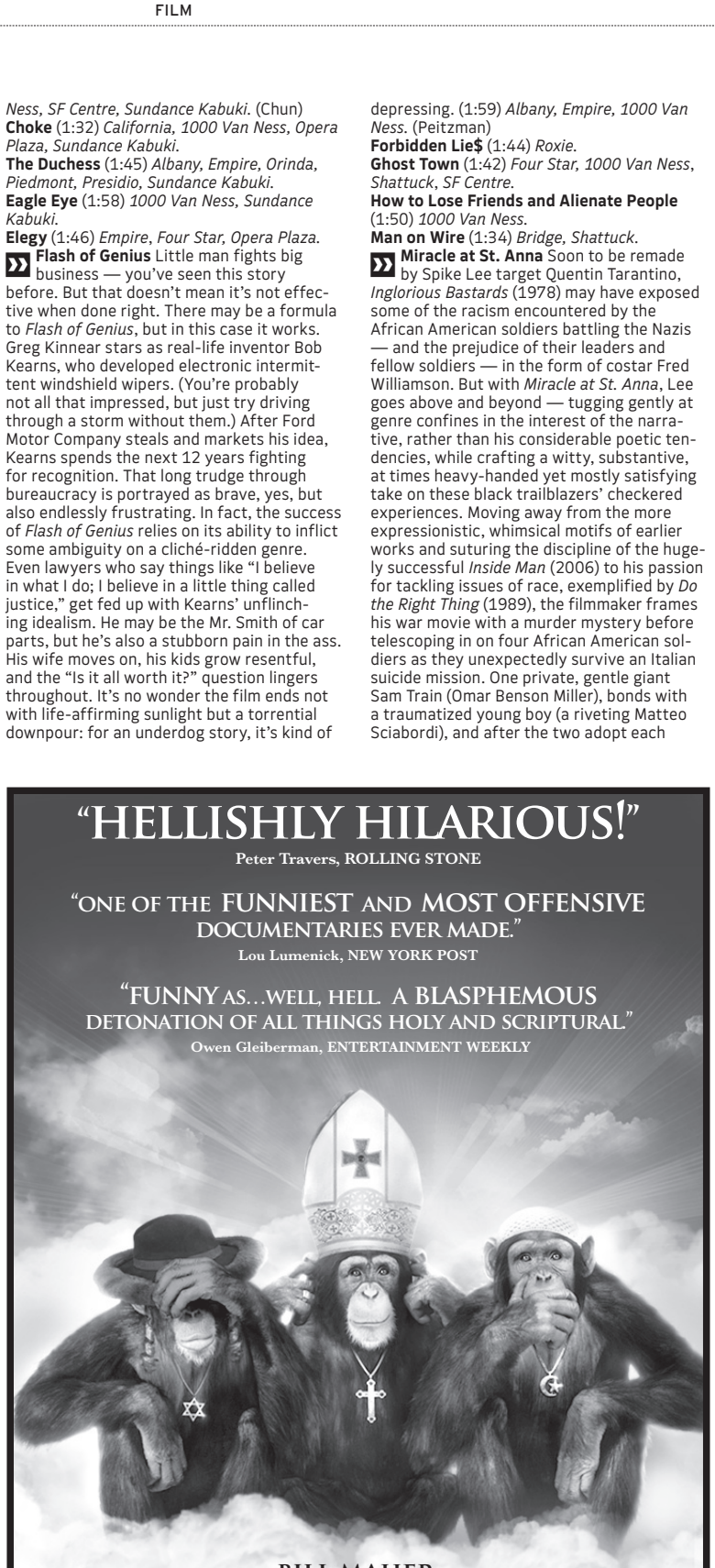
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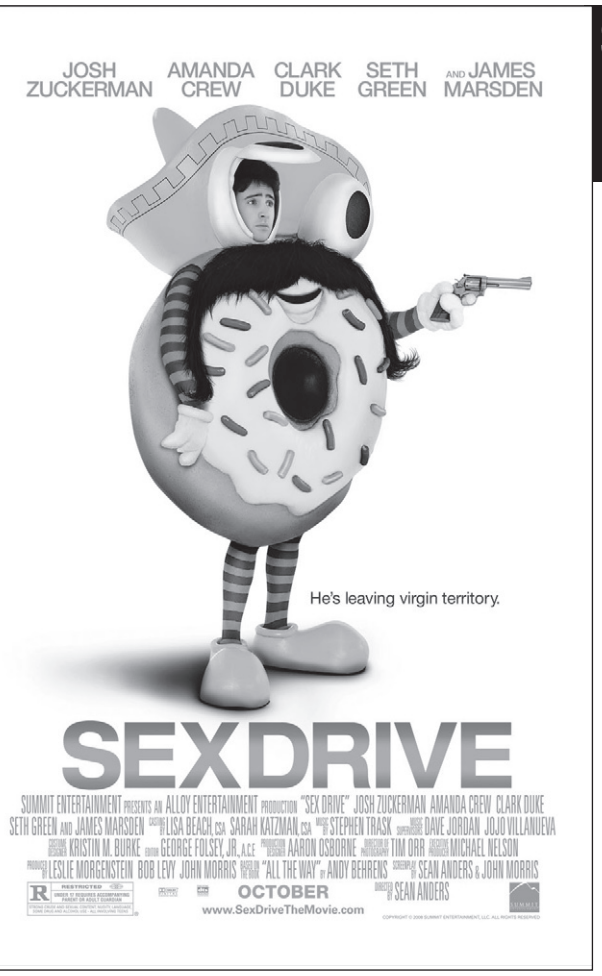
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Fitting for these apocalyptic times, the Castro screens all three Mad Max movies — including 1981's *The Road Warrior* — in a Sat/11 triple feature.

Schedules are for Wed/8–Tues/14 except where noted. Director and year are given when available. Double and triple features are marked with a •. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. $6. Kino21 presents: "How We Fight: Program Two: Conscripts," Thurs, 8. "Read It and Weep IV," short films, videos, and multi-media performance pieces, Fri, 8. "Other Cinema: Protest-ploitation," lecture-demo by Christian Divine, Sat, 8:30. The Lab presents "Rough Cuts," works by Laura Lukitsch and Mark Smolowitz, Mon, 7:30. For more information, visit www.thelab.org/roughcuts.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. $6-10. "Bette Davis Centennial": •**The Little Foxes** (Wyler, 1941), Wed, 12:30, 4:40, 8:55, and **The Letter** (Wyler, 1940), Wed, 2:45, 7. "Legendary Composer: Nino Rota (1911-1979)": •**La Strada** (Fellini, 1954), Thurs, 2:30, 7, and **Nights of Cabiria** (Fellini, 1957), Thurs, 4:40, 9:10. "Midnites for Maniacs: Back to School in the 1990s": •**Buffy the Vampire Slayer** (Whedon, 1992), Fri, 7:15; **Romeo + Juliet** (Luhrmann, 1996), Fri, 9:15; **Starship Troopers** (Verhoeven, 1997), Fri, 11:45. Advance tickets ($10 for all three films) at www.ticketweb.com. "Mad Max Triple Feature": •**Mad Max** (Miller, 1979), Sat, 12:15, 6:05; **The Road Warrior** (Miller, 1981), Sat, 2:05, 8; **Mad Max Beyond Thunderdome** (Miller and Ogilvie, 1985), Sat, 4, 10. "Lean Sundays": **The Bridge on the River Kwai** (Lean, 1957), Sun, 1:30, 4:45, 8. "Master of Light: Conrad Hall": •**Road to Perdition** (Mendes, 2002), Tues, 7, and **In Cold Blood** (Brooks, 1967), Tues, 9:15.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. $5.50-9.25. Mill Valley Film Festival, Wed-Sun. See film listings.

CINEMA HEAVEN ENCORE Melt Café, 700 Columbus, SF; barbbelle4@aol.com. Free. Classic US and foreign films, Tues, 7.

CLAY 2261 Fillmore, SF; (415) 346-1124, www.sffs.org. $12.50-15. "French Cinema Now": **A Christmas Tale** (Desplechin, 2008), Wed, 6:30; **Welcome to the Sticks** (Boon, 2008), Thurs, 6:45 and Sun, 1:15; **Actresses** (Tedeschi, 2007), Thurs, 9:15 and Sun, 3:45; **Life of the Dead** (Desplechin, 1991), Fri, 5:15; **Alibi** (Bonitzer, 2008), Fri, 6:45 and Sat, 9:15; **Lads and Jockeys** (Marquet, 2008), Fri, 9:15 and Sat, 4:15; **My Sex Life ... or How I Got Into an Argument** (Desplechin, 1996), Sat, 12:30; **Six in Paris** (Various directors, 1965), Sat, 7 and Sun, 9:30; **Eden Log** (Vestiel, 2007), Sat, 11:59; **The Class** (Cantet, 2008), Sun, 6:15.

GOETHE-INSITUT 530 Bush, SF; (415) 263-8768, www.goethe.de/sanfrancisco. $5. "Literature in Motion: Thomas Mann": **Buddenbrooks (Episodes 10-11)**, Tues, 7.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. $5.50-9.50. "Unknown Pleasures: The Films of Jia Zhangke": **The World** (2004), Wed, 7. "No Wave: The Cinema of Jean Eustache": **The Last Sorrows of Jean Eustache** (Diez, 1997), Thurs, 6:30; **My Little Loves** (Eustache, 1975), Thurs, 8; •**Bad Company** (Eustache, 1963) and **Santa Claus Has Blue Eyes** (Eustache, 1965), Sat, 8:50; **The Pig** (Eustache and Barjol, 1970), Sun, 5; **Number Zero** (Eustache, 1971), Sun, 7. "Envisioning Russia: A Century of Filmmaking": **The Battleship Potemkin** (Eisenstein, 1925), Fri, 6:30; **The Ascent** (Shepitko, 1976), Fri, 8:20; **Sadko** (Ptushko, 1952), Sun, 3. "Matinees for All Ages:" **The Red Shoes** (Powell and Pressburger, 1948), Sat, 3. "Before Big: The Early Films of David Lean": **The Sound Barrier** (Lean, 1952), Sat, 6:30. "Alternative Visions:" **RR** (Benning, 2007), Tues, 7:30.

PARKWAY 1834 Park, Oakl; www.deadchannels.com. $8. "Dead Channels Film Festival": **Puffball** (Roeg, 2007), Thurs, 5; **Bad Biology** (Henenlotter, 2008), Thurs, 9.

PIEDMONT 4186 Piedmont, Oakl; (510) 464-5980, www.landmarktheatres.com. $8. "Cult Classics Attack 2": **RoboCop** (Verhoeven, 1987), Fri-Sat, midnight.

RED VIC 1727 Haight, SF; (415) 668-3994. $5-8.50. **Manhattan** (Allen, 1979), Wed, 2, 7:15, 9:20. **The Muppets Take Manhattan** (Oz, 1984), Thurs, 7:15, 9:20. **Wall-E** (Stanton, 2008), Fri-Sun, 7:15, 9:25 (also Sat-Sun, 2, 4:15). **Roman Polanski: Wanted and Desired** (Zenovich, 2008), Oct 14-15, 7:15, 9:25 (also Oct 15, 2).

ROXIE THEATER 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. $5-10. **Beautiful Losers** (Rose and Leonard, 2008), Wed-Thurs, 7 (also Wed, 2:15). **Forbidden Lies** (Broinowski, 2007), Wed-Thurs, 8:30 (also Wed, 4:30). "Dead Channels Film Festival": **Golgotha** (Davis, 2008), Wed, 6; **Retardead** (Popko and West, 2008), Wed, 8; "Viscera and the Incubus" (short films), Wed, 10; **The Disappeared** (Kervorkian, 2008), Thurs, 6; **Surveillance** (Lynch, 2008), Thurs, 8; **The Tenth Victim** (Petri, 1965), Thurs, 10. For more information on the festival, visit www.deadchannels.com. "Midnight Circus": **Ichi the Killer** (Miike, 2001), Fri, midnight; **Gonin** (Ishii, 1995), Sat, midnight. For more info on "Midnight Circus," visit www.sfindie.com.

SAN FRANCISCO PUBLIC LIBRARY Koret Auditorium, 100 Larkin, SF; www.sfpl.org. Free. **Osama** (Barmak, 2003), Thurs, noon.

SAN FRANCISCO LGBT COMMUNITY CENTER 1800 Market, SF; (415) 703-8650, www.frameline.org. Free. "Frameline at the Center: Free Screenings for the Community": **Just As We Are,** Thurs, 7:30.

VICTORIA 2961 16th St, SF; www.reelrocktour.com.$15. "Reel Rock Tour," films about adventure and climbing, Thurs, 8.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. $6-8. "The Superstars Next Door: A Celebration of San Francisco Amateur Sex Cinema from the '60s": •"Part One: Home Movies," Thurs, 7:30 and "Part Two: Underground: The Meatrack," Thurs, 9:20; "Part Three: Flaming Striptease: A History of Live Sex Performance," Sat, 7:30. All films made in 1968; program presented by Jack Stevenson. SFBG

first run venues

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes. See Rep Clock for information on rep houses and special film programs.

SAN FRANCISCO

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893, 777-FILM, #025.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893, 777-FILM, #096.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893, 777-FILM, #097.

Marina Theatre 2149 Chestnut. www.lntsf.com/marina_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO, #705.

Metro Union/Webster. 931-1685.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893, 777-FILM, #028.

Presidio 2340 Chestnut. 776-2388.

San Francisco Centre Mission between Fourth and Fifth sts. 538-3456.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Parkway 1834 Park, Oakl. (510) 814-2400.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980, 777-FILM, #020.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980, 777-FILM, #013.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980, 777-FILM, #015.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

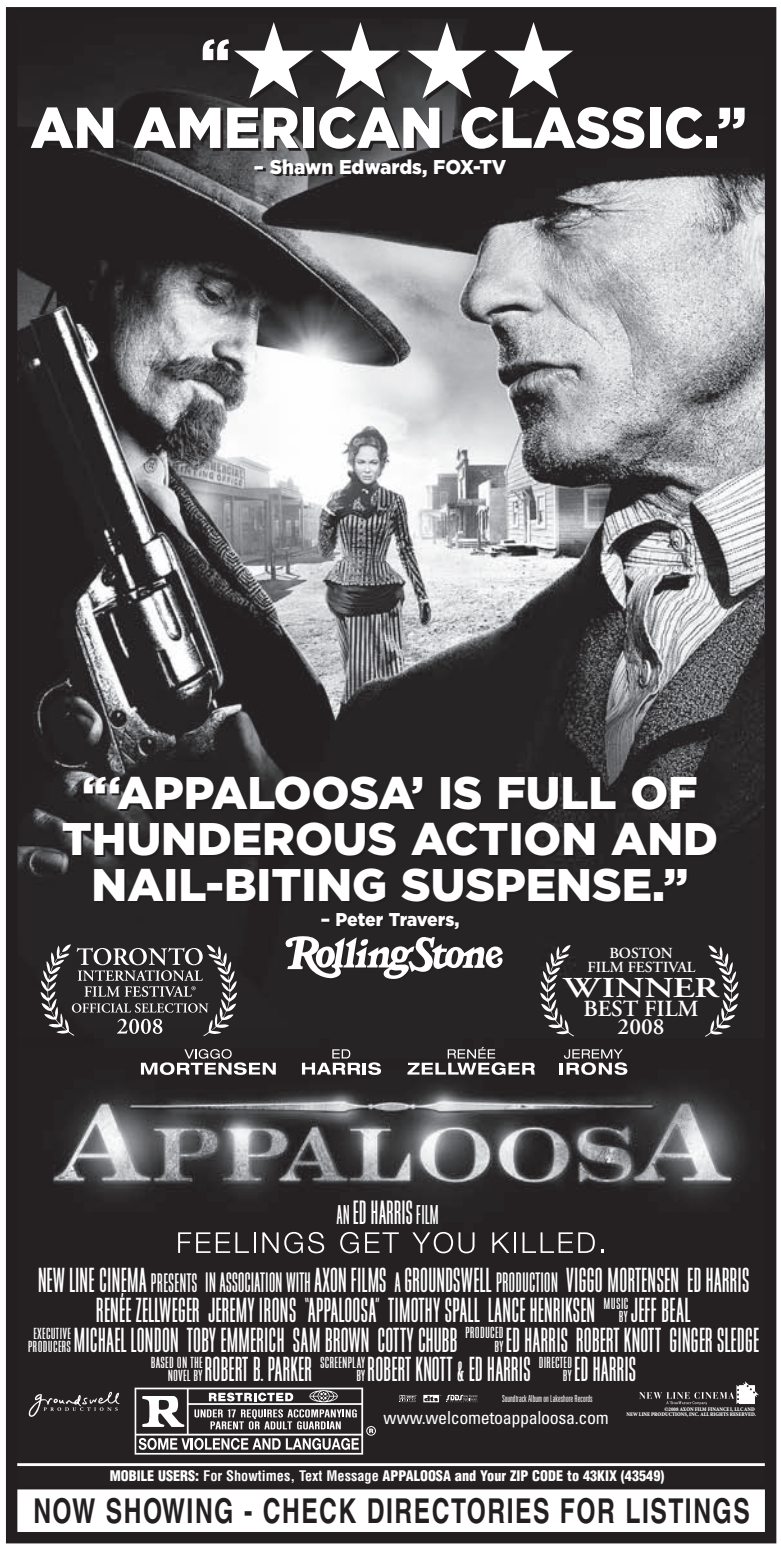
Oaks 1875 Solano, Berk. (510) 526-1836.

Orinda 4 Orinda Theater Square, Orinda. (510) 254-9060.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980, 777-FILM, #024.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. SFBG





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› legal notices

ABANDOMENT of FICTITIOUS BUSINESS NAME STATEMENTCASE FILE #287289. The following person is doing business as **ERNESTO'S HAIR SALON**, 2093 Mission St., San Francisco, CA 94110. Lorena Santana, 2093 Mission St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/12/05. Signed Lorena Santana. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on September 8, 2008. **September 17, 24, October 1, 8, 2008. L#425106.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314059-00 The following person is doing business as ***BRONZE BEAUTY***, 1929 Ocean Ave., San Francisco, CA 94112. Nhung Nguyen, 570 Duncan St., San Jose, CA 95127; Tuai Nguyen, 3182 Impala Dr. #1, San Jose, CA 95117. This business is conducted by a general parnership. Registrant commenced business under the above-listed fictitious business name on the date 8/28/08. Signed Nhung Nguyen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jeanette Yu on Aug 28, 2008. **September 24, October 1, 8, 15, 2008. L#425201.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314119-00 The following person is doing business as **BOGEMA**, 1772 Union St., San Francisco, CA 94123. Svetlana Elisseeva, 300 E. Cotati Ave. #2, Cotati, CA 94931. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/2/08. Signed Svetlana Elisseeva. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Mariedyne L. Argenti on September 2, 2008. **September 17, 24, October 1, 8, 2008. L#425108.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314235-00 The following person is doing business as **ERNESTO'S HAIR SALON**, 2093 Mission St., San Francisco, CA 94110. Ernesto Cabello, 2093 Mission St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/8/08. Signed Ernesto Cabello. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on September 8, 2008. **September 17, 24, October 1, 8, 2008. L#425105.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314255-00 The following person is doing business as **YOGA COCOON**, 2051 Harrison St., San Francisco, CA 94107. Robert Donald, 846 Arkansas St., San Francisco, CA 94107. This business is conducted by a husband and wife. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Robert Donald. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on September 8, 2008. **September 17, 24, October 1, 8, 2008. L#425107.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314282-00 The following person is doing business as **ERIK'S DOG-WALKING and PET SITTING**, 1864 Maybelle Dr. Pleasant Hill, CA 94523. Erik William Grow, 1864 Maybelle Dr., Pleasant Hill, CA 94523. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Erik W. Grow. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribell Jaldon on Sep 9, 2008. **September 24, October 1, 8, 15, 2008. L#425203.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314303-00 The following person is doing business as **BACKSTAGE**, 219 Balboa St., San Francisco, CA 94118. Ashley Fong, 1654 30th Ave., San Francisco, CA 94112; Rafael Amador, 201 Harrison St.#823, San Francisco, CA 94105. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date Sept 1, 2208. Signed Ashley Fong. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on Sep 10, 2008. **October 1, 8, 15, 22, 2008. L#430101.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314405-00 The following person is doing business as **RALO RECORDS/ S.M.E. (Samoends)**, 1978 Armstrong St., San Francisco, CA 94124. Michael Fiapoto; Taupolo Mauia III, 9340 Fleetwood Dr., San Bruno, CA 94066. This business is conducted by a general parnership. Registrant commenced business under the above-listed fictitious business name on the date 9/15/08. Signed Michael Fiapoto. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Mariedyne L. Argente on September 15, 2008. **September 17, 24, October 1, 8, 2008. L#425102.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314537-00 The following person is doing business as **JAZZ CIGARETTE,** 1384 McAllister St. Apt #2, San Francisco, CA 94115.William R. Cline, 1384 McAllister St. Apt #2, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/19/08. Signed William R. Cline. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lena Lee on Sep 19, 2008. **September 24, October 1, 8, 15, 2008. L#425202.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314697-00 The following person is doing business as **PORTOFINO LIQUOR & DELI**,4401 Green Blvd., San Francisco, CA 94118. S&Q Ventures LLC,170 King St. Unit 906, San Francisco, CA 94107. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Kevin Nguyen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lana Lee on Sep 25, 2008. **October 1, 8, 15, 22, 2008. L#430102.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314801-00 The following person is doing business as **RAINMAN INVESTIGATIONS**, 219 Moultrie St., San Francisco, CA 94110. Robert Stemme, 219 Moultrie St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Robert Stemme. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lena Lee on Sep 30, 2008. **October 8, 15, 22, 29, 2008. L#430203.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0314914-00 The following person is doing business as **SOUL FREE**, 775 Geary St. Apt #305, San Francisco, CA 94109. Jo'Dell Parks, 775 Geary St. Apt #305, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/3/08. Signed Jo'Dell Parks. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Mariedyne L. Argente on October 3, 2008. **October 8, 15, 22, 29, 2008. L#430202.**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-08-545276. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Hui-ying Shi for change of name. TO ALL INTERESTED PERSONS: Petitioner **HUI-YING SHI** filed a petition with this court for a decree changing names as follows: Present Name: HUI-YING SHI. Proposed Name: **VICTORIA SHI**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: Oct 14, 08. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on Aug 5, 2008. Endorsed Filed, San Francisco County Superior Court of California on Aug 5, 2008 by Gordon Park-Li, Clerk. Param Natt, Deputy Clerk. **September 17, 24, October 1, 8, 2008. L#425101**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-08-545389. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Carlos Velasco for change of name. TO ALL INTERESTED PERSONS: Petitioner **IRMA DURAN** filed a petition with this court for a decree changing names as follows: Present Name: CARLOS VELASCO. Proposed Name: **CARLOS DURAN-VELASCO**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: Nov 20, 2008. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on September 18, 2008. Endorsed Filed, San Francisco County Superior Court of California on Sep 18, 2008 by Gordon Park-Li, Clerk. Elias Butt, Deputy Clerk. **September 24, October 1, 8, 15, 2008. L#425204**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-08-545444. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Vitali Iourtchenko for change of name. TO ALL INTERESTED PERSONS: Petitioner **VITALI IOURTCHENKO** filed a petition with this court for a decree changing names as follows: Present Name: VITALI IOURTCHENKO. Proposed Name: **VITALY YURCHENKO**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: Dec 9, 2008. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on Oct 6, 2008. Endorsed Filed, San Francisco County Superior Court of California on Oct 6, 2008 by Gordon Park-Li, Clerk. Elias Butta, Deputy Clerk. **October 8, 15, 22, 29, 2008. L#430201**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Francis Eufrate for change of name. TO ALL INTERESTED PERSONS: Petitioner **FRANCIS EUFRATE** filed a petition with this court for a decree changing names as follows: Present Name: FRANCIS EUFRATE. Proposed Name: **FRANK EUPHRATE**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: Oct 9, 2008. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on Aug 4, 2208. Endorsed Filed, San Francisco County Superior Court of California on Aug 4, 2008 by Gordon Park-Li, Clerk. Cristina Bautista, Deputy Clerk. **September 17, 24, October 1, 8, 2008. L#425103**

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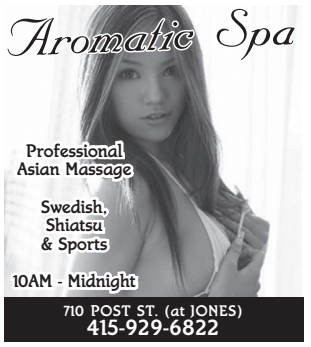












































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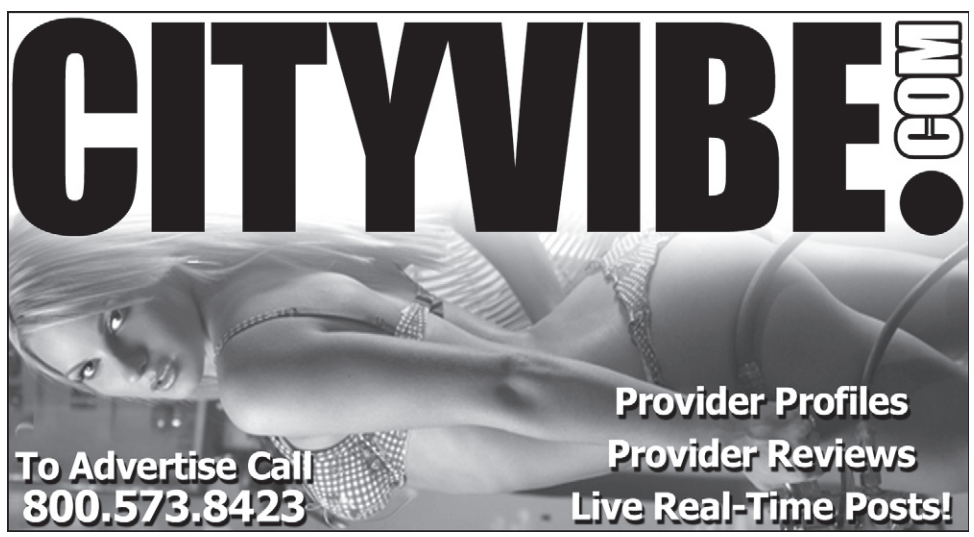














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psychic dream astrology

OCT. 8-14

Mercury is *still* retrograde!

ARIES

March 21–April 19
The universe wants you to investigate how you cope with situations that feel stagnant and out of balance. How helpful! When you feel off kilter, it's hard to tell the difference between intuition and paranoia. Take the time to check in with your emotions so you're ready for the ever-changing tides of life's high seas.

TAURUS

April 20–May 20
You are an active participant in the reality show that is your life. No passively waiting to be fed your lines, Taurus. Now is the time to enjoy the challenge, and even engage in some of its dramas. The trick is not to drink too heavily from the free bar onset. In other words, play the game, but keep your head clear.

GEMINI

May 21-June 21
Gemini, get it together. Don't be blinded by your wanton wants. Step back from your desires and stop trying to push your will down others' throats. Instead, force your inner twins to sign a peace treaty with each other before you go out in public again — it'll help you regain equilibrium and spirit of compromise.

CANCER

June 22–July 22
It's transformation time. You are in the right astrological place to release your grasp on what's holding you back. Oh, the irony! It's the thing you feel most needy about — and are clinging to most desperately — that, once released, will propel you exactly where you need to be. A happy heart is a hardy heart.

LEO

July 23–Aug. 22
It's the old Leo question — do you charge forward with your big head or your little head? Life's not perfect, and neither are you. Can you invest in your base motives and drives in a way that doesn't hurt your heart or anyone else's? Temper personal ambition with tender lovin' care and you can satisfy both your selves.

VIRGO

Aug. 23–Sept. 22
Your week has the potential to be a Festival of Virgo Love, where all the Virgos of the world meet at a secret location under the veil of night to hug trees and fall in love with life and each other. What a day to be you! Maybe *your* vision of joy is not so hippietastic — but it wouldn't hurt you to dream big.

LIBRA

Sept. 23–Oct. 22
Independence is not a cornerstone of the Libra experience, but this week you'll thrive if you can get in touch with some. In the right environment, your gut instincts are true and fierce. Make the decision to follow through on what you know to be right for you *as an individual* this week.

SCORPIO

Oct. 23–Nov. 21
You are starting to see things as they really are — the good, the bad, and the ugly. While this is inherently awesome, it may highlight stuff that feels insurmountable. Don't give up. Face situations head-on with self-confidence and honesty. Remain flexible, but don't compromise on what you know to be right.

SAGITTARIUS

Nov. 22–Dec. 21
You are not in control. And let's face it, you never were. You're confronting all kinds of fears about what you cannot hold dominion over. The good news is: you're ready to deal with them, and doing so will actually help you have more sway. Openness and a willingness to heal are your cherries on top.

CAPRICORN

Dec. 22–Jan. 19
Stop tripping over "what if?" and "how?" Fretting over the pot never helps the water boil. FOMOS (a.k.a. "fear of missing out") threatens your sanity this week, but it doesn't have to. Get decisive and stop your worrying. Key into what you are thankful for, and quit worst-case-scenario-ing.

AQUARIUS

Jan. 20–Feb. 18
You don't have to shoot real bullets. Instead, kill 'em with kindness. You may need to be a modern-day MacGyver and diffuse some emotional bomb with nothing but bubble gum, a winning smile, and a toothpick. Be quick, resourceful, and willing to fight for peace, man!

PISCES

Feb. 19–March 20
Listen to others without losing a sight and sense of yourself. You may need to slow down to keep the two separate, but it's definitely worth it. The more you are able to honor yourself, the better equipped you'll be for knowing who to trust and to what extent. **SFBG**

By Jessica Lanyadoo

Jessica Lanyadoo has been a psychic dreamer for 14 years. Check out her Web site at www.lovelanyadoo.com or contact her for an individual astrology or intuitive reading at psychicdream@sfbg.com.

No choke

By Andrea Nemerson
› andrea@altsexcolumn.com

Dear Andrea:
I just had a friendly breakup and we still see each other around. Sex with him was so great, I worry that I may never experience such great sex again. But I have a question about something.

There were two instances right before we broke up when we were making love and he put his hand around my neck, in a choking way, and applied pressure. We had been together for more than a year and I didn't feel threatened, so I just pulled his hands off. I always meant to ask him about this, but then we broke up. Now, though, I'm analyzing everything. I never felt scared, but I wondered why suddenly, out of the blue, he'd start pulling this move. I'd read your column and remembered something about choking fetishes, so I got online — sure enough, I discovered it's called breath-play. Now I'm pissed because he was trying to introduce something into our sex life (normally a great idea) that could be dangerous — and honestly, I think he should have asked me first.

Should I confront him even though we broke up? Am I making this a bigger deal than it is? Now I feel my temper rising, thinking how dare he introduce a dangerous (albeit titillating for some) sexual practice without asking me first. Maybe it's good we broke up, since who needs a guy who can't talk about things he wants to do in bed?
Love,
Choked Up

Dear Up:
Casually introduced, non-negotiated breath-play, huh? That would be one of the few practices still capable of rousing me from my so-many-years-out-here-in-the-trenches-near-somnolent state of "whatever, dude." Of course it's not OK not to ask! Breath-play can kill you. Well, to be fair, lots of things can kill you, but breath-play has a better chance than most.

I don't know precisely how many deaths are caused annually by erotic asphyxiation. First aid and S-M safety instructor Jay Wiseman, this subject's generally acknowledged go-to guy, says in his much-posted article on Breath-Play (read it at collarn-cuffs.com/breath%20play): "The American Psychiatric Association estimates a death rate of one person per year per million of population — thus about 250 deaths last year in the United States. Law enforcement estimates go as much as four times higher."

So it's small, tiny really, by population — and that tiny number also includes all the cases of autoerotic asphyxiation, the only sex act that regularly puts its practitioners in the running for a well-deserved Darwin Award. Even AAE fans usually get out alive, of course, it's just that "usually survivable" is not a great ad slogan. So why does anybody buy? Do they have a death wish, or what? There are some who do, but I don't think that's the big draw. Some folks are turned on by the idea of flirting with death, or of being out on the edgy edge where only the edgy people go. Others, probably most, just like the sensation, which can (reportedly! I am a big fraidy-cat myself) be intensely ... intense. Boyfriend, in all likelihood, had never given the danger a thought; he was just trying to give you (and by association, himself) a big old rush.

Oh, right, but back to the part where you could die. Just to clear this up: autoerotic asphyxiation is much more dangerous than doing it with a friend, but the scarifying part about the deaths during partnered play is that they don't seem to be either predictable or preventable — it's not as simple as, say, noticing that your partner has passed out and taking your hands off. The primary danger is not that the person will black out from simple lack of oxygen, but that the lack of oxygen will set up a chain reaction (complicated, and well-described in Wiseman's article) resulting very rapidly and completely unpredictably in cardiac arrest.

So. This is not the sort of thing you just spring on someone all willy-nilly and hope they like it. Doing so is unchivalrous, at best. I have a shocking suggestion though, which we may never be able to prove true or false now, but it's worth making anyway. What are the chances that all this talk of breath-play and death-play is beside the point because he didn't choke you out and didn't mean to: he merely meant to do what he did — put his hands on your throat to give you both a little "what if I actually kept squeezing, not that I would" thrill? A feint, as it were?

Still a bad game, but not necessarily anything so serious that we have to go dragging Jay Wiseman and the American Psychiatric Association into this.

I can imagine why it would be bothering you, but I wouldn't put a huge amount of energy into it. If you're already in touch with him, I could see how a quick, light-handed, "Oh and by the way, what the fuck ...?" could be just the thing, though. SFBG
Love,
Andrea

Got a salacious subject you want Andrea to discuss? Ask her a question!







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Attractive WiWF, blonde/blue-green, 5'8", of German descent, seeks honest, educated male friend, 60-80, to discuss world affairs, go to movies, day trips, coffee, Chinese food. ☎965249

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Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel, and delightful conversations. Seeking Irish-descendant, Catholic gentleman, 70+, to share life with. ☎861416

LOVE TO TRAVEL
Attractive, petite SAF, 58, financially/emotionally stable, landscape designer, likes reading, travel, classical music, working out. Seeking a male, 55-65, 6'+, dynamic, energetic, honest, sincere. No drama or baggage. LTR. ☎270631

MARRIAGE-MINDED
39, brown hair, brown eyes, 4'11", petite build, health-minded, classy and fun-loving, enjoys camping, shopping, dancing, exercising, walking on the beach, dining out, relaxing and more. Seeking SM, 30+. ☎263705

VERY YOUTHFUL SENIOR
N/S DW, enthusiastic, outgoing, active, seeks a N/S vibrant man 60-80 who enjoys music, movies, walks, and dancing. 10 points more if he has a SOH. ☎280138

FRIENDS FIRST
SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SM, 50-69, for friends first, coffee and conversation, possible LTR. Hayward. ☎943818

SINGER SEEKS TRUE HARMONY
Petite, fit, attractive, passionate female, youthful 60-years young, UCSC graduate, sensitive, natural, open-minded, 60s influence, peacenik, into music, yoga, healthy lifestyle, cuddling, laughter. Seeking similar tobacco-less male, for friendship first, who desires LTR. San Francisco. ☎274570

SWEET AND SINGLE
Female, 61, 5'5", blonde/blue, N/S, dynamic, energetic, enjoys archeology, anthropology, music, art, museums, nature, the outdoors, hiking. Seeking man for friendship, maybe more. ☎434857

LET'S MEET SOON!
Feminine SF, caring, bright, optimistic, seeks SM, 45-53, for casual dating. Interests: camping, dining out, hiking, dancing, walking and more. ☎293599

LET'S ENJOY LIFE!
SF, 60s, friendly, caring, intelligent, motivated and stable. Enjoys music, dancing, reading, the outdoors, dining out, the beach, biking and much more. Would like to me a SM, 50+, for long-term relationship. ☎280727

HI THERE!
SF, 50ish, very optimistic, friendly, kind, health-minded, seeks nice gentleman, 50-59, for dining out, dancing, golf, outdoor fun, friendship, possible LTR. ☎280728

NURTURING SINGLE WOMAN...
goal-oriented, optimistic, nurturing, health-conscious, bright, hard-working, classy, enjoys music, dancing, travel, reading. Seeking similar man for possible relationship. ☎281896

READY FOR LTR
Adaptable, friendly female, outdoorsy, caring, mischievous, adorable, enjoys hiking, long drives, coffee shops, museums. Seeking SM, 50-59, for LTR. ☎281897

GOOD VALUES
Classy and compassionate woman, 50s, loves museums, dining, travel, exercise, seeks male, 40-59, for friendship or relationship. ☎281902

› men seeking women

SEEKING STAR LADY
Tall, successful SWPM, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 35-55, for romance and LTR. ☎230241

LOOKING FOR YOU!
SBM, 18, likes going out and having fun, partying, playing football with the guys. Looking for SBF, 19-25, for possible relationship. ☎295354

WONDER WOMAN WANTED
SWM, 50, 5'11", 195lbs, needs daring Super Heroine to rescue me from villainesses. Romance and LTR very possible! ☎294604

DRAMA FREE
SHM, 35, looks 25, 5'7", 160lbs, handsome, down-to-earth, open-minded, light smoker, no children, has a job, seeks SF for casual relationship. ☎266810

SEEKING LONELY GRANDMA...
58+, who is interested in meet a 45-year-old, clean-cut, healthy, good-looking WM, widower, for companionship and good times. Size and appearance unimportant. ☎273735

SEEKING FRIEND
Bilingual SHM, 51, lovable, 5'9", 195lbs, clean, no drugs, wanting serious, affectionate relationship with warm-hearted, happy woman, 20-56. Call me! ☎20 2389

HELLO LADIES
Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. ☎775819

COME PLAY
Sexy, mature male looking for naughty little good girl to see on a regular basis near my house in Marin County. Days or evenings. You should very sensual under 5'7", H/W proportionate, white, Asian or Latin. ☎280142

SENIOR MALE
Fit, nice-looking SWM, late 60s, 165lbs, very sexual, seeks small fit, senior lady who still enjoys sex. Race open. ☎20 0365

BLACK LADIES ONLY
WM seeks African-American ladies who enjoy oral pleasure from a WM. Reciprocation and intercourse are not required. ☎284333

COMPATIBLE COMPANION
SBM, 69, N/S, artistic, well educated, kind, open minded, gentleman, attractive, active, caring, friendly, spiritually inspired/meditation, , ISO nice looking, charming female, 60s/70s, for quality time and more. ☎462878

HELLO THERE!
SM, 40ish, friendly, intelligent, personable, compassionate, honest, likes reading, dining out, dancing, traveling. ISO nice woman, 30-50, for LTR. ☎293594

DINNER EXCHANGE
Let's try each other's cooking and talk. Slender SWM, 45, seeks slender woman, 20-48, any race. Enjoys films, nature, dancing. ☎882926

FIRST TIME DOING THIS
Single gentleman, likes golf, traveling, volleyball. Seeking a nice, caring woman, 50s, for dating first and maybe leading to serious relationship. ☎280730

SHY & SOPHISTICATED
Clean-cut, compassionate man, 30s, likes surfing, dancing, travel, hiking, dining, biking. Seeking SF, 30-49, for possible relationship. ☎281895

› men seeking men

STRAIGHT OR BI WANTED
Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body, who would like to get together for one or more erotic sessions. ☎897273

ORAL SUBMISSION
Tight-bodied DM, 43, wants a tight-bodied, married, bi guy to strip me and tell me what to do to make you feel good all over. ☎877130

STRIP NAKED
Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. ☎753246

FREE MASSAGE
Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. ☎860940

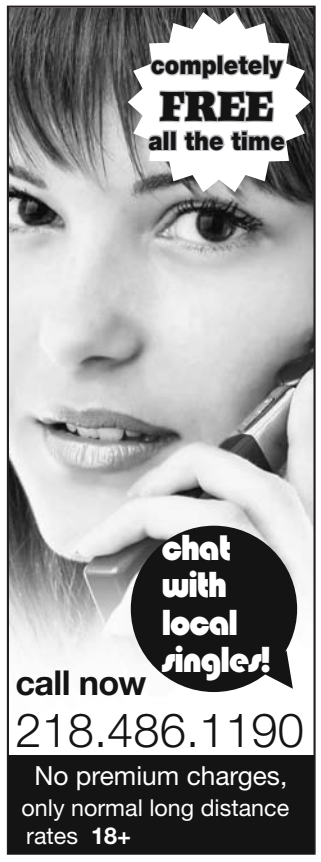
NAKED IN THE SHOWER
Slender, masculine WM, 45, seeks similar man, under 45, any race, who'd enjoy good clean fun with warm water and bar of soap. ☎863423

FOREIGN, NON-WHITE
Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. ☎753256

HORNY GUY HAS A NEED...
to suck a big one. I'll do it your way. Make me your slave. All calls answered. ☎753249

MARIN AREA
BiWM, in Marin, handyman and artist, 51, 5'6", 180lbs, good-looking, seeks buddy in Marin, let's talk! ☎264067

LEAN AND MASCULINE
friendly, mellow SWM, 44, would like ongoing friendship/relationship, with another man similar in age, who's lean and masculine. I enjoy films, hiking and intimacy. ☎886605





› women seeking women

ORAL
WM, 62, 5'9", 170lbs, smoker, gives oral to mature and discreet men, including senior citizens. ☎778621

GREAT PERSONALITY
Very attractive, feminine GBF, 25, 5', 130lbs, long black/brown, takes pride in my appearance, honest, down-to-earth stable, educated, secure, has a dog, would like to meet an attractive butch woman with the same qualities, who is a real, honest woman. ☎274307

› three's company

SEEKING PARTY GIRL
Couple looking for sexy, fun, hot, open-minded lady who is ready to have fun. Are you real, open-minded, drama-free and down for anything? ☎294854

WM SEEKS BLACK COUPLE
SWM, mid 40s, enjoys watching movies. Interested in meeting a black couple, up to 40, H/W proportionate, for fun times together. ☎295187

PLEASURE FOR BOTH
WM, 6'5", 210lbs, slender, N/S, D/D-free, seeks couple for intimate, pleasurable times. Oral for you. I love to please. ☎290906

LOAN ME YOUR WIFE!
Handsome, easygoing, discreet, well-mannered, gentleman, 57, 6', 190lbs, well-hung and bi. Love to hear from hip couples. ☎248085

MARRIED WHITE COUPLE...
seeks strong BM, who likes to be in charge, to have a nice time with. She's very submissive, husband joins in if you like or just watches. We are looking for ages 35-50. ☎282337

› friends/activities

EXPLORING, HEALING 2GETHER
SM, young 30s, seeking friends of all types to explore spiritual healing and intense experiences. Let's get together. ☎228078

CALLING MUSIC LOVERS
My wife and I invite you to our east-bay home to watch rare concert footage of The Beatles, Led Zeppelin, Tom Petty, Queen, Rolling Stones, and many more. Please leave phone number. 21-70. ☎996276

LOOKING FOR OPTIMISM
Optimistic lady, attractive and talented in senior years. looking for counterpart. Optimistic about health, the beautiful world of nature, hobbies, friends, and most of all an outstanding sense-of-humor and interested in showing unconditional love. ☎135477

EROTIC COMPUTER
Female domme BBW, and computer virgin. Seeks sci-fi geek, techno angel, and as submissive teacher, for adult computer entertainment, and visits to Reno and Vegas. ☎802472

› kinksters

SPANK YOU VERY MUCH
Woman, thou shalt be spanked. Gentle or hard, clothed or naked, whatever you deserve, by a sexy man who knows how to do it. ☎166433

DOMINANT LEATHERMEN
Submissive WM, 62, into BD/SM lifestyle, seeks dominant leathermen. Retired professional gentleman, well-groomed, well-dressed, D/D-free. Discretion assured. ☎238797



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